	CDAVESTONE D	ECORDING FORM	Council for Scottish Archaeology		
Graveyard Ref: Fortingall	GRAVESTONER	Memorial Ref: B22			
Other Refs (include details of ea	rlier surveys).				
Cities (include details of earlier surveys).					
Surveyor (include group if applic	Surveyor (include group if applicable): Fortingall Roots (NH and CB) Date: Not recorded				
PART 1: Situation					
1. MEMORIAL EXPOSURE:	Not enclosed ■ Enc	closed by a structure □	Built into a wall □		
2. EXPOSED FACES: All	N S S E	W □ U(pward) □ Nor	ne 🗆		
3. LAND TYPES AND FEATU		_			
Include all features / land types vidirection and distance	within 5m of a memorial - eve	en if these fall outside the grave	eyard itself, tick box to show		
unection and distance	within 5 metres	within 1 metre	touching		
Grassed Surface	□N □S □E □W □AII	□N □S □E □W □All	■N ■S ■E ■W ■All		
Shrubs / Flower Beds		□N □S □E □W □All	□N □S □E □W □AII		
Exposed soil					
Other Memorial(s)	□N □S □E □W □AII				
	□N □S □E □W □AII	N OS OE OW OAH	ON OS OE OW OAH		
Church / Chapel	□N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII		
Graveyard Path	■N □S □E □W □AII	□N □S □E □W □All	□N □S □E □W □AII		
Graveyard Entrance	□N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII		
Graveyard Dyke	□N □S □E □W □AII	□N □S □E □W □All	□N □S □E □W □AII		
Burial Enclosure: Walled	□N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII		
Other enclosure e.g. railed	□N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII		
Public Road / Footpath	□N □S □E □W □AII	□N □S □E □W □All	□N □S □E □W □AII		
Other Feature / Land Use - sta	ate				
ON OS DE OW DAII ON OS DE OW DAII ON OS DE OW DAII					
Other Feature / Land Use - sta	1				
	□N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII		
Trees – memorial is	under the canopy	within 1 metre of trunk	touching trunk		
	□N □S □E □W □AII	ON OS OE OW OAII	□N □S □E □W □AII		
Embankment - memorial is	at top of slope	on slope	at bottom of slope		
4 ODIENTATION OF MA IOE	OFACE:	□N □S □E □W □All	□N □S □E □W □AII		
4. ORIENTATION OF MAJOR FACE: N□ S□ E■ W□ Up□ Downward / Fallen over□					
PART 2: Material & Des	sign	·			
5. SUMMARY OF MATERIALS USED:					
Memorial made entirely from stone(s) ■ fill out 6; Memorial made from stone and another material □ fill out 6 & 7; Memorial made entirely from a material other than stone □ fill out 7					
6. STONE TYPE					
Please describe different coloured examples of the same stone type as separately (e.g. red granite and black granite)					
STONE 1 (MAIN) Colour: White but blackened	STONE 2 (SECOND Colour:	DARY) ANY O Colour	THER STONES USED		
Sandstone Markle	Sandstone	□ Sandst			
Marble Crapita	Marble	☐ Marble			
Granite □	Granite	☐ Granite			
Other – <i>state</i>	Slate Other – <i>state</i>	Other -	□ - state		
Othor State	- 3181E	Otilei -	olulo		

7. OTHER MATERIAL(S) please note any other materials used to make or decoration the memorial. Do not include materials used for letting								
(see question 8)								
Iron □ Bronze □ Brick □ Artificial stone □	Concrete	Photograpl	n 🗆					
Porcelain □ Terracotta □ Ceramic tiles □ Wood □	Other □ <i>state</i>							
Briefly describe, if necessary use the continuation sheet								
8. OTHER MATERIALS USED FOR LETTERING: Lead lettering ■ Other □ state								
9. INSCRIPTION TECHNIQUE: Inscribed Inlaid Relief	Other □ <i>state</i>							
10. HAS THE MEMORIAL'S SURFACE BEEN PAINTED? No Total coverage □ Paint partially worn away □	■ Yes □ <i>please</i> Only traces of pair	note current coverag nt remain □	ge					
11. NUMBER OF STONE BLOCKS USED TO MAKE THE MEMO	RIAL: Do not includ	de foundations or cou	ınt					
individual fragments resulting from breakage								
1 2 3-4 5-10	More than 1	0 🗆						
12. MEMORIAL DIMENSIONS provide an estimate if access is diffic	ult	D = 41- /	_					
Height (cm): 132 Width (cm): 61 13. ARE THE MEMORIALS FOUNDATIONS VISIBLE? No	_ Voo □ n/o	Depth (cm): 12. ease note material(s)	.5					
Brick Concrete Stone Other state	■ res □ pie	ease note material(s)						
14. MEMORIAL CLASS:								
	flat Stone □	Headstone ■						
Free standing Cross Sculpture Chest to		Other tomb st	ate					
Other memorial □ <i>state</i>								
15. ASSOCIATED FEATURES OR COMPONENTS is the memo	rial associated with	n any graveyard fea	atures or					
monumental components (e.g. railings, kerbstones, burial enclosur			у,					
mortsafes, mausoleums) No ■ Yes □ - briefly describe if necess	ssary use the continu	uation sheet						
16. DOES THE MEMORIAL BEAR ANY SCULPTURE OR SYME	SOLS? No ¬	Yes ■						
10. DOES THE WILMORIAL BEAR ANT SCOLF TORE OR STIME	OLS: NO [163						
Shield, ivy and scrolls at the top								
DADTO M								
PART 3: Memorial Inscription								
		wnward face not vi	sible □					
Face never inscribed	appropriate box for │N □ S □	E W	lln =					
Inscribed area no longer discernible / destroyed	N S S	E W	Up □ Up □					
Less than ¼ of the total surface area covered by the inscription	N D S D	E W U	Up □					
More than ½ of the total surface area covered by the inscription	N D S D	E W 🗆	Up □					
18. IS THERE A STONEMASON'S NAME ON THE MEMORIAL?			•					
18. IS THERE A STONEMASON'S NAME ON THE MEMORIAL? No ■ Yes □ please state(using the same format as on the memorial)								
Tomas do on the memorial)								

cation	Transcript
	IN LOVING MEMORY
	OF
	JAMES IRVINE
	WHO DIED AT ROCK HOUSE, WEEM
	5 TH MARCH 1899 AGED 58 YEARS
	AND HIS WIFE ISABELLA NICHOLSON
	WHO DIED 3 RD JANUARY 1900
	AGED 52 YEARS
	NOT MY WILL BUT THINE BE DONE
	ERECTED BY THE FAMILY

<u>Location</u>: please note which face is being transcribed [N, S, E, W or U(pwards)]. When more than one inscription panel exists on the same face note panel number and where necessary refer to a sketch drawing.

Transcript: Adhere to the same layout as found on the memorial, note any area where the inscription is

17. INSCRIPTION TRANSCRIPT:

8	
1 A	
97/10	
OF IN LOVING MEMORY	
OF JAMES SEVILLE TO	
WHI DED AT ROCK HOVE, VICEN BO	
57MALARCH 18 POLYMOED SE YEARS	
AND HIS KIFE	
15 AMELLA MICTELSON	
WHO DIED BLO BRALANT MODE ANGER SZ YERRES	
MOLEN SZ YEARS	
Tacas , p	
(8)	
NOT MY WILL BUT THAKE AS DONE	
9	
f main and the	
FREZIED BY THE FAMILY	
1/26cm	
1	
74	