	CDAVESTONE D	ECORDING FORM	Council for Scottish Archaeology	
Graveyard Ref: Fortingall	GRAVESTONER	Memorial Ref: B21		
Other Refs (include details of ea	rlier surveys).			
Carlot recto (morado dotano er ca	mer earreye).			
Surveyor (include group if applic	able): Fortingall Roots (NH)		Date: Not recorded	
PART 1: Situation				
1. MEMORIAL EXPOSURE:	Not enclosed ■ End	closed by a structure □	Built into a wall □	
2. EXPOSED FACES: All	N S S E D	W □ U(pward) □ Non-	e 🗆	
3. LAND TYPES AND FEATU		_		
Include all features / land types vidirection and distance	within 5m of a memorial - eve	en if these fall outside the grave	yard itself, tick box to show	
unection and distance	within 5 metres	within 1 metre	touching	
Grassed Surface	□N □S □E □W □AII	□N □S □E □W □AII	■N ■S ■E ■W ■All	
Shrubs / Flower Beds		□N □S □E □W □AII	□N □S □E □W □AII	
Exposed soil				
Other Memorial(s)	□N □S □E □W □AII	□N ■S □E □W □AII	ON OS OE OW OAH	
	■N □S ■E □W □AII			
Church / Chapel	□N □S □E □W □AII	□N □S □E □W □All	□N □S □E □W □All	
Graveyard Path	■N □S □E □W □AII	□N □S □E □W □All	□N □S □E □W □AII	
Graveyard Entrance	□N □S □E □W □AII	□N □S □E □W □All	□N □S □E □W □AII	
Graveyard Dyke	□N □S □E □W □AII	□N □S □E □W □All	□N □S □E □W □AII	
Burial Enclosure: Walled	□N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII	
Other enclosure e.g. railed	□N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII	
Public Road / Footpath	□N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII	
Other Feature / Land Use - sta	ate			
	□N □S □E □W □AII	□N □S □E □W □All	□N □S □E □W □AII	
Other Feature / Land Use - sta	1			
	□N □S □E □W □All	□N □S □E □W □All	□N □S □E □W □All	
Trees – memorial is	under the canopy	within 1 metre of trunk	touching trunk	
	□N □S □E □W □AII	□N □S □E □W □All	□N □S □E □W □AII	
Embankment - memorial is	at top of slope	on slope	at bottom of slope	
4. ORIENTATION OF MAJOR	REACE:	□N □S □E □W □All	□N □S □E □W □AII	
4. ORIENTATION OF MAGOI	N □ S □ E ■ W □ Up ■ Downward / Fallen over □			
PART 2: Material & Des				
5. SUMMARY OF MATERIAL			the an area to all all all all all all all all all al	
Memorial made entirely from a Memorial made entirely from a	` '		other material \Box fill out 6 & /;	
6. STONE TYPE	a material ether than etene	J IIII OUL I		
Please describe different coloure	· ·		ranite and black granite) FHER STONES USED	
STONE 1 (MAIN) Colour: Not recorded	STONE 2 (SECOND Colour:	Colour:	INEK STONES USED	
Condetone		Canadata	-	
Sandstone □ Marble □	Sandstone Marble	□ Sandsto		
Granite □	Granite	□ Marble Granite		
Slate	Slate	□ Slate		
Other – state	Other – state	Other –		

7. OTHER MATERIAL(S) please note any other materials used to make or decoration the mer	norial. Do not includ	e materials used fo	or letting
(see question 8)	_		
Iron □ Bronze □ Brick □ Artificial stone □	Concrete	Photograph	1 🗆
Porcelain □ Terracotta □ Ceramic tiles □ Wood □	Other □ <i>state</i>		
Briefly describe, if necessary use the continuation sheet			
8. OTHER MATERIALS USED FOR LETTERING: Lead lettering	■ Other □ state		
9. INSCRIPTION TECHNIQUE: Inscribed Inlaid Relief	Other □ <i>state</i>		
10. HAS THE MEMORIAL'S SURFACE BEEN PAINTED? No Total coverage □ Paint partially worn away □	■ Yes □ <i>please r</i> Only traces of pain	-	ie
11. NUMBER OF STONE BLOCKS USED TO MAKE THE MEMO	RIAL: Do not includ	e foundations or cou	ınt
individual fragments resulting from breakage			
1 □ 2 □ 3-4 ■ 5-10 □	More than 10) 🗆	
12. MEMORIAL DIMENSIONS provide an estimate if access is diffic	ult	D (1 () 05	
Height (cm): 52 Width (cm): 50		Depth (cm): 25	
13. ARE THE MEMORIALS FOUNDATIONS VISIBLE? No	■ Yes □ plea	ase note material(s)	
Brick Concrete Stone Other state			
14. MEMORIAL CLASS: Obelisk □ Wall monument □ Ledger /	fl-t Ot	11	
van menament 🗆 🗀 🗀 agen /	flat Stone ■	Headstone □	,
Free standing Cross Sculpture Chest to	mb □	Other tomb 🗆 sta	ate
Other memorial Open Book			4
15. ASSOCIATED FEATURES OR COMPONENTS is the memor monumental components (e.g. railings, kerbstones, burial enclosur			
mortsafes, mausoleums) No Yes - briefly describe if nece.			у,
mortsales, maasoleams, ite	ssary ase the continu	ation shoot	
16. DOES THE MEMORIAL BEAR ANY SCULPTURE OR SYME	POLS2 No V	es □ briefly descri	iho notina
whether carving is relief or incised. If necessary use the continuation she		es u briefly descri	be, noting
whether carving is relief or incised. If hecessary use the continuation she	et to sketch carvings		
PART 3: Memorial Inscription			
	orial fallen over dov	unward face not vi	sible ¬
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	appropriate box for		
Face never inscribed	N D S D	E D W D	Up □
Inscribed area no longer discernible / destroyed	No So	E W D	Up □
Less than ¼ of the total surface area covered by the inscription	No So	E W D	Up ■
More than ½ of the total surface area covered by the inscription	No So	E W D	Up □
	•		•
18. IS THERE A STONEMASON'S NAME ON THE MEMORIAL?	No ■ Yes □ pl	ease state(using the	e same
format as on the memorial)			

insc Trar obso	ation: please note which face is being transcribed [N, S, E, W or U(pwards)]. When more than one ription panel exists on the same face note panel number and where necessary refer to a sketch drawing. ascript: Adhere to the same layout as found on the memorial, note any area where the inscription is cured / lost with a dashed line. Remember to include any stonemason's signatures. If necessary use a inuation sheet.
Loca	ation Transcript
	IN MEMORY OF
	JAMES DUNCAN
	IRVINE
	BELOVED HUSBAND OF
	JENNY THOMSON
	WHO DIED AT
	TOMNACROICH FORTINGALL
	7 TH MARCH 194 <mark>7 [?]</mark>
	AGED 33 YEARS

17. INSCRIPTION TRANSCRIPT:

IN MEMORY OF JAMES DUNCAN IRVINE BELOWED HUSBAND OF SENNY THOMSON WHO DIED AT TOMNA CROCH FORTINGALL 7TH MARCH 1947 AGED 33 YEARS			
JAMES DUNCAN IRVINE BELOVED HUSSAND OF SENNY THOMSON WHO SIED AT TOMNACEOCH FORTINGALL 711 MARCH 1947			
JAMES DUNCAN IRVINE BELOWED HUSSAND OF SENNY THOMSON WHO SIED AT TOMNACROCH FORTINGALL 7TH MARCH 1947			
RUINE BELOWED HUSBAND OF SENNY THOMSON WHO SIGD AT TOMNACCOCH FORTINGHEL 7TH MARCH 1947		IN MEMORY OF	
SENNY THOMSON WHO SIED AT TOMNACCOCH FORTINGALL 7TH MARCH 1947		JAMES DUNCAN IRVINE	
TOMNACEOCH FORTINGALL 7TH MARCH 1947		BELOWED HUSBAND OF	
TOM NA CEOCH FORTINGHEL 7 TH MARCH 1947	N. T.	SENNY THOMSON	
711. MARCH 1947		WHO SIED AT	
		7 TI MAJECH 1947	