	CDAVESTONE D		Council for Scottish Archaeology				
Graveyard Ref: Fortingall	GRAVESTONER	ECORDING FORM Memorial Ref: C4					
		momorium ton o r					
Other Refs (include details of ea	rlier survevs):						
Surveyor (include group if applic	able): Fortingall Roots (CB)		Date : 18 June 2015				
PART 1: Situation							
1. MEMORIAL EXPOSURE:	Not enclosed ■ End	closed by a structure □	Built into a wall □				
2. EXPOSED FACES: All	N S S E	W □ U(pward) □ Non-	e 🗆				
3. LAND TYPES AND FEATU	IRES AROUND THE MEN	MORIAL:					
Include all features / land types vidirection and distance	within 5m of a memorial - eve	en if these fall outside the grave	yard itself, tick box to show				
direction and distance	within 5 metres	within 1 metre	touching				
Grassed Surface	□N □S □E □W □AII	□N □S □E □W □AII	□N □S □E ■W □AII				
Shrubs / Flower Beds		□N □S □E □W □AII	□N □S □E □W □AII				
Exposed soil			□N □S ■E □W □AII				
	□N □S □E □W □AII						
Other Memorial(s)	□N □S □E □W □AII	□N ■S □E □W □All	□N □S □E □W □AII				
Church / Chapel	□N □S □E □W □AII	□N □S □E □W □All	□N □S □E □W □AII				
Graveyard Path	□N □S □E □W □AII	□N □S □E □W □All	□N □S □E □W □AII				
Graveyard Entrance	□N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII				
Graveyard Dyke	■N ■S □E □W □AII	□N □S ■E □W □AII	□N □S □E □W □AII				
Burial Enclosure: Walled	□N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII				
Other enclosure e.g. railed	□N □S □E □W □AII	□N □S □E □W □AII					
Public Road / Footpath		□N □S □E □W □AII	□N □S □E □W □AII				
Other Feature / Land Use - sta							
	□N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII				
Other Feature / Land Use - sta	nte						
	□N □S □E □W □AII	□N □S □E □W □All	□N □S □E □W □AII				
Trees – memorial is	under the canopy	within 1 metre of trunk	touching trunk				
	□N □S ■E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII				
Embankment - memorial is	at top of slope	on slope	at bottom of slope				
	□N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII				
4. ORIENTATION OF MAJOR FACE: N□ S□ E□ W■ Up□ Downward / Fallen over□							
PART 2: Material & Des		C OP DOWNWA	ard / I dilett over 🗆				
5. SUMMARY OF MATERIAL							
Memorial made entirely from s	` ,		other material □ <i>fill out</i> 6 & 7;				
Memorial made entirely from a 6. STONE TYPE	a material other than stone	e 🗆 fill out 7					
Please describe different coloure	d examples of the same stor						
STONE 1 (MAIN)	STONE 2 (SECOND	,	THER STONES USED				
Colour: Grey	Colour: Grey	Colour:					
Sandstone	Sandstone	□ Sandsto	ne 🗆				
Marble Crapite	Marble	☐ Marble	_				
Granite ■ Slate	Granite Slate	■ Granite Slate					
Other – state	Other – state	Other –					

7. OTHER MATERIAL(S) please note any other materials used to make or decoration the me	norial. Do not inc	clude materials used t	for letting
(see question 8)	nonan Bo not me		or lotting
Iron □ Bronze □ Brick □ Artificial stone □	□ Concrete □	Photograp	h □
Porcelain □ Terracotta □ Ceramic tiles □ Wood □	Other □ <i>state</i>		
Briefly describe, if necessary use the continuation sheet			
8. OTHER MATERIALS USED FOR LETTERING: Lead lettering	J ■ Other □ <i>state</i>	,	
9. INSCRIPTION TECHNIQUE: Inscribed Inlaid Relief	■ Other □ sta	ate	
	•	se note current covera	ge
Total coverage □ Paint partially worn away □	Only traces of p		
11. NUMBER OF STONE BLOCKS USED TO MAKE THE MEMO	DRIAL: Do not inc	clude foundations or co	unt
individual fragments resulting from breakage 1 □ 2 ■ 3-4 □ 5-10 □	More thai	o 10 □	
12. MEMORIAL DIMENSIONS provide an estimate if access is diffic		1 10 🗆	
Height (cm): 84 Width (cm): 76	an	Depth (cm): 12)
	■ Yes □	please note material(s)	
Brick □ Concrete □ Stone □ Other □ state			
14. MEMORIAL CLASS:			
	flat Stone □	Headstone ■	
Free standing Cross Sculpture Chest to	mb □	Other tomb \square s	tate
Other memorial state		201 1.6	
15. ASSOCIATED FEATURES OR COMPONENTS is the memore monumental components (e.g. railings, kerbstones, burial enclosu			
mortsafes, mausoleums) No Yes - briefly describe if necessary			ay,
morteares, madeoreams/ 140 = 100 = shelly describe if mode	deary dec the con	andation onco:	
16. DOES THE MEMORIAL BEAR ANY SCULPTURE OR SYM		Yes □ briefly descri	ribe, noting
whether carving is relief or incised. If necessary use the continuation she	eet to sketch carvii	ngs	
PART 3: Memorial Inscription			
	orial fallen over	downward face not v	isible □
	appropriate box		
Face never inscribed	N D S D	E o W o	Up □
Inscribed area no longer discernible / destroyed	N D S D	E o W o	Up □
Less than ¼ of the total surface area covered by the inscription	N D S D	E - W -	Up □
More than ½ of the total surface area covered by the inscription	N D S D	E□ W■	Up □
18. IS THERE A STONEMASON'S NAME ON THE MEMORIAL?	No ■ Yes	please state(using th	ne same
format as on the memorial)		. (***)	

ation	Transcript	
	SACRED TO THE MEMORY OF	
	VICTORIA MAY HEPTINSTALL	
	1897 – 1932	
	BELOVED WIFE OF	
	WILLIAM HEPTINSTALL	
	OF PONTEFRACT AND FORTINGALL	
	AND ALSO THE ABOVE	
	WILLIAM HEPTINSTALL	
	OF COCKERHAM, THORNTON-LE-DALE	
	YORKSHIRE 16 TH JAN 1971	

<u>Location</u>: please note which face is being transcribed [N, S, E, W or U(pwards)]. When more than one inscription panel exists on the same face note panel number and where necessary refer to a sketch drawing.

<u>Transcript</u>: Adhere to the same layout as found on the memorial, note any area where the inscription is

17. INSCRIPTION TRANSCRIPT:

WILLIAM HEPTINSTALL OF CHERDHAM, THERMTON -LE-BASE YAPHISHIRE 16H JAN 1971	SACKED TO THE MEMORY OF VICTORIA MAY HEPTINISTALL 1897 — 1932 THE BEXENCED WIFE OF WILLIAM HEPTINISTALL UP PONTOFENCT AND FORTINICIALL AND ALSO TO THE ABOVE		
	OF CHERDHAM, THERMYON -LE-JACE YERKSHIRE 164 JAN 1971		