	CDAVESTONED	ECOPDING FORM	Council for Scottish Archaeology		
Graveyard Ref: Fortingall	GRAVESTONER	ECORDING FORM Memorial Ref: B3			
oravoyara recir i oranigan		momorial Ron Bo			
Other Refs (include details of ea	rlier surveys).				
Other Ners (module details of earlier surveys).					
Surveyor (include group if applic	able): Fortingall Roots (AW a	and CT)	Date: 16 June 2015		
PART 1: Situation					
1. MEMORIAL EXPOSURE:	Not enclosed □ Enc	closed by a structure □	Built into a wall ■		
2. EXPOSED FACES: All	□ N ■ S □ E □	W □ U(pward) □ Nor	ne 🗆		
3. LAND TYPES AND FEATU		_			
Include all features / land types vidirection and distance	within 5m of a memorial - eve	en if these fall outside the grav	eyard itself, tick box to show		
unection and distance	within 5 metres	within 1 metre	touching		
Grassed Surface	□N □S □E □W □AII				
Shrubs / Flower Beds		□N □S □E □W □AII	□N □S □E □W □AII		
Exposed soil		□N □S ■E ■W □All			
Other Memorial(s)	□N □S ■E ■W □All				
	□N □S □E □W □AII	ON OS OE OW OAH	ON OS OE OW OAH		
Church / Chapel	□N □S □E □W □AII	□N □S □E □W □All	□N □S □E □W □AII		
Graveyard Path	■N □S □E □W □All	□N □S □E □W □All	□N □S □E □W □AII		
Graveyard Entrance	□N □S □E □W □AII	□N □S □E □W □All	□N □S □E □W □AII		
Graveyard Dyke	□N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII		
Burial Enclosure: Walled	□N □S □E □W □AII	□N □S □E □W □AII	□N ■S □E □W □AII		
Other enclosure e.g. railed	□N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII		
Public Road / Footpath	□N □S □E □W □AII	□N □S □E □W □All	□N □S □E □W □AII		
Other Feature / Land Use - sta	ate				
	□N □S □E □W □All	□N □S □E □W □All	□N □S □E □W □All		
Other Feature / Land Use - sta	1	T	T		
_	□N □S □E □W □All		ON OS OE OW OAII		
Trees – memorial is	under the canopy	within 1 metre of trunk	touching trunk		
	□N ■S □E □W □AII	□N □S □E □W □All .	ON OS OE OW OAII		
Embankment - memorial is	at top of slope	on slope	at bottom of slope		
4. ORIENTATION OF MAJOR	DEACE:	□N □S □E □W □All	□N □S □E □W □AII		
4. OKIENTATION OF MAJOR		E W Up Downw	<i>y</i> ard / Fallen over □		
PART 2: Material & Des	sign	<u> </u>			
5. SUMMARY OF MATERIAL					
Memorial made entirely from a Memorial made entirely from a	` '		nother material □ <i>fill out 6 & 7</i> ;		
6. STONE TYPE	a material other than stone	S LI IIII OUL I			
Please describe different coloure					
STONE 1 (MAIN) Colour: Black	STONE 2 (SECOND Colour:	Colour	THER STONES USED		
Sandstone □ Marble □	Sandstone Marble	□ Sandst			
Granite	Granite				
Slate	Slate	☐ Granite			
Other – state	Other – state	Other -			

7. OTHER MATERIAL(S) please note any other materials used to make or decoration the memorial. Do not include materials used for letting								
(see question 8)								
Iron □ Bronze □ Brick □ Artificial stone □	Concrete	Photograpl	h□					
Porcelain □ Terracotta □ Ceramic tiles □ Wood □	Other □ <i>state</i>							
Briefly describe, if necessary use the continuation sheet								
8. OTHER MATERIALS USED FOR LETTERING: Lead lettering	□ Other □ state							
9. INSCRIPTION TECHNIQUE: Inscribed ■ Inlaid □ Relief		cribed letters painted						
10. HAS THE MEMORIAL'S SURFACE BEEN PAINTED? No Total coverage □ Paint partially worn away □	■ Yes □ <i>please</i> Only traces of pai	note current coverag nt remain □	ge					
11. NUMBER OF STONE BLOCKS USED TO MAKE THE MEMO	RIAL: Do not inclu	de foundations or cou	ınt					
individual fragments resulting from breakage								
1 2 □ 3-4 □ 5-10 □	More than '	10 🗆						
12. MEMORIAL DIMENSIONS provide an estimate if access is diffice Height (cm): 40 Width (cm): 30.5	ult	Depth (cm): 5						
13. ARE THE MEMORIALS FOUNDATIONS VISIBLE?	□ Ves □ nle	ease note material(s)						
Brick □ Concrete □ Stone □ Other □ state	□ 103 □ <i>р</i> к	sase note material(s)						
14. MEMORIAL CLASS:								
Obelisk □ Wall monument ■ Ledger /	flat Stone □	Headstone □						
Free standing Cross Sculpture Chest to	mb □	Other tomb 🗆 st	ate					
Other memorial □ state								
15. ASSOCIATED FEATURES OR COMPONENTS is the memory								
monumental components (e.g. railings, kerbstones, burial enclosur			у,					
mortsafes, mausoleums) No Yes - briefly describe if nece	ssary use the contin	uation sneet						
16. DOES THE MEMORIAL BEAR ANY SCULPTURE OR SYME	BOLS? No 🗆	Yes ■						
Incised Wheel Cross								
PART 3: Memorial Inscription								
	orial fallen over do	wnward face not vi	sible □					
tick	appropriate box fo	r all faces						
Face never inscribed	N D S D	E - W -	Up □					
Inscribed area no longer discernible / destroyed	N D S D	E W	Up □					
Less than ¼ of the total surface area covered by the inscription	N D S D	E D W D	Up □					
More than ½ of the total surface area covered by the inscription	N∎ S□	E W	Up □					
18. IS THERE A STONEMASON'S NAME ON THE MEMORIAL?	No Yes 🗆 /	olease state(using th	e same					
format as on the memorial)	format as on the memorial)							

<u>ranscript</u> : Adhere to the same layout as found on the memorial, note any area where the inscription is bscured / lost with a dashed line. Remember to include any stonemason's signatures. If necessary use a ontinuation sheet.				
Transcript				
IN MEMORY OF				
STEELE FINLAY				
A MUCH LOVED				
HUSBAND AND FATHER				
21.11.1947 – 19.4.2003				

<u>Location</u>: please note which face is being transcribed [N, S, E, W or U(pwards)]. When more than one inscription panel exists on the same face note panel number and where necessary refer to a sketch drawing.

17. INSCRIPTION TRANSCRIPT:

NERTH FACE			
Neki II FACE			
	1001		
	79		
	IN MEMORY OF		
	STEELE FINLAY		
	A MUCH LOVED		
	HUSBAND AND FATHER		
	21.11.1947 - 19.4.2003		
COLUMN TWO	The second second second		
		++	
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