	CDAVESTONE D	ECORDING FORM	Council for Scottish Archaeology		
Graveyard Ref: Fortingall	GRAVESTONER	Memorial Ref: B109			
Other Refs (include details of ea	rlier survevs):				
Other Ners (include details of earlier surveys).					
Surveyor (include group if applic	able): Fortingall Roots (NH	and FS)	Date : 22 August 2013		
PART 1: Situation					
1. MEMORIAL EXPOSURE:	Not enclosed ■ Enc	closed by a structure □	Built into a wall □		
2. EXPOSED FACES: All	O NO SO EO	W □ U(pward) ■ Nor	ne 🗆		
3. LAND TYPES AND FEATU	IRES AROUND THE MEN	MORIAL:			
Include all features / land types vidirection and distance	within 5m of a memorial - eve	en if these fall outside the grave	eyard itself, tick box to show		
unection and distance	within 5 metres	within 1 metre	touching		
Grassed Surface	□N □S □E □W □AII	■N ■S ■E ■W ■All	□N □S □E □W □AII		
Shrubs / Flower Beds		□N □S □E □W □AII	□N □S □E □W □AII		
Exposed soil			■N ■S ■E ■W ■All		
Other Memorial(s)	□N □S □E □W □AII				
	□N □S □E ■W □AII	□N ■S ■E □W □AII	□N □S □E □W □All		
Church / Chapel	□N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII		
Graveyard Path	□N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII		
Graveyard Entrance	□N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII		
Graveyard Dyke	□N □S ■E □W □AII	ON OS OE OW OAII	□N □S □E □W □AII		
Burial Enclosure: Walled	□N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII		
Other enclosure e.g. railed	□N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII		
Public Road / Footpath	□N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII		
Other Feature / Land Use - sta	ate				
ON OS DE OW DAIL ON OS DE OW DAIL ON OS DE OW DAIL					
Other Feature / Land Use - sta	1				
	□N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII		
Trees – memorial is	under the canopy	within 1 metre of trunk	touching trunk		
	□N □S □E □W □AII	ON OS OE OW OAII	□N □S □E □W □AII		
Embankment - memorial is	at top of slope	on slope	at bottom of slope		
4. ORIENTATION OF MAJOR	OFACE:	□N □S □E □W □AII	□N □S □E □W □AII		
4. ORIENTATION OF MAJOR		E□ W□ Up■ Downw	ard / Fallen over □		
PART 2: Material & Des	sign	<u>'</u>			
5. SUMMARY OF MATERIAL					
Memorial made entirely from stone(s) ■ fill out 6; Memorial made from stone and another material □ fill out 6 & 7; Memorial made entirely from a material other than stone □ fill out 7					
6. STONE TYPE	a material other than Stone				
Please describe different coloure					
STONE 1 (MAIN) Colour: Grey	STONE 2 (SECOND Colour:	OARY) ANY O Colour:	THER STONES USED		
,					
Sandstone	Sandstone	Sandsto	one \square		
Marble □ Granite □	Marble Granite	☐ Marble ☐ Granite			
Granite	Slate	☐ Granite			
Other – Schist	Other – state	Other -			

7. OTHER MATERIAL(S)					
please note any other materials used to make or decoration the mer	norial. Do not incli	ude materials used f	or letting		
(see question 8)	Comprete =	Dhata aranl	_		
Iron □ Bronze □ Brick □ Artificial stone □		Photograph	n⊔		
Porcelain □ Terracotta □ Ceramic tiles □ Wood □ Briefly describe, if necessary use the continuation sheet	Other □ <i>state</i>				
Briefly describe, if Nedessary use the continuation sheet					
8. OTHER MATERIALS USED FOR LETTERING: Lead lettering	□ Other □ state				
9. INSCRIPTION TECHNIQUE: Inscribed ■ Inlaid □ Relief	□ Other □ state	9			
10. HAS THE MEMORIAL'S SURFACE BEEN PAINTED? No	■ Yes □ please	e note current coverag	 ле		
Total coverage □ Paint partially worn away □	Only traces of pa	-	, •		
11. NUMBER OF STONE BLOCKS USED TO MAKE THE MEMO			ınt		
individual fragments resulting from breakage	ortin tar Borriot irron				
1 ■ 2 □ 3-4 □ 5-10 □	More than	10 🗆			
12. MEMORIAL DIMENSIONS provide an estimate if access is diffic	ult	D 11 () 7			
Height (cm): 175 Width (cm): 48	- Vaa =	Depth (cm): 7			
13. ARE THE MEMORIALS FOUNDATIONS VISIBLE? No Brick □ Concrete □ Stone □ Other □ state	■ Yes □ pi	ease note material(s)			
14. MEMORIAL CLASS:					
	-flat Stone ■	Headstone □			
Free standing Cross Sculpture Chest to		Other tomb 🗆 sta	ate		
Other memorial state					
15. ASSOCIATED FEATURES OR COMPONENTS is the memory					
monumental components (e.g. railings, kerbstones, burial enclosur			у,		
mortsafes, mausoleums) No Yes - briefly describe if nece	ssary use the contir	nuation sheet			
16. DOES THE MEMORIAL BEAR ANY SCULPTURE OR SYME	BOLS? No	Yes □ briefly descri	ibe, noting		
whether carving is relief or incised. If necessary use the continuation she		-	, , , , , , , , , , , , , , , , , , ,		
PART 3: Memorial Inscription					
	orial fallen over de	ownward face not vi	sible □		
	appropriate box fo				
Face never inscribed	N D S D	E 🗆 W 🗆	Up □		
Inscribed area no longer discernible / destroyed	N D S D	E 🗆 W 🗆	Up □		
Less than ¼ of the total surface area covered by the inscription	N D S D	E 🗆 W 🗆	Up ■		
More than ½ of the total surface area covered by the inscription	N D S D	E 🗆 W 🗆	Up □		
18. IS THERE A STONEMASON'S NAME ON THE MEMORIAL? No ■ Yes □ please state(using the same					
format as on the memorial)		,	· · · · ·		

Location: please note which face is being transcribed [N, S, E, W or U(pwards)]. When more than one inscription panel exists on the same face note panel number and where necessary refer to a sketch drawing. Transcript: Adhere to the same layout as found on the memorial, note any area where the inscription is obscured / lost with a dashed line. Remember to include any stonemason's signatures. If necessary use a continuation sheet.					
Loca	ation Transcript				
	D R				

17. INSCRIPTION TRANSCRIPT:

Partly bursed. Partly bursed. Partly bursed.	
2	
Passible united , D R	