| | CDAVECTONE | DECORDING FORM | Council for Scottish Archaeology | | | | | | |
|---|-----------------------------|----------------------------------|---------------------------------------|--|--|--|--|--|--|
| Graveyard Ref: Fortingall | GRAVESTONE | RECORDING FORM Memorial Ref: B6 | | | | | | | |
| Oravoyara Ron. 1 oranigan | | Memorial Ref. Bo | | | | | | | |
| Other Refs (include details of ea | arlier surveys). | | | | | | | | |
| | | | | | | | | | |
| Surveyor (include group if applic | cable): Fortingall Roots (N | NH & AW) | Date: 16 June 2015 | | | | | | |
| PART 1: Situation | | | | | | | | | |
| 1. MEMORIAL EXPOSURE: | Not enclosed ■ | Enclosed by a structure | Built into a wall □ | | | | | | |
| 2. EXPOSED FACES: All | N S S E | □ W □ U(pward) □ N | None □ | | | | | | |
| 3. LAND TYPES AND FEATURES AROUND THE MEMORIAL: Include all features / land types within 5m of a memorial - even if these fall outside the graveyard itself, tick box to show | | | | | | | | | |
| direction and distance | within 5m of a memorial - | even if these fall outside the g | raveyard itself, tick box to show | | | | | | |
| | within 5 metres | within 1 metre | touching | | | | | | |
| Grassed Surface | □N □S □E □W □A | N OS OE OW O | AII ON OS OE OW OAII | | | | | | |
| Shrubs / Flower Beds | □N □S □E □W □A | N OS OE OW O | AII ON OS DE OW DAII | | | | | | |
| Exposed soil | □N □S □E □W □A | UI ON OS OE OW OA | AII ON OS DE OW AII | | | | | | |
| Other Memorial(s) | □N ■S ■E ■W □A | | AII ON OS DE OW DAII | | | | | | |
| Church / Chapel | □N □S □E □W □A | 5N 50 55 5W 5 | AII ON OS OE OW OAII | | | | | | |
| Graveyard Path | | _11 _2 _5 _111 _ | AII ON OS OE OW OAII | | | | | | |
| Graveyard Entrance | | 5N 50 55 5W 5 | AII | | | | | | |
| Graveyard Dyke | | 5N 50 55 5W 5 | AII | | | | | | |
| Burial Enclosure: Walled | □N ■S □E □W □A | | AII ON OS OE OW OAII | | | | | | |
| Other enclosure e.g. railed | | | AII ON OS DE OW DAII | | | | | | |
| Public Road / Footpath | | | AII ON OS OE OW OAII | | | | | | |
| Other Feature / Land Use - sta | | | | | | | | | |
| | □N □S □E □W □A | AII ON OS DE OW OA | AII | | | | | | |
| Other Feature / Land Use - sta | | | | | | | | | |
| | | | | | | | | | |
| Trees – memorial is | under the canopy | within 1 metre of trun | | | | | | | |
| | | | | | | | | | |
| Embankment - memorial is | at top of slope | on slope | at bottom of slope | | | | | | |
| 4. ORIENTATION OF MAJOR | ON OS OE OW OA | AII □N □S □E □W □/ | AII ON OS OE OW OAII | | | | | | |
| | No So | E■ W□ Up□ Dow | nward / Fallen over □ | | | | | | |
| PART 2: Material & Des | | | | | | | | | |
| 5. SUMMARY OF MATERIAL | | amorial made from stone and | I another material □ fill out 6 & 7; | | | | | | |
| Memorial made entirely from | ` , | | Tallottiei material - IIII out o & 7, | | | | | | |
| 6. STONE TYPE | | | | | | | | | |
| Please describe different coloured examples of the same stone type as separately (e.g. red granite and black granite) STONE 1 (MAIN) STONE 2 (SECONDARY) ANY OTHER STONES USED | | | | | | | | | |
| Colour: light grey | Colour: light grey | , | our: light grey | | | | | | |
| Sandstone Sandstone Sandstone Sandstone | | | | | | | | | |
| Marble | Marble | □ Mar | | | | | | | |
| Granite ■ face polis | | Gra | | | | | | | |
| Slate | Slate | □ Slat | e 🗆 | | | | | | |
| Other – state | Other – state | Oth | er – <i>state</i> | | | | | | |

| 7. OTHER MATERIAL(S) | | | | | | | | | |
|---|--|--|--|--|--|--|--|--|--|
| please note any other materials used to make or decoration the memorial. Do not include materials used for letting | | | | | | | | | |
| (see question 8) | - Compando - Dhotomanh - | | | | | | | | |
| Iron □ Bronze □ Brick □ Artificial stone | 9 1 | | | | | | | | |
| Porcelain □ Terracotta □ Ceramic tiles □ Wood □ Briefly describe, if necessary use the continuation sheet | Other □ <i>state</i> | | | | | | | | |
| briefly describe, if frecessary use the continuation sheet | | | | | | | | | |
| | | | | | | | | | |
| | | | | | | | | | |
| | | | | | | | | | |
| 8. OTHER MATERIALS USED FOR LETTERING: Lead lettering | g □ Other □ <i>state</i> | | | | | | | | |
| 9. INSCRIPTION TECHNIQUE: Inscribed ■ Inlaid □ Relief | □ Other □ <i>state</i> | | | | | | | | |
| , | | | | | | | | | |
| | ■ Yes □ please note current coverage | | | | | | | | |
| Total coverage □ Paint partially worn away □ | Only traces of paint remain □ | | | | | | | | |
| 11. NUMBER OF STONE BLOCKS USED TO MAKE THE MEM | ORIAL: Do not include foundations or count | | | | | | | | |
| individual fragments resulting from breakage 1 □ 2 □ 3-4 ■ 5-10 □ | | | | | | | | | |
| 1 □ 2 □ 3-4 ■ 5-10 □ 12. MEMORIAL DIMENSIONS provide an estimate if access is difficult in the company of the | | | | | | | | | |
| Height (cm): 133 Width (cm): 81 max | | | | | | | | | |
| | Yes □ please note material(s) | | | | | | | | |
| Brick □ Concrete □ Stone □ Other □ state | , | | | | | | | | |
| 14. MEMORIAL CLASS: | | | | | | | | | |
| Obelisk □ Wall monument □ Ledger | / flat Stone □ Headstone ■ | | | | | | | | |
| Free standing Cross □ Sculpture □ Chest to | omb □ Other tomb □ <i>state</i> | | | | | | | | |
| Other memorial state | | | | | | | | | |
| 15. ASSOCIATED FEATURES OR COMPONENTS is the mem | | | | | | | | | |
| monumental components (e.g. railings, kerbstones, burial enclosumortsafes, mausoleums) No Yes - briefly describe if necessity | • | | | | | | | | |
| Hortsales, Hausoleums) No Tes - bheny describe ii hece | essary use the continuation sheet | | | | | | | | |
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| | | | | | | | | | |
| 16. DOES THE MEMORIAL BEAR ANY SCULPTURE OR SYM | BOLS? No ■ Yes □ briefly describe, noting | | | | | | | | |
| whether carving is relief or incised. If necessary use the continuation sh | eet to sketch carvings | | | | | | | | |
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| | | | | | | | | | |
| PART 3: Memorial Inscription | | | | | | | | | |
| - | norial fallen over downward face not visible □ | | | | | | | | |
| | appropriate box for all faces | | | | | | | | |
| Face never inscribed | N S E Up Up O | | | | | | | | |
| Inscribed area no longer discernible / destroyed | No So Eo Wo Upo | | | | | | | | |
| Less than ¼ of the total surface area covered by the inscription | No So Eo Wo Upo | | | | | | | | |
| More than ½ of the total surface area covered by the inscription | N□ S□ E■ W□ Up□ | | | | | | | | |
| 18. IS THERE A STONEMASON'S NAME ON THE MEMORIAL | ? No □ Yes ■ | | | | | | | | |
| GRANITE CO | | | | | | | | | |
| WASHINGTON DC | | | | | | | | | |
| U.S. AMERICA | | | | | | | | | |
| | | | | | | | | | |

17. INSCRIPTION TRANSCRIPT:

<u>Location</u>: please note which face is being transcribed [N, S, E, W or U(pwards)]. When more than one inscription panel exists on the same face note panel number and where necessary refer to a sketch drawing. <u>Transcript</u>: Adhere to the same layout as found on the memorial, note any area where the inscription is obscured / lost with a dashed line. Remember to include any stonemason's signatures. If necessary use a continuation sheet.

| Locat | tion Transcript |
|-------|--|
| | |
| | In memory of |
| | FATHER |
| | DUNCAN McKERCHAR |
| | 1775 – 1835 |
| | MOTHER |
| | MARY STEWART McKERCHAR |
| | 1787 – 1870 |
| | CHILDREN |
| | JANET 1808 |
| | ALEXANDER IST 1811 |
| | HELEN 1817 |
| | MARY 1819 – 1839 |
| | DONALD 1822 – 1848 |
| | JENNIE 1830 – 1830 |
| | ERECTED BY THEIR SONS |
| | WILLIAM S. McKERCHAR, WROXETER, CANADA |
| | ALEX. McKERCHAR, WASHINGTON, D.C. USA |
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