	CDAVECTONED	ECODDING EODM	Council for Scottish Archaeology	
Graveyard Ref: Fortingall	GRAVESTONER	ECORDING FORM Memorial Ref: B28		
Other Refs (include details of ea	rlier surveys).			
Cities (include details of earlier surveys).				
Surveyor (include group if applicable): Fortingall Roots (AW and GS) Date: 15 June 2015				
PART 1: Situation				
1. MEMORIAL EXPOSURE:	Not enclosed ■ Enc	closed by a structure □	Built into a wall □	
2. EXPOSED FACES: All ■ N □ S □ E □ W □ U(pward) □ None □				
3. LAND TYPES AND FEATU		_		
Include all features / land types vidirection and distance	within 5m of a memorial - eve	en if these fall outside the grave	eyard itself, tick box to show	
unection and distance	within 5 metres	within 1 metre	touching	
Grassed Surface	□N □S □E □W □AII		□N ■S ■E ■W □AII	
Shrubs / Flower Beds		□N □S □E □W □AII	□N □S □E □W □AII	
Exposed soil				
Other Memorial(s)	□N □S □E □W □All			
	□N □S ■E ■W □AII	■N ■S □E □W □All	□N □S □E □W □All	
Church / Chapel	□N □S □E □W □AII	□N □S □E □W □All	□N □S □E □W □AII	
Graveyard Path	■N □S □E □W □AII	□N □S □E □W □All	□N □S □E □W □AII	
Graveyard Entrance	□N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII	
Graveyard Dyke	□N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII	
Burial Enclosure: Walled	□N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII	
Other enclosure e.g. railed	□N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII	
Public Road / Footpath	□N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII	
Other Feature / Land Use - sta	ate			
ON OS DE OW DAII ON OS DE OW DAII ON OS DE OW DAII				
Other Feature / Land Use - sta				
	□N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII	
Trees – memorial is	under the canopy	within 1 metre of trunk	touching trunk	
	□N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII	
Embankment - memorial is	at top of slope	on slope	at bottom of slope	
4 ODIENTATION OF MA IOE	OFACE:	□N □S □E □W □AII	□N □S □E □W □AII	
4. ORIENTATION OF MAJOR FACE: N□ S□ E■ W□ Up□ Downward / Fallen over□				
PART 2: Material & Design				
5. SUMMARY OF MATERIALS USED:				
Memorial made entirely from stone(s) ■ fill out 6; Memorial made from stone and another material □ fill out 6 & 7; Memorial made entirely from a material other than stone □ fill out 7				
6. STONE TYPE				
Please describe different coloured examples of the same stone type as separately (e.g. red granite and black granite)				
STONE 1 (MAIN) Colour: Grey	STONE 2 (SECOND Colour:	DARY) ANY O Colour:	THER STONES USED	
Sandstone Markle	Sandstone	□ Sandsto	_	
Marble Cranita	Marble	□ Marble Cranita		
Granite ■ Slate	Granite Slate	☐ Granite ☐ Slate		
Other – <i>state</i>	Other – <i>state</i>	□ State Other –	□ - state	
	2 51 51415	0 11 101		

7. OTHER MATERIAL(S) please note any other materials used to make or decoration the mer	norial Do not incl	ude materials used f	or letting			
(see question 8)	norial. Do not me	ade materiais asea i	or letting			
Iron □ Bronze □ Brick □ Artificial stone □	Concrete	Photograp	h□			
Porcelain □ Terracotta □ Ceramic tiles □ Wood □	Other □ <i>state</i>					
Briefly describe, if necessary use the continuation sheet						
8. OTHER MATERIALS USED FOR LETTERING: Lead lettering Other state						
9. INSCRIPTION TECHNIQUE: Inscribed ■ Inlaid □ Relief □ Other □ state						
10. HAS THE MEMORIAL'S SURFACE BEEN PAINTED? No ■ Yes □ please note current coverage						
Total coverage Paint partially worn away	Only traces of pa					
11. NUMBER OF STONE BLOCKS USED TO MAKE THE MEMO	DRIAL: Do not incl	ude foundations or co	unt			
individual fragments resulting from breakage 1 □ 2 ■ 3-4 □ 5-10 □	More than	10 □				
12. MEMORIAL DIMENSIONS provide an estimate if access is diffic		10 🗆				
Height (cm): 95 Width (cm): 46	unt	Depth (cm): 12				
	□ Yes p	lease note material(s)				
Brick □ Concrete □ Stone ■ Other □ state						
14. MEMORIAL CLASS:						
	flat Stone □	Headstone ■				
Free standing Cross Sculpture Chest to	mb □	Other tomb st	ate			
Other memorial state		:41	_4			
15. ASSOCIATED FEATURES OR COMPONENTS is the memor monumental components (e.g. railings, kerbstones, burial enclosure)						
mortsafes, mausoleums) No Yes - briefly describe if nece			ıy,			
	304,7 400 1.70 007.11	nadion ones				
16. DOES THE MEMORIAL BEAR ANY SCULPTURE OR SYMI		Yes □ briefly descr	ribe, noting			
whether carving is relief or incised. If necessary use the continuation she	et to sketch carvin	gs				
PART 3: Memorial Inscription						
17. INSCRIPTION EXTENT: Memorial fallen over downward face not visible						
	appropriate box f					
Face never inscribed	N D S D	E 🗆 W 🗆	Up □			
Inscribed area no longer discernible / destroyed	N D S D	E W	Up □			
Less than ¼ of the total surface area covered by the inscription	N D S D	<u> </u>	Up □			
More than ½ of the total surface area covered by the inscription	N D S D	E W 🗆	Up □			
18. IS THERE A STONEMASON'S NAME ON THE MEMORIAL? No ■ Yes □ please state(using the same						
format as on the memorial)						

17. INSCRIPTION TRANSCRIPT: Location: please note which face is being transcribed [N, S, E, W or U(pwards)]. When more than one inscription panel exists on the same face note panel number and where necessary refer to a sketch drawing. Transcript: Adhere to the same layout as found on the memorial, note any area where the inscription is obscured / lost with a dashed line. Remember to include any stonemason's signatures. If necessary use a continuation sheet. Location Transcript IN **MEMORY** OF **WILLIAM HARROWER** WHO DIED 28TH JUNE 1902 **AGED 52 YEARS** AND HIS WIFE MARGARET CRERAR WHO DIED 7TH APRIL 1942 AGED 89 **ALSO THEIR SON PETER** WHO DIED 7TH DEC 1957 AGED 82 YEARS

MEMORY OF WILLIAM . HARROWER WHO DIED 28TH JONE 1902 AGB S2 YEARS AND HIS WIFE MARGARET CRETAR WHO DIED 7TH APRIL 1942 AGEN 89. ALSO THUR SON PETER WHO DIED 7TH DEC 1957 AGEN 82. YEARS	