	CDAVECTONED		Council for Scottish Archaeology			
GRAVESTONE RECORDING FORM  Graveyard Ref: Fortingall  Memorial Ref: C3						
Gravoyara Ron Tortingan		momentum von				
Other Refs (include details of ea	rlier surveys).					
Other Refs (include details of earlier surveys):						
Surveyor (include group if applic	cable): Fortingall Roots (FD a	nd FG)	<b>Date</b> : 19 June 2015			
PART 1: Situation						
1. MEMORIAL EXPOSURE:	Not enclosed ■ Enc	closed by a structure □	Built into a wall □			
2. EXPOSED FACES: All	ONO SO EO	W ■ U(pward) □ None				
3. LAND TYPES AND FEATURE AND			and the life time is a characteristic.			
direction and distance	within 5m of a memorial - eve	en if these fall outside the gravey	ard itself, tick box to snow			
	within 5 metres	within 1 metre	touching			
Grassed Surface	□N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII			
Shrubs / Flower Beds	□N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII			
Exposed soil		□N □S □E □W □All	■N ■S ■E ■W ■All			
Other Memorial(s)		■N □S □E □W □All	□N □S □E □W □AII			
Church / Chapel		□N □S □E □W □All	□N □S □E □W □AII			
Graveyard Path		□N □S □E □W □All	□N □S □E □W □AII			
Graveyard Entrance		□N □S □E □W □AII	□N □S □E □W □AII			
Graveyard Dyke		□N □S □E □W □AII	□N □S □E □W □AII			
Burial Enclosure: Walled	■N □S □E □W □AII	□N □S □E □W □All	□N □S □E □W □AII			
Other enclosure e.g. railed		□N □S □E □W □All	□N □S □E □W □AII			
Public Road / Footpath		□N □S □E □W □All	□N □S □E □W □AII			
Other Feature / Land Use - sta						
	□N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII			
Other Feature / Land Use - sta	ate					
	□N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII			
Trees – memorial is	under the canopy	within 1 metre of trunk	touching trunk			
	□N □S ■E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII			
Embankment - memorial is	at top of slope	on slope	at bottom of slope			
4 ODIENTATION OF MA IOE	OFACE:	□N □S □E □W □All	□N □S □E □W □AII			
4. ORIENTATION OF MAJOR FACE:  N□ S□ E□ W■ Up□ Downward / Fallen over □						
PART 2: Material & Design						
5. SUMMARY OF MATERIALS USED:						
Memorial made entirely from stone(s) ■ fill out 6; Memorial made from stone and another material □ fill out 6 & 7; Memorial made entirely from a material other than stone □ fill out 7						
6. STONE TYPE						
Please describe different coloured examples of the same stone type as separately (e.g. red granite and black granite)  STONE 1 (MAIN)  STONE 2 (SECONDARY)  ANY OTHER STONES USED						
STONE 1 (MAIN) Colour: Grey (face polished)	STONE 2 (SECOND Colour: Grey	Colour:	HER STONES USED			
	Sandstone	□ Sandstor	no –			
Sandstone □  Marble □	Marble	Manhla	ne 🗆			
Granite	Granite	□   Marble   Granite				
Slate	Slate	□ Slate				
Other – state	Other – state	Other – s				

(see question	B)	s used to make or d						_
lron □	Bronze	Brick □	Artificial stone		crete	Р	hotograph	1 🗆
Porcelain   Briefly describe	Terracotta □	Ceramic tiles □  e the continuation she	Wood □	Othe	er □ <i>state</i>			
8. OTHER MA	TERIALS USE	D FOR LETTERING	<b>G:</b> Lead letterir					
			Inlaid  Relie		her = state		- m f	
Total coverage	<b>e</b> 🗆	Paint partially wor	n away □	Only tra	aces of pa	e note curre iint remain		
	OF STONE BL ents resulting fro	OCKS USED TO N	IAKE THE MEN	IORIAL:	Do not incl	ude foundat	ions or cou	ınt
ilidividual ilagili	ents resulting no 1 ⊓	-	4 □ 5-10	□ <b>\</b>	lore than	10 □		
12. MEMORIA	AL DIMENSION	IS provide an estima						
ŀ	Height (cm): 99	W	/idth (cm): 51			Depth	n (cm): 18	
13. ARE THE	MEMORIALS	FOUNDATIONS VI		0	Yes □ p	lease note i	material(s)	
	Concrete	Stone   C	Other □ <i>state</i>					
14. MEMORIA		A		/ fl . / O/				
Obelisk		Wall monument □	•	r / flat Sto	ne □	Headst		
Free standing Other memoria		Sculpture 🗆	Cnest	tomb 🗆		Otner to	omb □ <i>sta</i>	ate
		ES OR COMPONE	NTS is the men	norial asso	ociated wi	th any gra	veyard fea	atures or
	,	■ Yes □ - bries				Yes ■	et	
Scroll design								
	emorial Insc	ription						
_	ION EXTENT:					ownward f or all faces		sible □
Face never ins				N□	S□	Еп	W 🗆	Up □
		ernible / destroyed		N□	S□	Ε□	W 🗆	Up □
		ce area covered by		N□	S□	Еп	W 🗆	Up □
More than ½ c	of the total surfa	ce area covered by	the inscription	N□	S 🗆	<u> </u>	W <b>=</b>	Up □
18. IS THERE format as on the		ON'S NAME ON T	HE MEMORIAL	.? No ■	Yes □	please stat	e( using th	e same

cation	Transcript
	CACRED
	SACRED
	TO THE MEMORY OF
	THOMAS ROBERTSON
	DEARLY BELOVED HUSBAND OF
	ELIZA M <sup>C</sup> KENZIE
	WHO DIED AT
	ROSE VILLA FORTINGALL
	27 <sup>™</sup> JULY 1926
	ALSO THE ABOVE ELIZA GROSERT M <sup>C</sup> KENZIE
	WHO DIED 19 <sup>TH</sup> AUGUST 1941
	"ASLEEP IN JESUS"

<u>Location</u>: please note which face is being transcribed [N, S, E, W or U(pwards)]. When more than one inscription panel exists on the same face note panel number and where necessary refer to a sketch drawing.

Transcript: Adhere to the same layout as found on the memorial, note any area where the inscription is

17. INSCRIPTION TRANSCRIPT:

	<del>-    </del>
SACRED TO THE MEMORY OF THEMSELDS ROBERTSON DIRECTOR MEMORY OF THEMSELDS WE RULE MANAGED AND THE RESEARCH AND THE STATE OF THE STA	
Party State of the	