	CDAVESTONE D	ECORDING FORM	Council for Scottish Archaeology				
Graveyard Ref: Fortingall							
- Cravoyara Rom Fortingan		Memorial Ref: B124					
Other Refs (include details of ea	rlier surveys):						
Other Reis (include details of earlier surveys).							
Surveyor (include group if applic	able): Fortingall Roots (CB	and RH)	Date: 21 August 2013				
PART 1: Situation							
1. MEMORIAL EXPOSURE:	Not enclosed ■ Enc	closed by a structure □	Built into a wall □				
2. EXPOSED FACES: All	No So Eo	W □ U(pward) □ Non	ne 🗆				
3. LAND TYPES AND FEATU	IRES AROUND THE MEN	MORIAL:					
Include all features / land types vidirection and distance	within 5m of a memorial - eve	en if these fall outside the grave	eyard itself, tick box to show				
direction and distance	within 5 metres	within 1 metre	touching				
Grassed Surface	□N □S □E ■W □AII	□N □S □E ■W □AII	□N □S □E □W □AII				
Shrubs / Flower Beds			■N □S □E □W □AII				
Exposed soil	□N □S □E □W □All						
Other Memorial(s)	□N □S □E □W □All						
	□N □S □E □W □AII	□N ■S □E □W □AII	□N □S □E □W □All				
Church / Chapel	■N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII				
Graveyard Path	□N □S □E □W □AII	□N □S □E □W □All	■N □S □E □W □AII				
Graveyard Entrance	□N □S □E □W □AII	□N □S □E □W □AII	■N □S □E □W □AII				
Graveyard Dyke	□N □S □E □W □AII	□N □S □E □W □All	□N □S □E □W □AII				
Burial Enclosure: Walled	□N □S □E □W □AII	□N □S □E □W □AII	■N □S □E □W □AII				
Other enclosure e.g. railed	□N □S □E □W □AII	□N □S □E □W □All	■N □S □E □W □AII				
Public Road / Footpath	□N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII				
Other Feature / Land Use - sta	nte						
	□N □S □E □W □AII	□N □S □E □W □All	□N □S □E □W □AII				
Other Feature / Land Use - sta	I	1	T				
_	□N □S □E □W □All		ON OS OE OW OAII				
Trees – memorial is	under the canopy	within 1 metre of trunk	touching trunk				
	□N □S □E □W □AII	□N □S ■E □W □All	ON OS OE OW OAII				
Embankment - memorial is	at top of slope	on slope	at bottom of slope				
4. ORIENTATION OF MAJOR	DE ON OS OE OW OALL	□N □S □E □W □AII	□N ■S □E □W □AII				
4. OKIENTATION OF MAJOR		E □ W ■ Up □ Downw	ard / Fallen over □				
PART 2: Material & Des	sign						
5. SUMMARY OF MATERIAL							
Memorial made entirely from a Memorial made entirely from a	` '		notner material □ fill out 6 & /;				
6. STONE TYPE	Thatonal other than otom	5 - IIII Gat I					
Please describe different coloure			granite and black granite) THER STONES USED				
STONE 1 (MAIN) Colour: Not recorded	STONE 2 (SECONE Colour:	Colour:					
Condetene		Condet					
Sandstone □ Marble ■	Sandstone Marble	□ Sandsto	_				
Granite	Granite	□ Marble Granite					
Slate	Slate	□ Slate					
Other – state	Other – state	Other -					

7. OTHER MATERIAL(S) please note any other materials used to make or decoration the memorial. Do not include materials used for letting								
(see question 8)								
Iron □ Bronze □ Brick □ Artificial stone □		Photograph	1 🗆					
Porcelain □ Terracotta □ Ceramic tiles □ Wood □	Other □ <i>state</i>							
Briefly describe, if necessary use the continuation sheet								
8. OTHER MATERIALS USED FOR LETTERING: Lead lettering □ Other □ state								
9. INSCRIPTION TECHNIQUE: Inscribed ■ Inlaid □ Relief □								
10. HAS THE MEMORIAL'S SURFACE BEEN PAINTED? No Total coverage □ Paint partially worn away □	Only traces of paint i	remain □						
11. NUMBER OF STONE BLOCKS USED TO MAKE THE MEMO	RIAL: Do not include	foundations or cou	ınt					
individual fragments resulting from breakage	M (1 40							
1 □ 2 ■ 3-4 □ 5-10 □ 12. MEMORIAL DIMENSIONS provide an estimate if access is diffic	More than 10							
Height (cm): not recorded Width (cm): not reco		Depth (cm):						
13. ARE THE MEMORIALS FOUNDATIONS VISIBLE? No		e note material(s)						
Brick □ Concrete □ Stone □ Other □ <i>state</i>								
14. MEMORIAL CLASS:								
Obelisk Wall monument Ledger /	flat Stone □ I	Headstone ■						
Free standing Cross □ Sculpture □ Chest to	mb □	Other tomb 🗆 sta	ate					
Other memorial □ <i>state</i>								
15. ASSOCIATED FEATURES OR COMPONENTS is the memory								
monumental components (e.g. railings, kerbstones, burial enclosur mortsafes, mausoleums) No Yes - briefly describe if nece.			у,					
Thortsales, mausoleums) No	ssary use the continuat	ion sneet						
16. DOES THE MEMORIAL BEAR ANY SCULPTURE OR SYME	OLS? No 🗆 Ye	S						
Carved scroll foliage								
PART 3: Memorial Inscription								
	orial fallen over dowr	ward face not vis	sible □					
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	appropriate box for al							
Face never inscribed		E W	Up □					
Inscribed area no longer discernible / destroyed	N D S D	E 🗆 W 🗆	Up □					
Less than ¼ of the total surface area covered by the inscription	N - S -	E W	Up □					
More than ½ of the total surface area covered by the inscription	N - S -	E 🗆 W 🔳	Up □					
18. IS THERE A STONEMASON'S NAME ON THE MEMORIAL? No ■ Yes □ please state(using the same								
format as on the memorial)		and the second are	.					

inscription Transcript	please note which face is being transcribed [N, S, E, W or U(pwards)]. When more than one in panel exists on the same face note panel number and where necessary refer to a sketch drawing. It is Adhere to the same layout as found on the memorial, note any area where the inscription is / lost with a dashed line. Remember to include any stonemason's signatures. If necessary use a fon sheet.			
Location Transcript				
	In			
	Loving Remembrance			
	of			
	DAVID			
	YOUNGEST SON OF			
	A C M TWEEDIE			
	BORN 5 TH MARCH 1906			
	DIED 28 TH AUGUST 1910			
	SLEEP ON BELOVED			

17. INSCRIPTION TRANSCRIPT:

ln .		
DAVID Remery & BRING		
DAVID FRE		
A C M TWEEDIG		
BORN 5TH MARCH 1906		
DIED 28TH AUGUST 19110		
SLEEP ON BELOVED		