Council for Scottish Archaeology GRAVESTONE RECORDING FORM						
Graveyard Ref: Fortingall		Memorial Ref: B30				
, ,						
Other Refs (include details of earlier surveys):						
Surveyor (include group if applied	Surveyor (include group if applicable): Fortingall Roots (AW and GS) Date: 15 June 2015					
PART 1: Situation						
1. MEMORIAL EXPOSURE:	Not enclosed Enclo	osed by a structure \Box	Built into a wall □			
2. EXPOSED FACES: All	N S S E S	$W \square U(pward) \square None$				
3. LAND TYPES AND FEATURES AROUND THE MEMORIAL: Include all features / land types within 5m of a memorial - even if these fall outside the graveyard itself, tick box to show direction and distance						
	within 5 metres	within 1 metre	touching			
Grassed Surface	□N □S □E □W □All	□N □S □E □W □All	■N □S □E □W □All			
Shrubs / Flower Beds	□N □S □E □W □All	□N □S □E □W □All				
Exposed soil	□N □S □E □W □All	□N □S □E □W □All	⊡N ⊡S ∎E ∎W ⊡All			
Other Memorial(s)	□N □S □E □W □All	□N □S ■E □W □All	□N □S □E □W □All			
Church / Chapel	□N □S □E □W □All		□N □S □E □W □All			
Graveyard Path	□N □S □E □W □All		□N □S □E □W □All			
Graveyard Entrance	□N □S □E □W □All	□N □S □E □W □All	□N □S □E □W □All			
Graveyard Dyke	□N □S □E □W □All	□N ■S □E □W □All	□N □S □E □W □All			
Burial Enclosure: Walled			□N □S □E □W □All			
Other enclosure e.g. railed						
Public Road / Footpath						
Other Feature / Land Use - sta						
	□N □S □E □W □All	□N □S □E □W □All	□N □S □E □W □All			
Other Feature / Land Use - sta						
–						
Trees – memorial is	under the canopy	within 1 metre of trunk	touching trunk			
Embankment - memorial is	□N ■S □E □W □All at top of slope	□N ■S □E □W □All on slope	at bottom of slope			
4. ORIENTATION OF MAJOR						
N □ S □ E ■ W □ Up □ Downward / Fallen over □						
PART 2: Material & Des						
5. SUMMARY OF MATERIALS USED: Memorial made entirely from stone(s) fill out 6; Memorial made from stone and another material fill out 6 & 7;						
Memorial made entirely from a material other than stone in fill out 7						
6. STONE TYPE Please describe different coloure	ed examples of the same stone	type as separately (e.g. red gra	nite and black granite)			
STONE 1 (MAIN) Colour: Grey						
-						
Sandstone	Sandstone	□ Sandstone				
Marble □ Granite	Marble Granite	□ Marble □ Granite				
Slate	Slate	□ Slate				
Other – state	Other – state	Other – s	tate			

7. OTHER MATERIAL(S)						
please note any other materials used to make or decoration the memorial. Do not include materials used for letting						
(see question 8)				/ lotting		
Iron Bronze Brick Artificial stone	Concret	e 🗆	Photograph			
Porcelain Terracotta Ceramic tiles Wood	Other					
Briefly describe, if necessary use the continuation sheet		5/0/0				
8. OTHER MATERIALS USED FOR LETTERING: Lead lettering	■ Other □	state				
		51610				
9. INSCRIPTION TECHNIQUE: Inscribed Inlaid Relief Other state						
10. HAS THE MEMORIAL'S SURFACE BEEN PAINTED? No	Yes □	please note cur	rent coverao	e		
		s of paint remai	-	0		
	,	1		4		
11. NUMBER OF STONE BLOCKS USED TO MAKE THE MEMO individual fragments resulting from breakage	RIAL: Dor	iot include founda	ations or cou	nt		
	More	e than 10 □				
12. MEMORIAL DIMENSIONS provide an estimate if access is difficu						
Height (cm): 100 Width (cm): 57	116	Den	th (cm): 12			
13. ARE THE MEMORIALS FOUNDATIONS VISIBLE? No		S	. ,			
Brick Concrete Stone Other state	- 100		material(0)			
14. MEMORIAL CLASS:						
	flat Stone I	n Head	stone			
Free standing Cross			tomb 🗆 sta	ato		
Other memorial state		Other				
15. ASSOCIATED FEATURES OR COMPONENTS is the memo	rial accoria	tod with any ar	woward for	turos or		
monumental components (e.g. railings, kerbstones, burial enclosure						
mortsafes, mausoleums) No Yes - briefly describe if neces				у,		
	sary use ine	e continuation sn	eel			
16. DOES THE MEMORIAL BEAR ANY SCULPTURE OR SYME	OLS? No	🗆 Yes 🗖				
Relief JJ in circular reserve above the inscription						
PART 3: Memorial Inscription						
	orial fallen o	over downward	face not vis	sible 🗆		
17. INSCRIPTION EXTENT: Memorial fallen over downward face not visible tick appropriate box for all faces						
Face never inscribed			 ₩ □	Up 🗆		
Inscribed area no longer discernible / destroyed		<u>So</u> Eo	W 🗆	Up 🗆		
Less than ¹ / ₄ of the total surface area covered by the inscription			W 🗆	Up 🗆		
More than $\frac{1}{2}$ of the total surface area covered by the inscription			 ₩ □			
18. IS THERE A STONEMASON'S NAME ON THE MEMORIAL? No Series Yes D please state(using the same						
format as on the memorial)						

17. INSCRIPTION TRANSCRIPT:

<u>Location</u>: please note which face is being transcribed [N, S, E, W or U(pwards)]. When more than one inscription panel exists on the same face note panel number and where necessary refer to a sketch drawing. <u>Transcript</u>: Adhere to the same layout as found on the memorial, note any area where the inscription is obscured / lost with a dashed line. Remember to include any stonemason's signatures. If necessary use a continuation sheet.

Loca	Transcript		
	IN MEMORY		
	OF		
	JAMES JACK		
	BANKER IN GLASGOW		
	BORN IN AIRDRIE 9 TH JULY 1875		
	DIED 31 ST JULY 1942		
L			

IN MEMORY of JAMES JACK BANKER IN GLASSON BORN IN AIRDRIE 978JOLY 1835 DED BIST JOLY 1942.	