	CDAVESTONE D	ECORDING FORM	Council for Scottish Archaeology
Graveyard Ref: Fortingall	GRAVESTONER	Memorial Ref: C1	
Oravoyara Ron. 1 oranigan		memorial Ref. 91	
Other Refs (include details of ea	rlier eurveve).		
Other Ners (include details of ea	niei suiveys).		
Surveyor (include group if applic	able): Fortingall Roots (GS a	and FG)	<b>Date</b> : 18 June 2015
PART 1: Situation			
1. MEMORIAL EXPOSURE:	Not enclosed □ End	closed by a structure □	Built into a wall ■
2. EXPOSED FACES: All	□ N□ S■ E□	W □ U(pward) □ Nor	ne 🗆
3. LAND TYPES AND FEATU		_	
Include all features / land types vidirection and distance	within 5m of a memorial - eve	en if these fall outside the grave	eyard itself, tick box to show
direction and distance	within 5 metres	within 1 metre	touching
Grassed Surface	□N □S □E □W □AII	□N ■S □E □W □AII	□N □S □E □W □AII
Shrubs / Flower Beds		□N □S □E □W □AII	□N □S □E □W □AII
Exposed soil	□N □S □E □W □AII		
Other Memorial(s)	□N □S □E □W □AII		
	□N ■S □E □W □All	ON OS OE OW OAH	
Church / Chapel	□N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □All
Graveyard Path	□N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII
Graveyard Entrance	□N □S □E □W □AII	ON OS OE OW OAII	□N □S □E □W □AII
Graveyard Dyke	□N □S □E □W □AII	□N □S □E □W □AII	■N □S □E □W □AII
Burial Enclosure: Walled	□N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII
Other enclosure e.g. railed	□N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII
Public Road / Footpath	■N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII
Other Feature / Land Use - sta	ate		
	□N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII
Other Feature / Land Use - sta	1		
	□N □S □E □W □All	□N □S □E □W □AII	ON OS OE OW OAII
Trees – memorial is	under the canopy	within 1 metre of trunk	touching trunk
	□N □S □E □W □AII	□N □S □E □W □All	ON OS OE OW OAII
Embankment - memorial is	at top of slope	on slope	at bottom of slope
4. ORIENTATION OF MAJOR	REACE:	□N □S □E □W □AII	□N □S □E □W □AII
4. ORIENTATION OF MACON		E □ W □ Up □ Downw	ard / Fallen over □
PART 2: Material & Des			
5. SUMMARY OF MATERIAL		wiel weede <b>f</b> wewe stewe ewel ew	anthon markanial — 50 and 0.0.7
Memorial made entirely from a Memorial made entirely from a	` '		iother material □ fill out 6 & 7;
6. STONE TYPE			
Please describe different coloure			granite and black granite) THER STONES USED
STONE 1 (MAIN) Colour: Grey	STONE 2 (SECOND Colour:	Colour:	
Candatana		Canadat	
Sandstone □ Marble □	Sandstone Marble	□ Sandsto	
Granite	Granite	□   Marble   Granite	
Slate	Slate	□ Slate	
Other – state	Other – state	Other -	

7. OTHER MA please note ar (see question	ny other materia	ls used to make or d	lecoration the m	emorial. D	o not inclu	de materia	als used fo	or letting
Iron □	Bronze □	Brick □	Artificial stone	e □ Con	crete 🗆	Р	hotograph	۱ 🗆
Porcelain □	Terracotta □	Ceramic tiles	Wood □	Othe	er □ <i>state</i>			
Briefly describe	e, if necessary us	e the continuation she	eet					
8. OTHER MA	ATERIALS USE	D FOR LETTERING	<b>G:</b> Lead letteri	ng □ Othe	er □ <i>state</i>			
9. INSCRIPT	ION TECHNIQ	JE: Inscribed ■	Inlaid □ Relie	ef 🗆 Ot	ther □ <i>state</i>	1		
10. HAS THE Total coverag		SURFACE BEEN P Paint partially wor			s □ <i>please</i> aces of pai		_	ie
11. NUMBER	OF STONE BL	OCKS USED TO N	TAKE THE MEI	MORIAL:	Do not inclu	de foundat	ions or cou	ınt
individual fragm	nents resulting fro	_		_				
40 MEMORI	1 I	_	4 🗆 5-10		More than	10 🗆		
	Height (cm): 31	<b>NS</b> provide an estima W	ite if access is all lidth (cm): 4	TICUIT		Denth	n (cm): 5	
		FOUNDATIONS VI		lo <b>=</b>	Yes □ ple			
Brick □ (	Concrete	Stone □ C	other □ <i>state</i>		,		( . )	
14. MEMORI	AL CLASS:							
Obelisk □		Wall monument ■	Ledge	r / flat Sto	ne □	Headst	one □	
Free standing		Sculpture □	Chest	tomb □		Other to	omb 🗆 sta	ate
Other memori		ES OR COMPONE						<del>-</del>
mortsafes, ma	HE MEMORIAL g is relief or incis	g. railings, kerbstone ■ Yes □ - bries  BEAR ANY SCULF  ed. If necessary use to	fly describe if ne	cessary us	e the contin	yes □ br	et	
	emorial Insc	ription						
17. INSCRIPT	TION EXTENT:				len over do iate box fo			sible 🗆
Face never in:				N□	S□	Еп	W 🗆	Up □
		ernible / destroyed		N□	S□	Еп	W 🗆	Up □
		ce area covered by		N□	S <b>=</b>	<u>E</u> 🗆	W 🗆	Up □
More than ½ o	of the total surfa	ice area covered by	the inscription	N□	S 🗆	Ε□	W □	Up □
18. IS THERE format as on th		SON'S NAME ON T	HE MEMORIAI	L? No ■	Yes □ /	olease state	e( using the	e same

insc Trar obsc	ation: please note which face is being transcribed [N, S, E, W or U(pwards)]. When more than one ription panel exists on the same face note panel number and where necessary refer to a sketch drawing. ascript: Adhere to the same layout as found on the memorial, note any area where the inscription is cured / lost with a dashed line. Remember to include any stonemason's signatures. If necessary use a inuation sheet.						
Loca	ntion Transcript						
	IN LOVING MEMORY OF						
	JOHN BLAIR KEDDIE						
	10.10.1916 – 8.9.2010						

17. INSCRIPTION TRANSCRIPT:

IN LOVING METORY OF			
IN LOVING MEMORY OF JOHN BLAIR KEDDIE			
JOHN BLAIR KEDDIE  10.10.1916 - 8-9.2010	Control		
	COT OF		
To the second of			
gen is a factor of the second second			