	GRAVESTONE P	ECORDING FORM	council for Scottish Archaeology
Graveyard Ref: Fortingall	ONAVESTONEN	Memorial Ref: B103	
Other Refs (include details of ea	urlier surveys).		
Caroli Note (morado desano en ed			
Surveyor (include group if applic	cable): Fortingall Roots (NH)		Date: 23 August 2013
PART 1: Situation			
1. MEMORIAL EXPOSURE:	Not enclosed ■ En	closed by a structure □	Built into a wall □
2. EXPOSED FACES: All	No So Eo	W □ U(pward) □ None	
3. LAND TYPES AND FEATU			
Include all features / land types vidirection and distance	within 5m of a memorial - eve	en if these fall outside the gravey	ard itself, tick box to show
an estion and dietaries	within 5 metres	within 1 metre	touching
Grassed Surface	■N ■S □E □W □AII	□N □S ■E □W ■All	□N □S □E □W □AII
Shrubs / Flower Beds	□N □S □E □W □AII	□N □S □E □W □All	□N □S □E □W □AII
Exposed soil		□N □S □E □W □AII	■N ■S ■E ■W ■All
Other Memorial(s)	□N □S ■E □W □AII	■N ■S □E ■W □AII	□N □S □E □W □AII
Church / Chapel		□N □S □E □W □AII	□N □S □E □W □AII
Graveyard Path	■N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII
Graveyard Entrance			
Graveyard Dyke			
Burial Enclosure: Walled			
Other enclosure e.g. railed	□N □S □E □W □All		
Public Road / Footpath	□N □S □E □W □AII		
Other Feature / Land Use - sta	│□N□S□E□W□AII ate		LIN LO LE LIVI LAII
	□N □S □E □W □All	□N □S □E □W □All	□N □S □E □W □AII
Other Feature / Land Use - sta	ate		
	□N □S □E □W □AII	□N □S □E □W □All	□N □S □E □W □AII
Trees – memorial is	under the canopy	within 1 metre of trunk	touching trunk
	□N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII
Embankment - memorial is	at top of slope	on slope	at bottom of slope
	□N □S □E □W □AII	□N □S □E □W □All	□N □S □E □W □AII
4. ORIENTATION OF MAJOR		E■ W□ Up□ Downwar	rd / Fallen over □
PART 2: Material & Des		E VV U OP U DOWNWAI	u / Falleli Ovel 🗆
5. SUMMARY OF MATERIAL			
Memorial made entirely from s			ther material □ fill out 6 & 7;
Memorial made entirely from a	a material other than stone	e □ fill out 7	
6. STONE TYPE Please describe different coloure	ed examples of the same stor	ne type as separately (e.g. red gr	anite and black granite)
STONE 1 (MAIN)	STONE 2 (SECONE	DARY) ANY OTI	HER STONES USED
Colour: White / Grey	Colour: Greyish	Colour:	
Sandstone	Sandstone	□ Sandstor	ne 🗆
Marble	Marble	□ Marble	
Granite	Granite	Granite	
Slate □ Other – state	Slate Other – state	□ Slate Other – s	□ state

7. OTHER MA								
		s used to make or d	ecoration the men	norial. Do	o not inclu	ıde materia	ıls used f	or letting
(see question line)	o) Bronze □	Brick □	Artificial stone □	Conc	rete 🗆	DI	notograpl	h 🗆
Porcelain ⊓	Terracotta ⊓	Ceramic tiles □	Wood		r □ <i>state</i>	Г	lolograpi	
		the continuation she		Other	⊔ State			
Briefly describe	, ii ricccssary asc	the continuation she	Ci					
8. OTHER MA	TERIALS USE	D FOR LETTERING	G: Lead lettering	□ Othe	r ■ Black			
9. INSCRIPT	ON TECHNIQU	JE: Inscribed I	nlaid □ Relief □	ı Otr	ner □ <i>state</i>	•		
10. HAS THE	MEMORIAL'S	SURFACE BEEN P	AINTED? No	Yes	□ please	note curre	nt coverag	ge
Total coverage	e 🗆	Paint partially wor	n away □	Only tra	ces of pa	int remain i		
11. NUMBER	OF STONE BL	OCKS USED TO M	AKE THE MEMO	RIAL: D	o not inclu	ıde foundati	ons or cou	unt
	ents resulting from				70 1101 111010	iao roarraan	01.0 01 000	
	1 🗆	•	4 🗆 5-10 🗆	M	ore than	10 □		
12. MEMORI	AL DIMENSION	IS provide an estima	te if access is diffici	ılt				
	Height (cm): 75		idth (cm): 55			Depth	(cm): 8	
13. ARE THE	MEMORIALS F	FOUNDATIONS VI	SIBLE? No	• `	Yes □ pl	ease note n	naterial(s)	
Brick □ (Concrete 🗆	Stone C	other □ <i>state</i>					
14. MEMORIA	AL CLASS:							
Obelisk 🗆	V	Vall monument □	Ledger /	flat Ston	ne □	Headsto	one 🔳	
Free standing	Cross □ S	Sculpture □	Chest to	mb □		Other to	omb □ st	ate
Other memori	al □ <i>state</i>							
15. ASSOCIA	TED FEATURE	S OR COMPONE	NTS is the memor	rial asso	ciated wit	h any grav	eyard fea	atures or
monumental c	components (e.g	ı. railings, kerbstone	es, burial enclosure	es, buria	ıl vaults, b	urial aisles	s, gatewa	y,
mortsafes, ma	usoleums) No	Yes □ - brief	fly describe if neces	sary use	the contin	uation shee	et	
16. DOES TH	IE MEMORIAL I	BEAR ANY SCULF	TURE OR SYMB	OLS?	No 🗆	Yes 		
	carved in bottom	south corner						
Incised frame a	round stone							
PART 3: M	emorial Insci	ription						
	ION EXTENT:	•	Memo	orial falle	en over do	ownward fa	ace not vi	sible □
						r all faces		
Face never in	scribed			N 🗆	S□	Ε□	W 🗆	Up □
Inscribed area	no longer disce	ernible / destroyed		N□	S□	<u> </u>	W 🗆	Up □
		ce area covered by	the inscription	N□	S□	E	W \square	Up □
		ce area covered by	•	N□	S□	<u></u>	W 🗆	Up □
		•	•	1				
18. IS THERE format as on the		ON'S NAME ON T	HE WEMORIAL?	NO 🗆	Yes 📕	please state	e(using th	e same
TOTTIAL AS OIT LITE	e memonal)							
FRASER UON	,							

inso Tra obs	<u>sation</u> : please note which face is being transcribed [N, S, E, W or U(pwards)]. When more than one cription panel exists on the same face note panel number and where necessary refer to a sketch drawing. <u>nscript</u> : Adhere to the same layout as found on the memorial, note any area where the inscription is cured / lost with a dashed line. Remember to include any stonemason's signatures. If necessary use a tinuation sheet.
Loc	ation Transcript
	IN
	LOVING MEMORY OF
	RONALD BARNETT
	DIED 14 TH APRIL 2009
	BELOVED HUSBAND OF
	MARGARET MCGREGOR
	ALSO THEIR SON
	DOUGLAS ALEXANDER
	DIED 10 TH FEB 2010
	AGED 54 YEARS

17. INSCRIPTION TRANSCRIPT:

|--|