	CDAVECTONE D	ECODDING FORM	Council for Scottish Archaeology
Graveyard Ref: Fortingall	GRAVESTONE R	ECORDING FORM Memorial Ref: C8	
Other Refs (include details of ea	rlier surveys).		
Curior recio (morado detano er ed	mor carreye).		
Surveyor (include group if applic	able): Fortingall Roots (FD)		<b>Date</b> : 19 June 2015
PART 1: Situation			
1. MEMORIAL EXPOSURE:	Not enclosed ■ Enc	closed by a structure □	Built into a wall □
2. EXPOSED FACES: All	□ N ■ S ■ E □	W ■ U(pward) □ Non	е 🗆
3. LAND TYPES AND FEATU		_	
Include all features / land types vidirection and distance	within 5m of a memorial - eve	en if these fall outside the grave	eyard itself, tick box to show
direction and distance	within 5 metres	within 1 metre	touching
Grassed Surface	□N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII
Shrubs / Flower Beds	□N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII
Exposed soil		□N □S □E □W □AII	■N ■S □E ■W □AII
Other Memorial(s)	ON OS DE OW DAII	■N □S □E □W □AII	
Church / Chapel			
Graveyard Path			
Graveyard Entrance			
Graveyard Dyke	□N □S □E □W □All		□N □S ■E □W □AII
Burial Enclosure: Walled	□N □S □E □W □All		
Other enclosure e.g. railed	□N □S □E □W □AII		
Public Road / Footpath	□N □S □E □W □All		
Other Feature / Land Use - sta	□N □S □E □W □All		LIN LIS LE LIVI LAII
Caron Carano, Earla Coo Ca	□N □S □E □W □AII	□N □S □E □W □All	□N □S □E □W □AII
Other Feature / Land Use - sta	ate		
	□N □S □E □W □AII	□N □S □E □W □All	□N □S □E □W □AII
Trees – memorial is	under the canopy	within 1 metre of trunk	touching trunk
	□N □S □E □W □AII	□N □S □E □W □All	□N □S □E □W □AII
Embankment - memorial is	at top of slope	on slope	at bottom of slope
	□N □S □E □W □AII	□N □S □E □W □All	□N □S □E □W □AII
4. ORIENTATION OF MAJOR		E□ W■ Up□ Downw	ard / Fallen over □
PART 2: Material & Des		C OP BOWNW	
5. SUMMARY OF MATERIAL			
Memorial made entirely from	` '		other material □ fill out 6 & 7;
Memorial made entirely from a 6. STONE TYPE	a material other than stone	e 🗆 fill out 7	
Please describe different coloure	d examples of the same stor		
STONE 1 (MAIN)	STONE 2 (SECOND	OARY) ANY O	THER STONES USED
Colour: Grey	Colour:	Colour	
Sandstone	Sandstone	Sandsto	one $\square$
Marble   Cranita	Marble	☐ Marble	
Granite ■ Slate □	Granite Slate	□ Granite □ Slate	
Other –	Other – state	Other -	

7. OTHER MATERIAL(S) please note any other materials used to make or decoration the mer	norial. Do not inclu	de materials used f	or letting
(see question 8)			
Iron □ Bronze □ Brick □ Artificial stone □	Concrete	Photograph	h□
Porcelain □ Terracotta □ Ceramic tiles □ Wood □	Other □ <i>state</i>		
Briefly describe, if necessary use the continuation sheet			
8. OTHER MATERIALS USED FOR LETTERING: Lead lettering	□ Other □ state		
9. INSCRIPTION TECHNIQUE: Inscribed ■ Inlaid □ Relief □	□ Other □ <i>state</i>		
<b>10. HAS THE MEMORIAL'S SURFACE BEEN PAINTED?</b> No Total coverage □ Paint partially worn away □	■ Yes □ <i>please</i> Only traces of pair	note current coverag nt remain □	ge
11. NUMBER OF STONE BLOCKS USED TO MAKE THE MEMO	RIAL: Do not inclu	de foundations or cou	ınt
individual fragments resulting from breakage	N.4. (1	10	
1 ■ 2 □ 3-4 □ 5-10 □  12. MEMORIAL DIMENSIONS provide an estimate if access is diffic	More than 1	0 🗆	
Height (cm): 156 Width (cm): 75	uit	Depth (cm): 36	}
13. ARE THE MEMORIALS FOUNDATIONS VISIBLE? No	■ Yes □ ple	ease note material(s)	
Brick □ Concrete □ Stone □ Other □ <i>state</i>	r	(-)	
14. MEMORIAL CLASS:			
Obelisk   Wall monument   Ledger /	flat Stone □	Headstone <b>■</b>	
Free standing Cross   Sculpture   Chest to	mb □	Other tomb 🗆 sta	ate
Other memorial			
15. ASSOCIATED FEATURES OR COMPONENTS is the memo			
monumental components (e.g. railings, kerbstones, burial enclosur mortsafes, mausoleums) No □ Yes ■ - briefly describe if nece			у,
Thortsales, madsoledins) No 🗆 1 CS 🖥 - bheny describe ii nece.	ssary use the contin	dallon sneet	
Walled enclosure			
16. DOES THE MEMORIAL BEAR ANY SCULPTURE OR SYME	BOLS? No 🔳	Yes □	
PART 3: Memorial Inscription			
17. INSCRIPTION EXTENT: Mem	orial fallen over do	wnward face not vi	sible 🗆
	appropriate box for	all faces	
Face never inscribed	N D S D	E 🗆 W 🗆	Up □
Inscribed area no longer discernible / destroyed	N D S D	E 🗆 W 🗆	Up □
Less than ¼ of the total surface area covered by the inscription	N D S D	E□ W■	Up □
More than ½ of the total surface area covered by the inscription	N D S D	E  W	Up □
18. IS THERE A STONEMASON'S NAME ON THE MEMORIAL?	No ■ Yes □ µ	olease state( using th	e same
format as on the memorial)			

	inscr Tran obsc	ation: please note which face is being transcribed [N, S, E, W or U(pwards)]. When more than one ription panel exists on the same face note panel number and where necessary refer to a sketch drawing. script: Adhere to the same layout as found on the memorial, note any area where the inscription is sured / lost with a dashed line. Remember to include any stonemason's signatures. If necessary use a inuation sheet.
	Loca	tion Transcript
		JOHN CHARLES MOLTENO
		1890 – 1903
		THERE IS GLADNESS IN
		REMEMBRANCE
İ		
İ		

17. INSCRIPTION TRANSCRIPT:

JOHN CHRELES MOLTENO 1890 - 1903 THERE IS A SLADNESS IN REMEMBRANCE	
TOHA CHRELES MOLTERO 1890 - 1903 THERE IS A SLADNESS IN REMEMBERANCE	
there is a sladness in Rememberance	
The state of the s	
£ 76ams>	
Carlotte Dankers Lander	