	CDAVESTONE D	ECOPDING FORM	Council for Scottish Archaeology
Graveyard Ref: Fortingall	GRAVESTONER	RECORDING FORM  Memorial Ref: C6 [?]	
Gravoyara Ron 1 Granigan			
Other Refs (include details of ea	rlier surveys).		
Surveyor (include group if applic	able): Fortingall Roots (FG)		<b>Date</b> : 19 June 2015
PART 1: Situation			
1. MEMORIAL EXPOSURE:	Not enclosed ■ En	closed by a structure □	Built into a wall □
2. EXPOSED FACES: All	No So Eo	W □ U(pward) □ Non	е 🗆
3. LAND TYPES AND FEATU		_	
Include all features / land types vidirection and distance	within 5m of a memorial - ev	en if these fall outside the grave	eyard itself, tick box to show
direction and distance	within 5 metres	within 1 metre	touching
Grassed Surface	■N ■S ■E ■W ■All	□N □S □E □W □AII	□N □S □E □W □AII
Shrubs / Flower Beds	□N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII
Exposed soil		□N □S □E □W □All	□N □S □E □W □AII
Other Memorial(s)	■N □S □E □W □AII	□N □S □E □W □All	□N □S □E □W □AII
Church / Chapel		□N □S □E □W □All	□N □S □E □W □AII
Graveyard Path		□N □S □E □W □All	□N □S □E □W □AII
Graveyard Entrance		□N □S □E □W □AII	□N □S □E □W □AII
Graveyard Dyke	□N □S ■E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII
Burial Enclosure: Walled		□N □S □E □W □All	□N □S □E □W □AII
Other enclosure e.g. railed			□N □S □E □W □AII
Public Road / Footpath		□N □S □E □W □AII	□N □S □E □W □AII
Other Feature / Land Use - sta			
	□N □S □E □W □AII	□N □S □E □W □All	□N □S □E □W □AII
Other Feature / Land Use - sta	ate		
	□N □S □E □W □AII	□N □S □E □W □All	□N □S □E □W □AII
Trees – memorial is	under the canopy	within 1 metre of trunk	touching trunk
	■N ■S ■E ■W ■All	□N □S □E □W □All	□N □S □E □W □AII
Embankment - memorial is	at top of slope	on slope	at bottom of slope
4 ODIENTATION OF MA IOE	ON OS OE OW OAII	□N □S □E □W □All	□N □S □E □W □AII
4. ORIENTATION OF MAJOR	RFACE:	E■ W□ Up□ Downw	ard / Fallen over □
PART 2: Material & Des		<u> </u>	
5. SUMMARY OF MATERIAL	.S USED:		
Memorial made entirely from s	` ,		nother material □ <i>fill out</i> 6 & 7;
Memorial made entirely from a 6. STONE TYPE	a material other than stone	e 🗆 TIII OUT 7	
Please describe different coloure			
STONE 1 (MAIN) Colour: not recorded	STONE 2 (SECONE Colour:	DARY) ANY O'   Colour:	THER STONES USED
Sandstone	Sandstone	□ Sandsto	one $\square$
Marble   Cranita	Marble	☐ Marble	
Granite ■ Slate	Granite Slate	☐ Granite ☐ Slate	_
Other –	Other – state	□ State Other -	□ - <i>state</i>

7. OTHER MATERIAL(S) please note any other materials used to make or decoration the mer	norial. Do not inclu	de materials used f	or letting
(see question 8)		<b>5</b> 1	
Iron □   Bronze □   Brick □   Artificial stone □		Photograpl	<b>1</b> 🗆
Porcelain □ Terracotta □ Ceramic tiles □ Wood □  Briefly describe, if necessary use the continuation sheet	Other □ <i>state</i>		
briefly describe, if frecessary use the continuation sheet			
8. OTHER MATERIALS USED FOR LETTERING: Lead lettering			
9. INSCRIPTION TECHNIQUE: Inscribed ■ Inlaid □ Relief			
<b>10. HAS THE MEMORIAL'S SURFACE BEEN PAINTED?</b> No Total coverage □ Paint partially worn away □	■ Yes □ <i>please</i> Only traces of pair	note current coverag nt remain □	ge
11. NUMBER OF STONE BLOCKS USED TO MAKE THE MEMO	RIAL: Do not inclu	de foundations or cou	ınt
individual fragments resulting from breakage			
1 2 □ 3-4 □ 5-10 □	More than 1	10 🗆	
<b>12. MEMORIAL DIMENSIONS</b> provide an estimate if access is diffice Height (cm): 600 Width (cm): 76	uit	Depth (cm): 59	1
13. ARE THE MEMORIALS FOUNDATIONS VISIBLE?	■ Yes □ ple	ease note material(s)	<u> </u>
Brick □ Concrete □ Stone □ Other □ <i>state</i>			
14. MEMORIAL CLASS:			
Obelisk   Wall monument   Ledger /	flat Stone □	Headstone □	
Free standing Cross ■ Sculpture □ Chest to	mb □	Other tomb 🗆 st	ate
Other memorial			
15. ASSOCIATED FEATURES OR COMPONENTS is the memory			
monumental components (e.g. railings, kerbstones, burial enclosur mortsafes, mausoleums) No   Yes  - briefly describe if nece			у,
Infortsales, mausoleums) No 🗆 Tes 🖥 - bheny describe ii fiece	ssary use the contin	ualion sneet	
Within the Currie enclosure with plaque at the side:			
In memory of Sir Donald Currie GCMG LLD			
Sept 18 1825 – April 13 1909 Praise in the Lord and of			
Margaret Miller			
his wife			
July 15 1830 – May 17 1920 Peace Perfect Peace			
46 DOES THE MEMODIAL DEAD ANY SCHILDTUDE OD SYMP	OLSS No. = '	Yes ■	
16. DOES THE MEMORIAL BEAR ANY SCULPTURE OR SYME	BOLS? No 🗆	TES	
Carved Celtic – style cross (both surfaces)			
Carved Ocide Style cross (Both Surfaces)			
PART 3: Memorial Inscription			
	orial fallen over do	wnward face not vi	sible □
tick	appropriate box for	r all faces	
Face never inscribed	N□ S□	E 🗆 W 🗆	Up □
Inscribed area no longer discernible / destroyed	N D S D	E - W -	Up □
Less than ¼ of the total surface area covered by the inscription	N D S D	E W	Up □
More than ½ of the total surface area covered by the inscription	N D S D	E  W	Up □
18. IS THERE A STONEMASON'S NAME ON THE MEMORIAL?	No ■ Yes □ µ	olease state( using th	e same
format as on the memorial)			

inscr Trans obsc	ation: please note which face is being transcribed [N, S, E, W or U(pwards)]. When more than one iption panel exists on the same face note panel number and where necessary refer to a sketch drawing. script: Adhere to the same layout as found on the memorial, note any area where the inscription is sured / lost with a dashed line. Remember to include any stonemason's signatures. If necessary use a inuation sheet.
Loca	tion Transcript
	In memory of
	Sir Donald
	Currie G.C.M.G.
	L.L.D. Sept 18 1825
	April 13 1909
	Rest in the Lord
	And Margaret
	Miller his wife
	July 15 1830
	May 17 1920
	Peace Perfect Peace
İ	

17. INSCRIPTION TRANSCRIPT:

The source of th	On memory of Sir Danold Currie GCMG. L.D. Sept 18 1825 April 13 1909 Resr in the Lord  And (3) Margaret Miller live unfe July 15 1880 Marg 17 1920 Resa Taput Peace  (plaque at side) In managry of Sir Danold Currie GCMG. LLD  Sept 18 1825 April 18 1909 Provinc in the Land and of Margaret Miller his in The July 15 1830 - May 17 1820		