	CDAVECTONED		Council for Scottish Archaeology
Graveyard Ref: Fortingall	GRAVESTONE R	ECORDING FORM Memorial Ref: B102	
Oravoyara Ron. 1 oranigan		Memorial Ref. D102	
Other Refs (include details of ea	rlier surveys).		
Other Reis (morade details of ea	mor darveys).		
Surveyor (include group if applic	able): Fortingall Roots (NH)		Date: not recorded
PART 1: Situation			
1. MEMORIAL EXPOSURE:	Not enclosed ■ Enc	closed by a structure □	Built into a wall □
2. EXPOSED FACES: All	No So Eo	W □ U(pward) □ Non-	e □
3. LAND TYPES AND FEATU		_	
Include all features / land types vidirection and distance	within 5m of a memorial - eve	en if these fall outside the grave	yard itself, tick box to show
unection and distance	within 5 metres	within 1 metre	touching
Grassed Surface	■N □S ■E □W □AII	□N □S ■E ■W □All	
Shrubs / Flower Beds	□N □S □E □W □AII	□N □S □E □W □AII	
Exposed soil			■N ■S ■E ■W ■All
Other Memorial(s)	□N □S □E □W □AII	■N ■S □E □W □All	ON OS OE OW OAH
	□N □S ■E ■W □AII		
Church / Chapel	□N □S □E □W □AII	□N □S □E □W □All	□N □S □E □W □All
Graveyard Path	■N □S □E □W □AII	□N □S □E □W □All	□N □S □E □W □AII
Graveyard Entrance	□N □S □E □W □AII	□N □S □E □W □All	□N □S □E □W □AII
Graveyard Dyke	□N □S □E □W □AII	□N □S □E □W □All	□N □S □E □W □AII
Burial Enclosure: Walled	□N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII
Other enclosure e.g. railed	□N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII
Public Road / Footpath	□N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII
Other Feature / Land Use - sta	ate		
	□N □S □E □W □AII	□N □S □E □W □All	□N □S □E □W □AII
Other Feature / Land Use - sta	1		
	□N □S □E □W □All	ON OS OE OW OAII	ON OS OE OW OAII
Trees – memorial is	under the canopy	within 1 metre of trunk	touching trunk
	□N □S □E □W □AII	□N □S □E □W □All	□N □S □E □W □AII
Embankment - memorial is	at top of slope	on slope	at bottom of slope
4. ORIENTATION OF MAJOR	DE ON OS OE OW OAII	□N □S □E □W □All	□N □S □E □W □AII
4. ONLENTATION OF MAJOR		E ■ W □ Up □ Downwa	ard / Fallen over □
PART 2: Material & Des			
5. SUMMARY OF MATERIAL			
Memorial made entirely from a Memorial made entirely from a	` '		otner material □ fill out 6 & 7;
6. STONE TYPE	a material other than otone	J IIII OUL I	
Please describe different coloure			ranite and black granite) FHER STONES USED
STONE 1 (MAIN) Colour: White	STONE 2 (SECOND Colour: Reddish	Colour:	INEK STONES USED
Sandstone □ Marble ■	Sandstone Marble	■ Sandsto	_
Granite	Granite	□ Marble Granite	
Slate	Slate	□ Slate	
Other – state	Other – state	Other –	

7. OTHER MATERIAL(S) please note any other materials used to make or decoration the me	norial. Do not inc	clude materials used f	or letting
(see question 8)			
Iron □ Bronze □ Brick □ Artificial stone □	Concrete	Photograpl	h□
Porcelain  Terracotta Ceramic tiles Wood	Other □ <i>state</i>		
Briefly describe, if necessary use the continuation sheet			
8. OTHER MATERIALS USED FOR LETTERING: Lead lettering	•		
9. INSCRIPTION TECHNIQUE: Inscribed ■ Inlaid □ Relief	□ Other □ sta	ate	
<b>10. HAS THE MEMORIAL'S SURFACE BEEN PAINTED?</b> No Total coverage □ Paint partially worn away □	■ Yes □ <i>plea</i> Only traces of p	se note current coverag	ge
11. NUMBER OF STONE BLOCKS USED TO MAKE THE MEMO	,		ınt
individual fragments resulting from breakage	DRIAL: Do not inc	clude foundations or col	ınt
1 □ 2 □ 3-4 ■ 5-10 □	More that	n 10 □	
12. MEMORIAL DIMENSIONS provide an estimate if access is diffic	ult		
Height (cm): 115 Width (cm): 66		Depth (cm): 11.	.5
13. ARE THE MEMORIALS FOUNDATIONS VISIBLE? No	■ Yes □	please note material(s)	
Brick  Concrete  Stone  Other  state			
14. MEMORIAL CLASS:   Obelisk □ Wall monument □ Ledger /	flat Stano =	Headstone <b>■</b>	
Free standing Cross   Sculpture   Chest to	flat Stone □	Other tomb   st	ate
Other memorial   state		Other tomb - 30	ale
15. ASSOCIATED FEATURES OR COMPONENTS is the memory	orial associated v	vith any graveyard fea	atures or
monumental components (e.g. railings, kerbstones, burial enclosur			
mortsafes, mausoleums) No □ Yes ■			
Open book on East side on stone plinth on ground			
Open book on Last side on stone plintin on ground			
16. DOES THE MEMORIAL BEAR ANY SCULPTURE OR SYMI	BOLS? No 🗆	Yes •	
Panel for inscription in form of a scroll going over the top of the stone, fla	inked by carved li	lies on either side	
PART 3: Memorial Inscription			
	orial fallen over	downward face not vi	sible □
tick	appropriate box	for all faces	
Face never inscribed	N - S -	E - W -	Up □
Inscribed area no longer discernible / destroyed	N D S D	E o W o	Up □
Less than 1/4 of the total surface area covered by the inscription	N D S D	E o W o	Up □
More than ½ of the total surface area covered by the inscription	N D S D	E  W	Up □
18. IS THERE A STONEMASON'S NAME ON THE MEMORIAL?	No Yes	please state( using th	e same
format as on the memorial)			

17. II	NSCRIPTION TRANSCRIPT:
inscr Trans obsc	tion: please note which face is being transcribed [N, S, E, W or U(pwards)]. When more than one iption panel exists on the same face note panel number and where necessary refer to a sketch drawing. script: Adhere to the same layout as found on the memorial, note any area where the inscription is ured / lost with a dashed line. Remember to include any stonemason's signatures. If necessary use a nuation sheet.
Loca	tion Transcript
	IN
	LOVING MEMEORY OF
	JESSIE STEWART
	WIFE OF W.S. M <sup>C</sup> GREGOR
	FORTINGALL
	WHO DIED 19 <sup>TH</sup> NOV. 1932
	AGED 25 YEARS
	ALSO THE ABOVE
	WILLIAM MCGREGOR
	WHO DIED 2 <sup>ND</sup> DEC. 1981
	AGED 82 YEARS
1	

LOVING MEMORY OF  JESSIE STEWART WIFE OF W. S. M. GREGOR  FORTINGALL MIND DIED 1914 NOV. 1932  ARED 25 YEARS  ALSO THE A BOUE  WILLIAM MS CREGOR WHO DIED 200 DEC. 1994  ALED 872 YEARS  Sombleme philich  ORE host upwards on planth		