	CDAVESTONE D	ECORDING FORM	Council for Scottish Archaeology		
Graveyard Ref: Fortingall					
		Memorial Ref: C2			
Other Refs (include details of ea	rlier surveys).				
Carrot rest (morado detano er ed	or carreye).				
Surveyor (include group if applicable): Fortingall Roots (GS and FG)  Date:18 June 20					
PART 1: Situation					
1. MEMORIAL EXPOSURE:	Not enclosed ■ Enc	closed by a structure □	Built into a wall □		
2. EXPOSED FACES: All	No So Eo	W □ U(pward) □ Non	e □		
3. LAND TYPES AND FEATU		_			
Include all features / land types vidirection and distance	within 5m of a memorial - eve	en if these fall outside the grave	eyard itself, tick box to show		
unection and distance	within 5 metres	within 1 metre	touching		
Grassed Surface	□N □S □E □W □AII		■N □S ■E ■W □AII		
Shrubs / Flower Beds		□N □S □E □W □AII	□N □S □E □W □AII		
Exposed soil			□N ■S □E □W □AII		
Other Memorial(s)	□N □S □E □W □All				
	■N □S ■E □W □AII	□N ■S □E □W □All	□N □S □E □W □All		
Church / Chapel	□N □S □E □W □AII	□N □S □E □W □All	□N □S □E □W □AII		
Graveyard Path	□N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII		
Graveyard Entrance	□N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII		
Graveyard Dyke	□N □S □E □W □AII	□N ■S □E □W □AII	□N □S □E □W □AII		
Burial Enclosure: Walled	□N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII		
Other enclosure e.g. railed	□N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII		
Public Road / Footpath	■N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII		
Other Feature / Land Use - sta	ate				
	□N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII		
Other Feature / Land Use - sta					
	□N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII		
Trees – memorial is	under the canopy	within 1 metre of trunk	touching trunk		
	□N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII		
Embankment - memorial is	at top of slope	on slope	at bottom of slope		
4. ORIENTATION OF MAJOR	ON OS OE OW OAII	□N □S □E □W □AII	□N □S □E □W □AII		
4. URIENTATION OF MAJOR		E■ W□ Up□ Downwa	ard / Fallen over □		
PART 2: Material & Des	sign	'			
5. SUMMARY OF MATERIAL	.S USED:				
Memorial made entirely from s	` '		other material □ <i>fill out</i> 6 & 7;		
Memorial made entirely from a 6. STONE TYPE	a material other than Stone	e 🗆 IIII Out 7			
Please describe different coloure					
STONE 1 (MAIN) Colour: Grey	STONE 2 (SECOND Colour:	DARY) ANY O	THER STONES USED		
Sandstone	Sandstone	□ Sandsto	one $\square$		
Marble   Granita	Marble	☐ Marble			
Granite	Granite	□ Granite	_		
Slate □ Other – <i>state</i>	Slate Other – <i>state</i>	□ Slate Other –	□ - state		
3.1101 0.000		Oti ICI			

7. OTHER MATERIAL(S) please note any other materials used to make or decoration the mer	norial. Do not incli	ıde materials used f	or letting							
(see question 8)			og							
Iron □ Bronze □ Brick □ Artificial stone □	Concrete	Photograpl	n 🗆							
Porcelain □ Terracotta □ Ceramic tiles □ Wood □	Other □ <i>state</i>									
Briefly describe, if necessary use the continuation sheet										
8. OTHER MATERIALS USED FOR LETTERING: Lead lettering	■ Other □ state									
9. INSCRIPTION TECHNIQUE: Inscribed  Inlaid Relief	Other □ state	•								
<b>10. HAS THE MEMORIAL'S SURFACE BEEN PAINTED?</b> No Total coverage □ Paint partially worn away □	■ Yes □ <i>please</i> Only traces of pa	e note current coverag	ge							
. , ,	,									
11. NUMBER OF STONE BLOCKS USED TO MAKE THE MEMO individual fragments resulting from breakage	PRIAL: Do not inclu	ide foundations or col	ınt							
1 □ 2 □ 3-4 ■ 5-10 □	More than	10 □								
12. MEMORIAL DIMENSIONS provide an estimate if access is diffic	ult									
Height (cm): 197 Width (cm): 77		Depth (cm): 51								
13. ARE THE MEMORIALS FOUNDATIONS VISIBLE? No	□ Yes <b>□</b> pl	ease note material(s)								
Brick □ Concrete ■ Stone □ Other □ state										
14. MEMORIAL CLASS:   Obelisk □   Wall monument □   Ledger /	flat Ctana =	l la adatana =								
Obelisk □   Wall monument □   Ledger /   Free standing Cross ■   Sculpture □   Chest to	flat Stone □	Headstone □ Other tomb □ <i>st</i>	oto							
Other memorial   state		Other tollib   30	ale							
15. ASSOCIATED FEATURES OR COMPONENTS is the memory	rial associated wi	th any gravevard fea	atures or							
monumental components (e.g. railings, kerbstones, burial enclosus										
mortsafes, mausoleums) No  Yes  - briefly describe if nece			•							
46 DOES THE MEMORIAL READ ANY SCHILDTURE OR SYM	201 62 No. =	Yes ■								
16. DOES THE MEMORIAL BEAR ANY SCULPTURE OR SYMI	BOLS? No 🗆	res -								
One piece cross in rusticated granite										
DADTO M										
PART 3: Memorial Inscription	<del></del>									
		ownward face not vi	sible □							
Face never inscribed	appropriate box fo │N □ S □	er all taces E □ W □	lln =							
Inscribed area no longer discernible / destroyed	N S S S	E W	Up □ Up □							
Less than ¼ of the total surface area covered by the inscription	N D S D	E W	Up □							
More than ½ of the total surface area covered by the inscription	N S S	E W	Up □							
	I		•							
<b>18. IS THERE A STONEMASON'S NAME ON THE MEMORIAL?</b> No ■ Yes □ please state( using the same format as on the memorial)										
Tornat as on the memorial)										

cation	Transcript
	·
	Sacred
	To the memory of
	JEANNE MARIE LUCIE TAIT
	BELOVED WIFE OF
	ROBERT L. TAIT
	WHO DIED AT FENDOCH 29 <sup>TH</sup> JUNE 1946
	AGED 62
	AND OF ROBERT L. TAIT
	WHO DIED IN LONDON 23 <sup>RD</sup> NOV. 1955
	AGED 76
	"RIEN NE CONSOLE, PARCEQUE RIEN NE REMPLACE"

<u>Location</u>: please note which face is being transcribed [N, S, E, W or U(pwards)]. When more than one inscription panel exists on the same face note panel number and where necessary refer to a sketch drawing.

<u>Transcript</u>: Adhere to the same layout as found on the memorial, note any area where the inscription is

17. INSCRIPTION TRANSCRIPT:

Sacred  To the memory of  JEMNING MARIE LICIE TANT  SECOND WIFE OF  REGORD L. THAT  WHO DIED AT FENDEN LATITUDE 1946  AND OF ROBERT L. THAT  WIS DIED IN LENDON 23 RODON 1955  WIS DIED IN LENDON 23 RODON 1955  PLIEN ME CONSCRE, PARKEGE RIENNE REHPLACE		