	GRAVESTONE R	ECORDING FORM	ouncil for Scottish Archaeology
Graveyard Ref: Fortingall		Memorial Ref: B107	
Other Refs (include details of ea	arlier surveys):		
Surveyor (include group if applic	cable): Fortingall Roots (NH a	and FS)	Date : 22 August 2013
PART 1: Situation			
1. MEMORIAL EXPOSURE:	Not enclosed ■ En	closed by a structure □	Built into a wall □
2. EXPOSED FACES: All	No So Eo	W □ U(pward) □ None	
3. LAND TYPES AND FEATURE Include all features / land types direction and distance		MORIAL: en if these fall outside the gravey	ard itself, tick box to show
	within 5 metres	within 1 metre	touching
Grassed Surface	□N □S □E □W □AII	■N ■S ■E ■W ■AII	□N □S □E □W □AII
Shrubs / Flower Beds	□N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII
Exposed soil	□N □S □E □W □AII	□N □S □E □W □AII	■N ■S ■E ■W ■AII
Other Memorial(s)	■N ■S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII
Church / Chapel	□N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII
Graveyard Path	□N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII
Graveyard Entrance	□N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII
Graveyard Dyke	□N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII
Burial Enclosure: Walled	□N □S □E □W □AII	□N □S □E □W □All	□N □S □E □W □AII
Other enclosure e.g. railed	□N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII
Public Road / Footpath	□N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII
Other Feature / Land Use - sta			T
Other Fration / Level Head	□N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII
Other Feature / Land Use - sta	ate		□N □S □E □W □AII
Trees – memorial is	under the canopy	within 1 metre of trunk	touching trunk
Troco memoriario	□N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII
Embankment - memorial is	at top of slope	on slope	at bottom of slope
	□N □S □E □W □AII	□N □S □E □W □All	□N □S □E □W □AII
4. ORIENTATION OF MAJOR	RFACE: N□ S□	E■ W□ Up□ Downwar	⁻ d / Fallen over □
PART 2: Material & Des		C OP BOWING	d / T dilett over 🗆
5. SUMMARY OF MATERIAL	LS USED:		
Memorial made entirely from a Memorial made entirely from a			ther material □ <i>fill out</i> 6 & 7;
6. STONE TYPE	a material other trial stori	e 🗆 IIII Out 1	
Please describe different coloure STONE 1 (MAIN)	ed examples of the same stor STONE 2 (SECONE		anite and black granite) HER STONES USED
Colour: Dark Grey	Colour: Grey	Colour:	ILITOTONES OSED
Sandstone □	Sandstone	□ Sandstor	ne 🗆
Marble	Marble	□ Marble	
Granite _	Granite	Granite	
Slate	Slate	Slate	
Other – state	Other – state	Other – s	state

7. OTHER MATERIAL(S)			
please note any other materials used to make or decoration the mer (see question 8)	norial. Do not inclu	de materials used fo	or letting
Iron □ Bronze □ Brick □ Artificial stone □	Concrete	Photograph	1 🗆
Porcelain □ Terracotta □ Ceramic tiles □ Wood □	Other □ <i>state</i>	Thotograpi	•
Briefly describe, if necessary use the continuation sheet	Other - State		
, ,			
9. OTHER MATERIAL SUSED FOR LETTERING. Load lettering	Cthor Catata		
8. OTHER MATERIALS USED FOR LETTERING: Lead lettering			
9. INSCRIPTION TECHNIQUE: Inscribed ■ Inlaid □ Relief			
10. HAS THE MEMORIAL'S SURFACE BEEN PAINTED? No Total coverage □ Paint partially worn away □	Yes □ please Only traces of pai	note current coverag	ie
11. NUMBER OF STONE BLOCKS USED TO MAKE THE MEMO	•		
individual fragments resulting from breakage	PRIAL: Do not inclu	de foundations or cou	ını
1 □ 2 ■ 3-4 □ 5-10 □	More than 1	10 □	
12. MEMORIAL DIMENSIONS provide an estimate if access is diffic	ult		
Height (cm): 123 Width (cm): 53		Depth (cm): 13	
13. ARE THE MEMORIALS FOUNDATIONS VISIBLE? No	■ Yes □ ple	ase note material(s)	
Brick □ Concrete □ Stone □ Other □ state 14. MEMORIAL CLASS:			
	flat Stone □	Headstone ■	
Free standing Cross Sculpture Chest to		Other tomb sta	ate
Other memorial state			110
15. ASSOCIATED FEATURES OR COMPONENTS is the memory	rial associated wit	h any graveyard fea	atures or
monumental components (e.g. railings, kerbstones, burial enclosur			у,
mortsafes, mausoleums) No ■ Yes □ - briefly describe if nece	ssary use the contin	uation sheet	
16. DOES THE MEMORIAL BEAR ANY SCULPTURE OR SYME	BOLS? No 🗆	Yes •	
Ivy design with oval scroll at top (same as B111 – same fam	ily?)		
PART 3: Memorial Inscription			
	orial fallen over do	wnward face not vi	 sible ⊓
	appropriate box fo		
Face never inscribed	N D S D	E o W o	Up □
Inscribed area no longer discernible / destroyed	N D S D	E - W -	Up □
Less than ¼ of the total surface area covered by the inscription	N D S D	E - W -	Up □
More than ½ of the total surface area covered by the inscription	N □ S □	E■ W□	Up □
18. IS THERE A STONEMASON'S NAME ON THE MEMORIAL?	No ■ Yes □ /	olease state(using th	e same
format as on the memorial)			

17. INSCRIPTION TRANSCRIPT:

<u>Location</u>: please note which face is being transcribed [N, S, E, W or U(pwards)]. When more than one inscription panel exists on the same face note panel number and where necessary refer to a sketch drawing. <u>Transcript</u>: Adhere to the same layout as found on the memorial, note any area where the inscription is obscured / lost with a dashed line. Remember to include any stonemason's signatures. If necessary use a continuation sheet.

Location	Transcript
	ERECTED BY
	DUNCAN & JANE CAMERON
	IN LOVING MEMORY OF THEIR FAMILY
	PETER PTE 43 RD CANADIANS
	WHO DIED OF WOUNDS IN FRANCE
	12 TH OCTOBER 1916 AGED 29
	WILLIAM CORP. SCOTTISH HORSE
	WHO DIED 5 TH MARCH 1919 AGED 36
	THE ABOVE JANE CAMERON
	WHO DIED 3 OCTOBER 1925 AGED 64
	ALSO THEIR DAUGHTER SUSAN
	WHO DIED 27 [™] AUG. 1932 AGED 32
	THE ABOVE DUNCAN CAMERON
	WHO DIED 23 RD FEB. 1933 AGED 74

PETER PTE 43R9 CANADIANS WHO DIED OF WOUNDS IN FRANCE 12TH OCTORER 1916 AGED 29 WILLIAM CORP. SCOTTISH HORSE WHO DIED 5TH MARCH 1919 AGED 64 ALSO THEIR DAUGHTER SUSAN WHO DIED 27TH AUG. 1932 AGED 32 THE A ROUS DUNCAN CAMERON WHO DIED 232D FEB. 1933 AGED 74					
	(same no 111)	WHO DIES OF WOUNDS IN FRANCE 12TH OCTORER 1916 ARES 29 WILLIAM CORP. SCOTTISH HORSE WHO DIES STH MARCH 1919 AFED 64 ALSO THEIR DAUGHTER SUSAN WHO DIES 27TH AUG. 1932 AGES 32 THE ABOUT DUNCAN CAMERON			