			ouncil for Scottish Archaeology
Graveyard Ref: Fortingall	GRAVESTONE RE	CORDING FORM	
Oraveyaru ker. Tortingan			
Other Refs (include details of ea	arlier surveys):		
Υ.	<i>,</i> ,		
Surveyor (include group if applied	cable): Fortingall Roots (NH ar	nd FS)	Date: not recorded
PART 1: Situation			
1. MEMORIAL EXPOSURE:	Not enclosed Enclo	osed by a structure \Box	Built into a wall □
2. EXPOSED FACES: All		W □ U(pward) ■ None	
3. LAND TYPES AND FEAT	URES AROUND THE MEMO	ORIAL:	
Include all features / land types	within 5m of a memorial - even	if these fall outside the graveya	ard itself, tick box to show
direction and distance	within 5 metres	within 1 metre	touching
Grassed Surface	□N □S □E □W □All	□N □S □E □W □All	N S E W AII
Shrubs / Flower Beds			□N □S □E □W □All
Exposed soil			□N □S □E □W □All
Other Memorial(s)			□N □S □E □W □All
Church / Chapel			□N □S □E □W □All
Graveyard Path			□N □S □E □W □AII
Graveyard Entrance			DN DS DE DW DAII
Graveyard Dyke			
Burial Enclosure: Walled			
Other enclosure e.g. railed			
Public Road / Footpath			
Other Feature / Land Use - st	_ □N □S □E □W □All ate		
			□N □S □E □W □All
Other Feature / Land Use - st	ate		
	□N □S □E □W □All		
Trees – memorial is	under the canopy	within 1 metre of trunk	touching trunk
	□N □S □E □W □All		
Embankment - memorial is	at top of slope	on slope	at bottom of slope
4. ORIENTATION OF MAJOI	N OS OE OW OAH Reace:		
		■ W □ Up □ Downware	d / Fallen over □
PART 2: Material & Des			
5. SUMMARY OF MATERIAL Memorial made entirely from		al made from stone and anot	hor material - fill out 6 8 7:
Memorial made entirely from			
6. STONE TYPE			
Please describe different coloure STONE 1 (MAIN)	ed examples of the same stone STONE 2 (SECONDA		nite and black granite)
Colour: Grey	Colour:	Colour:	- ·
Sandstone □	Sandstone	□ Sandston	e 🗆
Marble	Marble	□ Marble	
Granite 🗆	Granite	Granite	
Slate Other – Schist	Slate Other – <i>stat</i> e	□ Slate Other – s	□ tate
			ומוס

7. OTHER MATERIAL(S) please note any other materials used to make or decoration the memorial. Do not include materials used for letting (see question 8)									
Iron Bronze Brick Artificial stone	Conc	rete □	PI	notograph					
	-	⊓ state		lotograpi					
Porcelain Terracotta Ceramic tiles Wood Briefly describe, if necessary use the continuation sheet	Other								
8. OTHER MATERIALS USED FOR LETTERING: Lead lettering Other state									
9. INSCRIPTION TECHNIQUE: Inscribed Inlaid Relief Other state									
10. HAS THE MEMORIAL'S SURFACE BEEN PAINTED? NoTotal coverage Paint partially worn away		•	<i>note curre</i> nt remain	-	e				
11. NUMBER OF STONE BLOCKS USED TO MAKE THE MEMO	RIAL: D	o not inclu	de foundati	ons or cou	nt				
individual fragments resulting from breakage									
1 🛛 2 🗆 3-4 🗆 5-10 🗆	М	ore than ²	10 🗆						
12. MEMORIAL DIMENSIONS provide an estimate if access is difficu	ılt								
Height (cm): 16 Width (cm): 40			Depth	(cm):					
13. ARE THE MEMORIALS FOUNDATIONS VISIBLE? No	• `	Yes 🗆 ple	ease note n	naterial(s)					
Brick Concrete Stone Other state									
14. MEMORIAL CLASS:									
Obelisk Wall monument Ledger /	flat Ston	ie 🗖	Headsto	one 🗆					
Free standing Cross			Other to	omb ⊡ sta	ate				
Other memorial \square state									
15. ASSOCIATED FEATURES OR COMPONENTS is the memo	rial asso	ciated wit	h any grav	evard fea	tures or				
monumental components (e.g. railings, kerbstones, burial enclosure									
mortsafes, mausoleums) No Yes				• •	,				
, , ,	,								
			<u> </u>	.					
16. DOES THE MEMORIAL BEAR ANY SCULPTURE OR SYMBOLS? No Set Use String Ves Describe, noting									
whether carving is relief or incised. If necessary use the continuation sheet to sketch carvings									
PART 3: Memorial Inscription									
17. INSCRIPTION EXTENT: Memo	orial falle	en over do	wnward fa	ace not vis	sible 🗆				
tick a	appropria	ate box fo	r all faces						
Face never inscribed	N 🗆	S 🗆	Ε□	W 🗆	Up 🗖				
Inscribed area no longer discernible / destroyed	N 🗆	S 🗆	Ε□	W 🗆	Up 🗆				
Less than 1/4 of the total surface area covered by the inscription	N 🗆	S 🗆	Ε□	W 🗆	Up □				
More than $\frac{1}{2}$ of the total surface area covered by the inscription	N 🗆	S 🗆	Ε□	W 🗆	Up 🗆				
• • •					•				
18. IS THERE A STONEMASON'S NAME ON THE MEMORIAL?	INO 📕	res □ µ	please state	e(using the	e same				
format as on the memorial)									

17. INSCRIPTION TRANSCRIPT: Location: please note which face is being transcribed [N, S, E, W or U(pwards)]. When more than one inscription panel exists on the same face note panel number and where necessary refer to a sketch drawing. Transcript: Adhere to the same layout as found on the memorial, note any area where the inscription is obscured / lost with a dashed line. Remember to include any stonemason's signatures. If necessary use a continuation sheet. Location Transcript [no text]