	CDAVESTONE D	ECORDING FORM	Council for Scottish Archaeology
Graveyard Ref: Fortingall	GRAVESTONER	Memorial Ref: B112	
Other Refs (include details of ea	ırlier surveys):		
,	, ,		
Surveyor (include group if applic	cable): Fortingall Roots (not i	recorded)	Date: 22 August 2013
PART 1: Situation			
1. MEMORIAL EXPOSURE:	Not enclosed ■ Enc	closed by a structure □	Built into a wall □
2. EXPOSED FACES: All	No So Eo	W □ U(pward) □ None	
3. LAND TYPES AND FEATU			
Include all features / land types direction and distance	within 5m of a memorial - eve	en if these fall outside the gravey	ard itself, tick box to show
direction and dictarios	within 5 metres	within 1 metre	touching
Grassed Surface		■N ■S ■E ■W ■All	□N □S □E □W □AII
Shrubs / Flower Beds		□N □S □E □W □All	□N □S □E □W □AII
Exposed soil	□N □S □E □W □AII	□N □S □E □W □All	■N ■S ■E ■W ■All
Other Memorial(s)	□N □S ■E ■W □AII	□N □S □E □W □All	□N □S □E □W □AII
Church / Chapel		□N □S □E □W □AII	□N □S □E □W □AII
Graveyard Path		□N □S □E □W □AII	ON OS OE OW OAII
Graveyard Entrance		□N □S □E □W □AII	□N □S □E □W □AII
Graveyard Dyke	□N □S ■E □W □AII		
Burial Enclosure: Walled	ON OS DE OW DAII		
Other enclosure e.g. railed			
Public Road / Footpath			
Other Feature / Land Use - sta	│ □N □S □E □W □All ate		
	□N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII
Other Feature / Land Use - sta	ate		
	□N □S □E □W □AII	□N □S □E □W □All	□N □S □E □W □AII
Trees – memorial is	under the canopy	within 1 metre of trunk	touching trunk
	□N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII
Embankment - memorial is	at top of slope	on slope	at bottom of slope
	□N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII
4. ORIENTATION OF MAJOR		E■ W□ Up□ Downwai	rd / Fallen over □
PART 2: Material & Des		C VV D OP DOWNWAR	Ta / Tallett Over 🗆
5. SUMMARY OF MATERIAL			
Memorial made entirely from			ther material □ fill out 6 & 7;
Memorial made entirely from a 6. STONE TYPE	a material other than stone	e 🗆 fill out 7	
Please describe different coloure	ed examples of the same stor	ne type as separately (e.g. red gr	anite and black granite)
STONE 1 (MAIN)	STONE 2 (SECOND	DARY) ANY OT	HER STONES USED
Colour: Grey	Colour: Light Grey	Colour:	
Sandstone	Sandstone	□ Sandstor	ne 🗆
Marble	Marble	□ Marble	
Granite	Granite	Granite	
Slate □ Other – <i>state</i>	Slate Other – state	□ Slate Other – s	□ state

7. OTHER MATERIAL(S) please note any other materials used to make or decoration the men	norial. Do not inclu	de materials used f	or letting
(see question 8)			
Iron □ Bronze □ Brick □ Artificial stone □	Concrete	Photograpl	h□
Porcelain □ Terracotta □ Ceramic tiles □ Wood □	Other □ <i>state</i>		
Briefly describe, if necessary use the continuation sheet			
8. OTHER MATERIALS USED FOR LETTERING: Lead lettering	□ Other □ <i>state</i>		
9. INSCRIPTION TECHNIQUE: Inscribed ■ Inlaid □ Relief □	Other state		
10. HAS THE MEMORIAL'S SURFACE BEEN PAINTED? No Total coverage □ Paint partially worn away □	■ Yes □ <i>please</i> Only traces of pair	note current coverag nt remain □	ge
11. NUMBER OF STONE BLOCKS USED TO MAKE THE MEMO	RIAL: Do not inclu	de foundations or cou	ınt
individual fragments resulting from breakage			
1 □ 2 ■ 3-4 □ 5-10 □	More than 1	0 🗆	
12. MEMORIAL DIMENSIONS provide an estimate if access is diffice Height (cm): 122 Width (cm): 61	ult	Donth (am): 12	5
13. ARE THE MEMORIALS FOUNDATIONS VISIBLE?	■ Vec □ n/a	Depth (cm): 13. ease note material(s)	.ບ
Brick Concrete Stone Other state	■ Tes □ pie	ase note material(s)	
14. MEMORIAL CLASS:			
	flat Stone □	Headstone ■	
Free standing Cross Sculpture Chest to		Other tomb 🗆 st	ate
Other memorial state			
15. ASSOCIATED FEATURES OR COMPONENTS is the memo			
monumental components (e.g. railings, kerbstones, burial enclosur			у,
mortsafes, mausoleums) No Yes - briefly describe if neces	ssary use the continu	uation sheet	
16. DOES THE MEMORIAL BEAR ANY SCULPTURE OR SYME	OLS? No	Yes □ briefly descri	ibe notina
whether carving is relief or incised. If necessary use the continuation she		•	
	_		
DART 2. Mamarial Inscription			
PART 3: Memorial Inscription	: - 		- 11-11-
		wnward face not vi	sidie 🗆
Face never inscribed	appropriate box foi │N □ S □	E W	Up □
Inscribed area no longer discernible / destroyed	N D S D	E W	Up □
Less than ¼ of the total surface area covered by the inscription	N D S D	E O W O	Up □
More than ½ of the total surface area covered by the inscription	N D S D	E W D	Up □
			•
18. IS THERE A STONEMASON'S NAME ON THE MEMORIAL? format as on the memorial)	ino ■ Yes □ p	please state(using th	e same
romat do on the memorial)			

insc Trar obs	ation: please note which face is being transcribed [N, S, E, W or U(pwards)]. When more than one ription panel exists on the same face note panel number and where necessary refer to a sketch drawing. ascript: Adhere to the same layout as found on the memorial, note any area where the inscription is cured / lost with a dashed line. Remember to include any stonemason's signatures. If necessary use a tinuation sheet.
Loca	ation Transcript
	IN MEMORY OF
	DUNCAN ROBERTSON
	WHO DIED AT KINLOCH RANNOCH
	10 TH JANUARY 1835
	AGED 61
	AND OF HIS WIFE
	MARY CAMPBELL
	WHO DIED AT MIDDLEBRIDGE,
	BLAIR ATHOLE,
	11 TH APRIL 1878
	AGED 81.

17. INSCRIPTION TRANSCRIPT:

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