			ouncil for Scottish Archaeology		
Graveyard Ref: Fortingall	GRAVESTONE RE	Memorial Ref: B7			
gan					
Other Refs (include details of ea	rlier surveys):				
Υ.	<i>,</i> ,				
Surveyor (include group if applic	able): Fortingall Roots (NH and	d AW)	Date: not recorded		
PART 1: Situation	· · ·	·			
1. MEMORIAL EXPOSURE:	Not enclosed Enclo	osed by a structure □	Built into a wall □		
2. EXPOSED FACES: All	■ N□ S□ E□	W  U(pward)  None	]		
3. LAND TYPES AND FEATU	IRES AROUND THE MEMO	, , , , , , , , , , , , , , , , , , ,			
Include all features / land types		-	rd itself, tick box to show		
direction and distance	within 5 metres	within 1 metre	touching		
Grassed Surface					
Shrubs / Flower Beds					
Exposed soil					
Other Memorial(s)					
Church / Chapel					
•					
Graveyard Path	■N □S □E □W □All				
Graveyard Entrance					
Graveyard Dyke					
Burial Enclosure: Walled					
Other enclosure e.g. railed	ON OS OE OW OAII	□N □S □E □W □All	□N □S □E □W □All		
Public Road / Footpath	□N □S □E □W □All	□N □S □E □W □All	□N □S □E □W □All		
Other Feature / Land Use Shed	□N ■S □E □W □All	□N □S □E □W □All			
Other Feature / Land Use - sta					
Trees – memorial is	under the canopy	within 1 metre of trunk	touching trunk		
	□N ■S □E □W □All	□N □S □E □W □All	□N □S □E □W □All		
Embankment - memorial is	at top of slope	on slope     at bottom of slope			
	□N □S □E □W □All	□N □S □E □W □All	□N □S □E □W □All		
4. ORIENTATION OF MAJOR					
DART 2: Material & Dec		W D Up Downward	a / ⊢allen over □		
PART 2: Material & Des 5. SUMMARY OF MATERIAL					
Memorial made entirely from	stone(s) ■ fill out 6; Memoria		her material □ <i>fill out</i> 6 & 7;		
Memorial made entirely from a 6. STONE TYPE	a material other than stone [	ill out 7			
Please describe different coloure	d examples of the same stone	type as separately (e.g. red gra	nite and black granite)		
STONE 1 (MAIN)	STONE 2 (SECONDA	RY) ANY OTH	IER STONES USED		
Colour: grey polished	Colour:	Colour:			
Sandstone	Sandstone	□ Sandstone	e 🗆		
Marble □ Granite ■	Marble Grapite rough	□ Marble Granite			
Slate	Granite - rough Slate	□ Granite Slate			
Other – state	Other – state	Other – si			

7. OTHER MATERIAL(S) please note any other materials used to make or decoration the men (see question 8)	norial. Do	o not inclu	de materia	ls used fo	or letting
Iron  Bronze Brick Artificial stone	Conc	rete 🗆	Pł	notograph	
Porcelain  Terracotta Ceramic tiles Wood		⊓ state		lotograpi	
Briefly describe, if necessary use the continuation sheet	Other				
8. OTHER MATERIALS USED FOR LETTERING: Lead lettering		r □ state			
9. INSCRIPTION TECHNIQUE: Inscribed Inlaid Relief		er □ <i>state</i>			
<b>10. HAS THE MEMORIAL'S SURFACE BEEN PAINTED?</b> NoTotal coverage Paint partially worn away		•	<i>note currei</i> nt remain נ	-	е
11. NUMBER OF STONE BLOCKS USED TO MAKE THE MEMO	RIAL: D	o not inclu	de foundati	ons or cou	nt
individual fragments resulting from breakage					
1 2 <b>■</b> 3-4 □ 5-10 □	M	ore than 1	0 □		
<b>12. MEMORIAL DIMENSIONS</b> provide an estimate if access is difficu			• =		
Height (cm): 140 Width (cm): 79 max	<i></i>		Depth	(cm): 29 I	max
13. ARE THE MEMORIALS FOUNDATIONS VISIBLE? No	<b>•</b> \	los na	ease note m	1 /	тах
Brick Concrete Stone Other state	-			alenai(s)	
14. MEMORIAL CLASS:					
	<b>6</b> - 1 O1	_			
		e 🗆	Headsto		
Free standing Cross   Sculpture   Chest to	nb □		Other to	mb 🗆 sta	ate
Other memorial  state					
15. ASSOCIATED FEATURES OR COMPONENTS is the memo	rial asso	ciated witl	h any grav	eyard fea	itures or
monumental components (e.g. railings, kerbstones, burial enclosure	es, buria	l vaults, b	urial aisles	, gateway	/,
mortsafes, mausoleums) No 🔳 Yes 🗆 - briefly describe if neces	sary use	the contine	uation shee	et	
16. DOES THE MEMORIAL BEAR ANY SCULPTURE OR SYMB			Yes 🗆 bri	efly descri	be, noting
whether carving is relief or incised. If necessary use the continuation she	et to sket	ch carvings	S		
PART 3: Memorial Inscription					
			wnward fa	ice not vis	sible 🗆
	1	ate box for			
Face never inscribed	N □	S 🗆	Ε□	W 🗆	Up 🗆
Inscribed area no longer discernible / destroyed	N 🗆	S 🗆	Ε□	$W \square$	Up 🗆
Less than 1/4 of the total surface area covered by the inscription	N 🗆	S 🗆	Ε□	W 🗆	Up 🗆
More than $\frac{1}{2}$ of the total surface area covered by the inscription	N 🗆	S 🗆	E	W 🗆	Up 🗆
18. IS THERE A STONEMASON'S NAME ON THE MEMORIAL?					
		$res \square \mu$	please state	i using the	e same
format as on the memorial)					

## **17. INSCRIPTION TRANSCRIPT:**

<u>Location</u>: please note which face is being transcribed [N, S, E, W or U(pwards)]. When more than one inscription panel exists on the same face note panel number and where necessary refer to a sketch drawing. <u>Transcript</u>: Adhere to the same layout as found on the memorial, note any area where the inscription is obscured / lost with a dashed line. Remember to include any stonemason's signatures. If necessary use a continuation sheet.

Location	Transcript
	DONALD M <sup>C</sup> NAUGHTON
	BALNALD
	WHI DIED 3 <sup>RD</sup> JULY 1850
	AND OF HIS WIFE
	JANET McKERCHAR
	WHO DIED 19 <sup>TH</sup> JUNE 1859 [?]
	ALSO OF THEIR CHILDREN
	MARGARET DIED AGED 18 YEARS
	DONALD DIED AGED 5 YEARS
	JOHN DIED AGED 1 YEAR
	CHRISTINA
	[?] WIDOW OF JOHN M <sup>C</sup> DONALD
	[?] FARMER BOWBRIDGE BALBEGGIE
	WHO DIED AT ABERFELDY
	[?] 22 <sup>ND</sup> DECEMBER 1902 AGED
	TO DEPART TO BE WITH CHRIST
	IS FAR BETTER
	ERECTED BY
	THEIR SURVIVING DAUGHTER CHRISTINA

