	GRAVESTON	IE RECORDIN		ouncil for Scottish Archaeology
Graveyard Ref: Fortingall	ORAVEOTOR	Memorial R		
Other Refs (include details of ea	rlier surveys):			
				D _1, 00 A
Surveyor (include group if applic	able): Fortingall Roots	(NH)		Date: 22 August 2013
PART 1: Situation	Not enclosed	Enclosed by a s		Built into a wall □
2. EXPOSED FACES: All				
			(pward) □ None	
3. LAND TYPES AND FEATU Include all features / land types direction and distance		-	outside the graveya	rd itself, tick box to show
	within 5 metres	withir	n 1 metre	touching
Grassed Surface	□N □S □E □W		E W All	□N □S □E □W □All
Shrubs / Flower Beds	□N □S □E □W		□E □W □All	□N □S □E □W □All
Exposed soil	□N □S □E □W		□E □W □All	N S E W All
Other Memorial(s)	■N ■S □E ■W		□E □W □All	□N □S □E □W □All
Church / Chapel	□N □S □E □W		□E □W □All	□N □S □E □W □All
Graveyard Path	□N □S □E □W		□E □W □All	□N □S □E □W □All
Graveyard Entrance			□E □W □All	□N □S □E □W □All
Graveyard Dyke			□E □W □All	□N □S □E □W □All
Burial Enclosure: Walled			□E □W □All	□N □S □E □W □All
Other enclosure e.g. railed			□E □W □All	□N □S □E □W □All
Public Road / Footpath			□E □W □All	□N □S □E □W □All
Other Feature / Land Use - sta				
	□N □S □E □W		□E □W □All	□N □S □E □W □All
Other Feature / Land Use - sta	ate			
Trees – memorial is	under the canopy		□E □W □All metre of trunk	Image: Non-Solution Image: Non-Solution touching trunk
Trees – memorial is				
Embankment - memorial is	at top of slope	on slope		at bottom of slope
			□E □W □All	
4. ORIENTATION OF MAJOR	R FACE:			l
DADT 2: Matarial 8 Day	N 🗆 S		Up 🗆 Downward	d / Fallen over □
PART 2: Material & Des 5. SUMMARY OF MATERIAL				
Memorial made entirely from	stone(s) = fill out 6;		om stone and anot	her material \Box fill out 6 & 7;
Memorial made entirely from a 6. STONE TYPE	a material other than	stone fill out 7		
Please describe different coloure				
STONE 1 (MAIN)	STONE 2 (SEC	CONDARY)		IER STONES USED
Colour: Blue / Grey	Colour: Grey		Colour:	
Sandstone	Sandstone		Sandstone	
Marble Granite	Marble Granite		Marble Granite	
Slate	Slate		Slate	
Other – state	Other – state		Other – s	ate

7. OTHER MATERIAL(S)					
please note any other materials used to make or decoration the men	norial. D	o not inclu	ide materia	ils used to	or letting
(see question 8)	Cana	rata -	וח	to area b	_
Iron Bronze Brick Artificial stone	-	rete □	Pí	notograph	1 🗆
Porcelain	Othe	r □ <i>state</i>			
Briefly describe, if necessary use the continuation sheet					
8. OTHER MATERIALS USED FOR LETTERING: Lead lettering	Othe	er ⊔ <i>state</i>			
9. INSCRIPTION TECHNIQUE: Inscribed Inlaid Relief		her □ <i>state</i>	<u> </u>		
10. HAS THE MEMORIAL'S SURFACE BEEN PAINTED? No	Yes	s 🗆 please	note currei	nt coverag	е
Total coverage Paint partially worn away	Only tra	ices of pai	nt remain a		
11. NUMBER OF STONE BLOCKS USED TO MAKE THE MEMO	RIAL:	Do not inclu	de foundati	ons or cou	nt
individual fragments resulting from breakage					
1 . 2 . 3-4 . 5-10 .	Ν	lore than [·]	10 □ Not i	recorded	1
12. MEMORIAL DIMENSIONS provide an estimate if access is diffic	ılt				
Height (cm): 131 Width (cm): 51			Depth	(cm): 9.5	
13. ARE THE MEMORIALS FOUNDATIONS VISIBLE? No		Yes 📕 ple	ease note m	naterial(s)	
Brick Concrete Stone Other state					
14. MEMORIAL CLASS:					
Obelisk Wall monument Ledger /	flat Stor	ne □	Headsto	one 🗖	
Free standing Cross			Other to	omb □ sta	ate
Other memorial a state			-		
15. ASSOCIATED FEATURES OR COMPONENTS is the memo	rial asso	ciated wit	h any grav	evard fea	tures or
monumental components (e.g. railings, kerbstones, burial enclosur					
mortsafes, mausoleums) No \blacksquare Yes \Box - briefly describe if neces				• •	,
	ioury doc			~ .	
16. DOES THE MEMORIAL BEAR ANY SCULPTURE OR SYME	OLS?	No 🗆	Yes 🗖		
Circle possible with crest					
Rough stone border					
PART 3: Memorial Inscription					
	orial fall	en over do	wnward fa	ace not vis	sible 🗆
		ate box fo			
Face never inscribed	N □	S		W 🗆	Up 🗆
Inscribed area no longer discernible / destroyed	N 🗆	<u>S</u>		W 🗆	Up 🗆
Less than $\frac{1}{4}$ of the total surface area covered by the inscription	N 🗆	<u> </u>			
More than $\frac{1}{2}$ of the total surface area covered by the inscription	N □	S 🗆	E 🗖	W 🗆	Up 🗆
18. IS THERE A STONEMASON'S NAME ON THE MEMORIAL?	No 🗖	Yes 🗆 🏻	olease state	e(using the	e same
format as on the memorial)				-	

17. INSCRIPTION TRANSCRIPT:

<u>Location</u>: please note which face is being transcribed [N, S, E, W or U(pwards)]. When more than one inscription panel exists on the same face note panel number and where necessary refer to a sketch drawing. <u>Transcript</u>: Adhere to the same layout as found on the memorial, note any area where the inscription is obscured / lost with a dashed line. Remember to include any stonemason's signatures. If necessary use a continuation sheet.

Location	Transcript
	IN
	LOVING MEMORY OF
	OUR DEAR FATHER
	JOHN SCRIMGEOUR
	DIED AT PERTH 25 TH MARCH 1911
	ALSO OUR DEAR MOTHER
	MARGARET M ^C DOUGALL
	DIED AT FIR COTTAGE
	LOCHTAYSIDE 5 TH JULY 1939
	SADLY MISSED AND FONDLY
	REMEMBERED

D	IN LOVING MEMORY OF OUR DEAR FATHER SOMN SCRIMGEOUR HED AT FEREN 25 TH MARCH 1911 ALSO OUR BEAR MOTHER MARGARET MEDOLGALL DIED AT FIR COTTAGE, LOCHTAYSIDE STHI JULY 1939 SADLY MISSED AND FONDLY REHEMBERED		
J4			