	CDAVECTONE D	ECODDING EODM	Council for Scottish Archaeology
Graveyard Ref: Fortingall	GRAVESTONER	ECORDING FORM Memorial Ref: C11	
Other Refs (include details of ea	rlier surveys).		
Carlot resid (morado dotano er ca	mor carreye).		
Surveyor (include group if applic	able): Fortingall Roots (CB)		Date : 19 June 2015
PART 1: Situation			
1. MEMORIAL EXPOSURE:	Not enclosed ■ Enc	closed by a structure □	Built into a wall □
2. EXPOSED FACES: All	_ N _ S _ E _	W ■ U(pward) □ Non	e □
3. LAND TYPES AND FEATU	JRES AROUND THE MEN	MORIAL:	
Include all features / land types vidirection and distance	within 5m of a memorial - eve	en if these fall outside the grave	eyard itself, tick box to show
direction and distance	within 5 metres	within 1 metre	touching
Grassed Surface	□N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII
Shrubs / Flower Beds	□N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII
Exposed soil	■N ■S ■E ■W ■All	□N □S □E □W □AII	□N □S □E □W □AII
Other Memorial(s)	□N □S □E □W □AII	■N ■S □E □W □AII	
Church / Chapel			
Graveyard Path			
Graveyard Entrance			
Graveyard Dyke	□N □S □E □W □All	□N □S ■E □W □AII	
Burial Enclosure: Walled	■N □S □E □W □AII		
Other enclosure e.g. railed	□N □S □E □W □AII		
Public Road / Footpath	□N □S □E □W □AII	ON OS OE OW OAII	ON OS OE OW OAH
Other Feature / Land Use - sta	ON OS OE OW OAII	□N □S □E □W □AII	□N □S □E □W □All
Other reduce / Earla osc sta	□N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII
Other Feature / Land Use - sta	ate		
	□N □S □E □W □AII	□N □S □E □W □All	□N □S □E □W □AII
Trees – memorial is	under the canopy	within 1 metre of trunk	touching trunk
	□N □S □E □W □AII	□N □S □E □W □All	□N □S □E □W □AII
Embankment - memorial is	at top of slope	on slope	at bottom of slope
	□N □S □E □W □AII	□N □S □E □W □All	□N □S □E □W □AII
4. ORIENTATION OF MAJOR		E□ W■ Up□ Downw	ard / Fallen over □
PART 2: Material & Des		C OP BOWNW	
5. SUMMARY OF MATERIAL			
Memorial made entirely from	` '		other material □ fill out 6 & 7;
Memorial made entirely from a 6. STONE TYPE	a material other than stone	e 🗆 fill out /	
Please describe different coloure			
STONE 1 (MAIN) Colour: Pink (polished)	STONE 2 (SECONE Colour: Pink (not po	,	THER STONES USED
		,	
Sandstone	Sandstone	Sandsto	_
Marble □ Granite ■	Marble Granite	□ Marble Granite	
Slate	Slate	□ Slate	
Other –	Other – state	Other –	

7. OTHER MA please note ar (see question	ny other materia	als used to make or d	lecoration the me	morial. Do	o not inclu	de materi	als used f	or letting
Iron □	Bronze □	Brick □	Artificial stone	□ Conc	rete □	Р	hotograpl	า 🗆
Porcelain	Terracotta □	Ceramic tiles	Wood □	Other	r □ state			
Briefly describe	e, if necessary us	se the continuation she	eet					
8. OTHER MA	ATERIALS USE	ED FOR LETTERING	G: Lead letterin	g □ Othe	r ■ Black p	paint		
9. INSCRIPT	ION TECHNIQ	UE : Inscribed ■ I	Inlaid □ Relief	□ Oth	ner 🗆 state			
10. HAS THE Total coverag		SURFACE BEEN P Paint partially wor			□ <i>please</i> ces of pai		_	ne e
		LOCKS USED TO M	TAKE THE MEM	ORIAL: D	o not inclu	de foundat	ions or cou	ınt
individual fragm	nents resulting fro	_	1 - F 10 -		ore than ²	10 -		
12 MEMORI	1 🗆	2 S- NS provide an estima	4 □ 5-10 □		ore man	10 🗆		
	Height (cm): 94		/idth (cm): 45	Juit		Depth	n (cm): 11	
		FOUNDATIONS VI		` • `	Yes □ ple			
Brick □ (Concrete 🗆	Stone C	Other □ <i>state</i>		•		, ,	
14. MEMORI	AL CLASS:							
Obelisk □		Wall monument □	•	/ flat Ston	ne □	Headst	one 🔳	
Free standing		Sculpture	Chest to	omb 🗆		Other to	omb 🗆 st	ate
Other memori		RES OR COMPONE						
	ŕ	. BEAR ANY SCULF				Yes □	et	
PART 3: M	emorial Inso	cription						
	ION EXTENT:		Men	norial falle	en over do	wnward f	ace not vi	sible □
			tick	appropri	ate box fo	r all faces		
Face never in				N□	S□	Еп	W 🗆	Up □
		ernible / destroyed		N 🗆	S 🗆	E 🗆	W 🗆	Up □
		ace area covered by		N 🗆	S 🗆	<u> </u>	W 🗆	Up □
More than ½ o	of the total surfa	ace area covered by	the inscription	N□	S□	Еп	W =	Up □
18. IS THERE format as on th		SON'S NAME ON T	HE MEMORIAL	? No ■	Yes □ µ	olease stat	e(using th	e same

inscription panel exists o Transcript: Adhere to the	ASCRIPT: nich face is being transcribed [N, S, E, W or U(pwards)]. When more than one in the same face note panel number and where necessary refer to a sketch drawing. It is same layout as found on the memorial, note any area where the inscription is It is shed line. Remember to include any stonemason's signatures. If necessary use a
Location	Transcript
	DEIRDRE MOLTENO
	b 7.2.21 d 18.3.90
	DEAREST WIFE OF
	DR MICHAEL RIDDELL
	MOTHER OF FINE SOMS
	AND HER BELOVED HUSBAND
	MICHAEL RIDDELL
	b 14.10.1918 d 28.10.2011
	THE LORD BESSED THEE
	GIVE THEE PEACE

The Market was to be supply to		
DETORE MOLTELIO 6.7.2111 d. 18.3.95		
b. 7.214 d. 18.3.95		
bennest wire or		
MOTHER OF FIVE TIME SAS		
AND HER DELOVADAMOGUA		
MICHAEL RIBBELL V		
b 14/16/1918 d. 28/10-2011		
A Carl Control of the		
The state of the s		
A LANGE TO SERVICE TO THE PARTY OF THE PARTY		
THE LORD PRESSED THEE		
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18		
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