			ouncil for Scottish Archaeology	
Graveyard Ref: Fortingall	GRAVESTONER	RECORDING FORM Memorial Ref: B110		
Other Refs (include details of ea	arlier surveys):			
Surveyor (include group if applic	cable): Fortingall Roots (NH	and FS)	Date: 22 August 2013	
PART 1: Situation				
1. MEMORIAL EXPOSURE:	Not enclosed En	closed by a structure \Box	Built into a wall □	
2. EXPOSED FACES: All		W □ U(pward) □ None		
3. LAND TYPES AND FEATU		-		
Include all features / land types direction and distance	within 5m of a memorial - ev	en if these fall outside the graveya	ard itself, tick box to show	
	within 5 metres	within 1 metre	touching	
Grassed Surface	□N □S □E □W □All	N S E W AII	□N □S □E □W □All	
Shrubs / Flower Beds	□N □S □E □W □All	□N □S □E □W □All	□N □S □E □W □All	
Exposed soil	□N □S □E □W □All	□N □S □E □W □All	N S E W AII	
Other Memorial(s)	□N □S ■E ■W □All	■N □S □E □W □All	□N □S □E □W □All	
Church / Chapel	□N □S □E □W □All	□N □S □E □W □All	□N □S □E □W □All	
Graveyard Path	DN DS DE DW DAII	□N □S □E □W □All	□N □S □E □W □All	
Graveyard Entrance		□N □S □E □W □All	□N □S □E □W □All	
Graveyard Dyke			□N □S □E □W □All	
Burial Enclosure: Walled			□N □S □E □W □All	
Other enclosure e.g. railed				
Public Road / Footpath				
Other Feature / Land Use - sta				
	□N □S □E □W □All	□N □S □E □W □All	□N □S □E □W □All	
Other Feature / Land Use - sta			1	
Trees – memorial is	under the canopy	within 1 metre of trunk	touching trunk	
Enchanter ant				
Embankment - memorial is	at top of slope		on slope at bottom of slope	
4. ORIENTATION OF MAJOR	□N □S □E □W □All R FACE:			
	N 🗆 S 🗆	E W 🗆 Up 🗆 Downwar	d / Fallen over □	
PART 2: Material & Des				
5. SUMMARY OF MATERIAL Memorial made entirely from a		orial made from stone and anot	her material \sqcap fill out 6 & 7:	
Memorial made entirely from			,	
6. STONE TYPE Please describe different coloure	ed examples of the same sto	ne type as separately (e.g. red gra	nite and black granite)	
STONE 1 (MAIN)	STONE 2 (SECONI		IER STONES USED	
Colour: Black	Colour: Black	Colour:		
Sandstone	Sandstone	□ Sandston	e 🗆	
Marble	Marble			
Granite ∎ Slate □	Granite Slate	■ Granite □ Slate		
Slate □ Other – state	Other – <i>state</i>	□ State Other – s	□ tate	

7. OTHER MATERIAL(S)					
please note any other materials used to make or decoration the mer	norial.	Do not inc	clude materia	als used fo	or letting
(see question 8)	0.	wanata —			_
Iron Bronze Brick Artificial stone	-	ncrete 🗆		notograph	1 🗆
Porcelain Terracotta Vood	Otr	her □ <i>state</i>			
Briefly describe, if necessary use the continuation sheet					
8. OTHER MATERIALS USED FOR LETTERING: Lead lettering		her = Gold			
9. INSCRIPTION TECHNIQUE: Inscribed Inlaid Relief	ר (Other □ sta	ate		
10. HAS THE MEMORIAL'S SURFACE BEEN PAINTED? No		•	se note curre	-	е
Total coverage □ Paint partially worn away □	Only 1	traces of p	aint remain		
11. NUMBER OF STONE BLOCKS USED TO MAKE THE MEMO	RIAL	: Do not inc	lude foundati	ons or cou	nt
individual fragments resulting from breakage					
1 🗆 2 🔳 3-4 🗆 5-10 🗆		More than	า 10 🗆		
12. MEMORIAL DIMENSIONS provide an estimate if access is diffic	ult				
Height (cm): 137.5 Width (cm): 69			I	(cm): 14	
13. ARE THE MEMORIALS FOUNDATIONS VISIBLE? No	•	Yes 🗆	please note n	naterial(s)	
Brick Concrete Stone Other state					
14. MEMORIAL CLASS: Obelisk □					
		tone 🗆	Headsto		
Free standing Cross Sculpture Chest to	mb 🗆		Other to	omb 🗆 sta	ate
Other memorial state					
15. ASSOCIATED FEATURES OR COMPONENTS is the memo					
monumental components (e.g. railings, kerbstones, burial enclosur				•	y,
mortsafes, mausoleums) No Yes Yes <i>briefly describe if neces</i>	ssary u	use the con	tinuation shee	et	
16. DOES THE MEMORIAL BEAR ANY SCULPTURE OR SYME	SOLS	?No □	Yes 🗖		
Decorated classical pillars incised at sides					
Foral and ribbon design at top					
Framing line with ivy terminals Framing line and base					
PART 3: Memorial Inscription					
	orial fa	allen over o	downward fa	ace not vis	sible 🗆
tick	appror	priate box [·]	for all faces		
Face never inscribed	N 🗆	S 🗆	Ε□	W 🗆	Up 🗆
Inscribed area no longer discernible / destroyed	N 🗆	S 🗆	Ε□	W 🗆	Up 🗆
Less than $\frac{1}{4}$ of the total surface area covered by the inscription	N 🗆	<u>S</u>	<u> </u>	W 🗆	Up 🗆
More than $\frac{1}{2}$ of the total surface area covered by the inscription	N 🗆	<u>S</u> _	E I	W 🗆	Up 🗆
					•
18. IS THERE A STONEMASON'S NAME ON THE MEMORIAL? No Yes D please state(using the same format as on the memorial)					

17. INSCRIPTION TRANSCRIPT:

<u>Location</u>: please note which face is being transcribed [N, S, E, W or U(pwards)]. When more than one inscription panel exists on the same face note panel number and where necessary refer to a sketch drawing. <u>Transcript</u>: Adhere to the same layout as found on the memorial, note any area where the inscription is obscured / lost with a dashed line. Remember to include any stonemason's signatures. If necessary use a continuation sheet.

Location	Transcript
	In Loving Memory
	of
	JAMES ROBERTSON
	FARMER DONAFUIL
	WHO DEPARTED THIS LIFE
	26 TH FEBRUARY 1908 AGED 87 YEARS.
	ALSO HIS WIFE
	JESSE PROUDFOOT
	WHO DIED 23 RD JANUARY 1920
	AGED 79 YEARS.
	AND THEIR ELDEST SON
	MALCOLM
	WHO DIED 21 ST MAY 1946
	AGED 79 YEARS
	ALSO THEIR DAUGHTER
	JESSIE
	WHO DIED 19 TH MARCH 1959
	AGED 80 YEARS
	BLESSED ARE THE DEAD THAT HE DIE IN THE LORD

No Lowing Dimany work, Greeke ef. COLDIEF TANES ROBERTION FRANKE DOWRENS - Scelic INTE DEPARTED THIS LIFE 25TA FEBRUARY 1909 ACES 87 WEARS . ALTO HE WITE JESSIE PROUDFOOT WHO D SO THO THEN ARY 1920 ACES 74 YEARS . Say AND THEIR CLOCST CON MALCOLM WHE DIER ZIAT MAY 1948 (46 7) AND 79 YEARS ALSO THINK DAUGHIER CHI LOUI HA 36651E WHE MG INF MERCH 19:4 ALCO BOYEARS, 4 Base BLESSED ARE THE DEAN THAT WE IN THE LOED.