	Council for Scottish Archaeology GRAVESTONE RECORDING FORM							
Graveyard Ref: Fortingall		Memorial Ref: B24						
Other Refs (include details of earlier surveys):								
Surveyor (include group if applicable): Fortingall Roots ((NH and CB)         Date: Not recorded								
PART 1: Situation								
1. MEMORIAL EXPOSURE: Not enclosed  Enclosed by a structure  Built into a wall								
2. EXPOSED FACES: All N S S E W U(pward) None								
<b>3. LAND TYPES AND FEATURES AROUND THE MEMORIAL:</b> Include all features / land types within 5m of a memorial - even if these fall outside the graveyard itself, tick box to show								
Include all features / land types v direction and distance	within 5m of a memorial - eve	en if these fall outside the grave	yard itself, tick box to show					
	within 5 metres	within 1 metre	touching					
Grassed Surface	□N □S □E □W □All	□N □S □E □W □All	□N □S □E □W □All					
Shrubs / Flower Beds	ON OS OE OW OAII	□N □S □E □W □All	□N □S □E □W □All					
Exposed soil								
Other Memorial(s)		■N ■S □E □W □All						
Church / Chapel								
Graveyard Path								
Graveyard Entrance								
Graveyard Dyke								
Burial Enclosure: Walled								
Other enclosure e.g. railed								
Public Road / Footpath		□N □S □E □W □All						
Other Feature / Land Use - sta								
Other Feature / Land Use - state								
	ON OS OE OW OAII							
Trees – memorial is	under the canopy	within 1 metre of trunk	touching trunk					
	□N □S □E □W □All		□N □S □E □W □All					
Embankment - memorial is	at top of slope	on slope	at bottom of slope					
		□N □S □E □W □All	□N □S □E □W □All					
4. ORIENTATION OF MAJOR		E 🛛 W 🗆 Up 🗆 Downwa	ard / Fallen over ⊓					
N□       S□       E■       W□       Up □       Downward / Fallen over □         PART 2: Material & Design								
5. SUMMARY OF MATERIAL	.S USED:							
Memorial made entirely from s			other material 🗆 <i>fill out</i> 6 & 7;					
Memorial made entirely from a 6. STONE TYPE	a material other than stone	e 🗆 fill out /						
Please describe different coloured examples of the same stone type as separately (e.g. red granite and black granite)								
STONE 1 (MAIN)	STONE 2 (SECOND	,	THER STONES USED					
Colour: Grey / pink	Colour: Grey	Colour:						
Sandstone 🛛	Sandstone	□ Sandsto	ne 🗆					
Marble 🛛	Marble							
Granite - polished	Granite	Granite						
Slate 🗆	Slate	□ Slate □						
Other – <i>state</i>	Other – state	Other –	state					

7. OTHER MATERIAL(S) please note any other materials used to make or decoration the memorial. Do not include materials used for letting (see question 8)									
Iron $\Box$ Bronze $\Box$ Brick $\Box$ Artificial stone $\Box$	Cono	rete □	וס	hotograph					
	-		FI	notograph	Ⅰ⊔				
Porcelain  Terracotta  Ceramic tiles  Wood	Other	` □ state							
Briefly describe, if necessary use the continuation sheet									
8. OTHER MATERIALS USED FOR LETTERING: Lead lettering  Other  state									
<ul> <li>9. INSCRIPTION TECHNIQUE: Inscribed ■ Inlaid □ Relief □ Other □ state</li> <li>10. HAS THE MEMORIAL'S SURFACE BEEN PAINTED? No ■ Yes □ please note current coverage</li> </ul>									
		ces of pair		-	C				
	•	-			Int				
11. NUMBER OF STONE BLOCKS USED TO MAKE THE MEMORIAL: Do not include foundations or count individual fragments resulting from breakage									
	M	ore than 1	0 🗆						
12. MEMORIAL DIMENSIONS provide an estimate if access is difficu	ılt								
Height (cm): 142 Width (cm): 65			Depth	(cm): 14					
13. ARE THE MEMORIALS FOUNDATIONS VISIBLE? No		res 🗖 plea	ase note m	aterial(s)					
Brick Concrete Stone D Other state		,							
14. MEMORIAL CLASS:									
Obelisk  Wall monument  Ledger /	flat Ston	e 🗆	Headsto	one 🗖					
Free standing Cross			Other to	omb □ sta	ate				
Other memorial state			-						
15. ASSOCIATED FEATURES OR COMPONENTS is the memory	rial asso	ciated with	n any grav	veyard fea	atures or				
monumental components (e.g. railings, kerbstones, burial enclosure									
mortsafes, mausoleums) No 🗧 Yes 🗆 - briefly describe if neces				•					
16. DOES THE MEMORIAL BEAR ANY SCULPTURE OR SYMBOLS? No 🛛 Yes 🖬									
Indistinct									
PART 3: Memorial Inscription									
	orial falle	en over do	wnward fa	ace not vi	sible 🗆				
17. INSCRIPTION EXTENT:       Memorial fallen over downward face not visible tick appropriate box for all faces									
Face never inscribed	N 🗆	S 🗆	Ε□	W 🗆	Up 🗆				
Inscribed area no longer discernible / destroyed	N 🗆	S 🗆	Ε□	W 🗆	Up 🗆				
Less than 1/4 of the total surface area covered by the inscription	N 🗆	S 🗆	E	W 🗆	Up 🗆				
More than $\frac{1}{2}$ of the total surface area covered by the inscription	N 🗆	S 🗆	E	W 🗆	Up 🗆				
18. IS THERE A STONEMASON'S NAME ON THE MEMORIAL?			lease state		•				
<b>18. IS THERE A STONEMASON'S NAME ON THE MEMORIAL?</b> No  Yes  please state( using the same format as on the memorial)									
Pridae (2)									
Bridge (?)									

## **17. INSCRIPTION TRANSCRIPT:** Location: please note which face is being transcribed [N, S, E, W or U(pwards)]. When more than one inscription panel exists on the same face note panel number and where necessary refer to a sketch drawing. Transcript: Adhere to the same layout as found on the memorial, note any area where the inscription is obscured / lost with a dashed line. Remember to include any stonemason's signatures. If necessary use a continuation sheet. Location Transcript IN EVER LOVING MEMORY OF JOHN IRVINE WHO DIED AT BALNACRAIG KILLIECHASSIE 11<sup>TH</sup> J..E 1894 AGED 59 AND HIS SON JAMES JOHN WHO DIED AT TUMMELBRIDGE 14<sup>TH</sup> JULY 1883 AGED 15 ALSO OF HIS WIFE FRANCES ANDERSON WHO DIED AT KILLINHOUSE, GRANGE EDINBURGH 21<sup>ST</sup> OCTOBER 1898 AGED 58 THEN FACE TO FACE WILL FEAR NO EVIL FOR THOU ART WITH US

