	CDAVECTONE D	ECODDING EODM	Council for Scottish Archaeology
Graveyard Ref: Fortingall	GRAVESTONER	ECORDING FORM Memorial Ref: C12	
Other Refs (include details of ea	rlier surveys).		
Curior recio (morado detano er ed	mor carreye).		
Surveyor (include group if applic	able): Fortingall Roots (CB)		Date : 19 June 2015
PART 1: Situation			
1. MEMORIAL EXPOSURE:	Not enclosed ■ Enc	closed by a structure □	Built into a wall □
2. EXPOSED FACES: All	O NO SO EO	W ■ U(pward) □ Non	e □
3. LAND TYPES AND FEATU		_	
Include all features / land types vidirection and distance	within 5m of a memorial - eve	en if these fall outside the grave	eyard itself, tick box to show
direction and distance	within 5 metres	within 1 metre	touching
Grassed Surface	□N □S □E ■W □AII	□N □S □E □W □AII	□N □S □E □W □AII
Shrubs / Flower Beds	□N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII
Exposed soil	■N ■S ■E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII
Other Memorial(s)		□N ■S □E □W □AII	□N □S □E □W □AII
Church / Chapel		□N □S □E □W □AII	ON OS OE OW OAII
Graveyard Path		□N □S □E □W □AII	□N □S □E □W □AII
Graveyard Entrance		□N □S □E □W □AII	□N □S □E □W □AII
Graveyard Dyke	■N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII
Burial Enclosure: Walled		□N □S □E □W □AII	□N □S □E □W □AII
Other enclosure e.g. railed		□N □S □E □W □AII	□N □S □E □W □AII
Public Road / Footpath		□N □S □E □W □AII	□N □S □E □W □AII
Other Feature / Land Use - sta			I
	□N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII
Other Feature / Land Use - sta	ate		
	□N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII
Trees – memorial is	under the canopy	within 1 metre of trunk	touching trunk
	□N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII
Embankment - memorial is	at top of slope	on slope	at bottom of slope
4. ORIENTATION OF MAJOR	ON OS OE OW OAII	□N □S □E □W □AII	□N □S □E □W □AII
4. URIENTATION OF MAJOR		E□ W■ Up□ Downwa	ard / Fallen over □
PART 2: Material & Des		,	
5. SUMMARY OF MATERIAL			
Memorial made entirely from a Memorial made entirely from a	` '		other material □ <i>fill out</i> 6 & 7;
6. STONE TYPE	a material other than stone	s 🗆 IIII Out 7	
Please describe different coloure			
STONE 1 (MAIN) Colour: not recorded	STONE 2 (SECONE Colour:	Colour:	THER STONES USED
Sandstone □ Marble □	Sandstone Marble	□ Sandsto	_
Marble □ Granite ■	Granite	Cuanita	
Slate	Slate	□ Granite Slate	
Other –	Other – state	Other –	

7. OTHER MATERIAL(S) please note any other materials used to make or decoration the men	norial. Do not inclu	de materials used f	or letting
(see question 8)			_
Iron □ Bronze □ Brick □ Artificial stone □	Concrete	Photograpl	n□
Porcelain □ Terracotta □ Ceramic tiles □ Wood □	Other □ state		
Briefly describe, if necessary use the continuation sheet			
8. OTHER MATERIALS USED FOR LETTERING: Lead lettering	☐ Other ■ Gold Pa	aint	
9. INSCRIPTION TECHNIQUE: Inscribed ■ Inlaid □ Relief □	Other state		
10. HAS THE MEMORIAL'S SURFACE BEEN PAINTED? No Total coverage Paint partially worn away	■ Yes □ <i>please</i> Only traces of pair	note current coverag	ge
11. NUMBER OF STONE BLOCKS USED TO MAKE THE MEMO	•		4
individual fragments resulting from breakage	RIAL: Do not includ	de roundations or cot	ını
1 ■ 2 □ 3-4 □ 5-10 □	More than 1	0 🗆	
12. MEMORIAL DIMENSIONS provide an estimate if access is diffic	ult		
Height (cm): 100 Width (cm): 90		Depth (cm): 10	
13. ARE THE MEMORIALS FOUNDATIONS VISIBLE? No	■ Yes □ ple	ease note material(s)	
Brick □ Concrete □ Stone □ Other □ state			
14. MEMORIAL CLASS:			
	flat Stone □	Headstone ■	
Free standing Cross Sculpture Chest to	mb □	Other tomb 🗆 st	ate
Other memorial ACCOUNTED FEATURES OF COMPONENTS is the reserved			-4
15. ASSOCIATED FEATURES OR COMPONENTS is the memor monumental components (e.g. railings, kerbstones, burial enclosur			
mortsafes, mausoleums) No Yes - briefly describe if neces			у,
monocine, madecidame, ite	odry doo are containe		
16. DOES THE MEMORIAL BEAR ANY SCULPTURE OR SYME	OLS? No .	Yes □	
PART 3: Memorial Inscription			
	orial fallon aver de	wnward face not vi	oiblo =
1 11111 1111 1111 1111	appropriate box for		sible
Face never inscribed	N □ S □	E D W D	Up □
Inscribed area no longer discernible / destroyed	N D S D	E W	Up □
Less than ¼ of the total surface area covered by the inscription	N D S D	E W U	Up □
More than ½ of the total surface area covered by the inscription	N D S D	E D W	Up □
			•
18. IS THERE A STONEMASON'S NAME ON THE MEMORIAL? format as on the memorial)	ivo ■ Yes □ p	lease state(using th	e same
Tomat do on the memorial)			

cation	Transcript	Transcript		
	Fond memories of			
	DAVID IAN RIDDELL MBE			
	SURGEON COMMANDER (RETIRED)			
	A PASSIONATE NATURALIST			
	DIED 16 TH AUGUST 2007			
	IN GLEN LYON			
	AGED 57 YEARS			
	AN EVER LOVING HUSBAND			
	AND FATHER			
	NAR CUIMHNE GU BRÀTH			

<u>Location</u>: please note which face is being transcribed [N, S, E, W or U(pwards)]. When more than one inscription panel exists on the same face note panel number and where necessary refer to a sketch drawing.

Transcript: Adhere to the same layout as found on the memorial, note any area where the inscription is

17. INSCRIPTION TRANSCRIPT:

The Proof of the Control of the Cont	FORCH MEMBIES OF DAVID TAM RIDDELL ARE, SURCISON CEMMANDER(NOTA) A PASTLONATE NATURALIST DRED BY ALLUST IN GLEN LYON ARES BY YEARS AND EVER LOVING HITEPIND AND ENTHER NAR CHIMHER GUARATH		
	City Tax (World or much the Selections (Inc. and excess and an		