	GRAVESTONE RE		ouncil for Scottish Archaeology
Graveyard Ref: Fortingall		Memorial Ref: B18	
Other Refs (include details of ea	rlier surveys):		
Surveyor (include group if applic	able): Fortingall Roots (AW and	d GS)	Date: 17 June 2015
PART 1: Situation			
1. MEMORIAL EXPOSURE:	Not enclosed Enclo	sed by a structure 🛛	Built into a wall □
2. EXPOSED FACES: All	N S S E S	W □ U(pward) □ None □]
3. LAND TYPES AND FEATU Include all features / land types v direction and distance			rd itself, tick box to show
	within 5 metres	within 1 metre	touching
Grassed Surface	□N □S □E □W □All	□N □S □E □W □All	■N □S ■E ■W □All
Shrubs / Flower Beds	□N □S □E □W □All	□N □S □E □W □All	□N □S □E □W □All
Exposed soil	□N □S □E □W □All	□N □S □E □W □All	□N □S □E □W □All
Other Memorial(s)	⊡N ⊡S ∎E ∎W ⊡All	■N □S □E □W □All	□N ■S □E □W □All
Church / Chapel	□N □S □E □W □All	□N □S □E □W □All	□N □S □E □W □All
Graveyard Path	□N □S □E □W □All	□N □S □E □W □All	ON OS OE OW OAII
Graveyard Entrance	ON OS OE OW OAII	□N □S □E □W □All	□N □S □E □W □All
Graveyard Dyke	□N ■S □E □W □All	□N □S □E □W □All	□N □S □E □W □All
Burial Enclosure: Walled	ON OS OE OW OAII	□N □S □E □W □All	□N □S □E □W □All
Other enclosure e.g. railed	ON OS OE OW OAII	□N □S □E □W □All	□N □S □E □W □All
Public Road / Footpath	□N ■S □E □W □All	□N □S □E □W □All	□N □S □E □W □All
Other Feature / Land Use - sta			1
	□N □S □E □W □All		□N □S □E □W □All
Other Feature / Land Use - sta	ate	ON OS DE OW DAII	
Trees – memorial is	under the canopy	within 1 metre of trunk	□N □S □E □W □All touching trunk
Trees – memorial is			
Embankment - memorial is	at top of slope	on slope	at bottom of slope
	□N □S □E □W □All	□N □S □E □W □All	□N □S □E □W □All
4. ORIENTATION OF MAJOR	R FACE:		
DADT 2: Matarial & Das		W 🗆 Up 🗆 Downward	t / Fallen over □
PART 2: Material & Des 5. SUMMARY OF MATERIAL			
Memorial made entirely from s			ner material □ <i>fill out</i> 6 & 7;
Memorial made entirely from a 6. STONE TYPE	a material other than stone \Box	i fill out 7	
Please describe different coloure			
STONE 1 (MAIN) Colour: Pink	STONE 2 (SECONDA) Colour:	RY) ANY OTH Colour:	ER STONES USED
Sandstone 🛛	Sandstone	□ Sandstone	€ □
Marble			
Granite ∎ Slate □	01-1-	□ Granite □ Slate	
Slate	Sidle		

7. OTHER MATERIAL(S) please note any other materials used to make or decoration the men (see question 8)	iorial. Do n	ot include	material	s used fo	r letting
Iron \Box Bronze \Box Brick \Box Artificial stone \Box	Concret	e 🗆	Ph	otograph	
Porcelain Terracotta Ceramic tiles Wood	Other □		1 11	otograph	
Briefly describe, if necessary use the continuation sheet		Slale			
Briefly describe, if necessary use the continuation sheet					
8 OTHER MATERIALS USED FOR LETTERING: Load lattering					
8. OTHER MATERIALS USED FOR LETTERING: Lead lettering		state			
9. INSCRIPTION TECHNIQUE: Inscribed Inlaid Relief	_	□ state			
	■ Yes □			-	;
· · · ·	Only traces	•			
11. NUMBER OF STONE BLOCKS USED TO MAKE THE MEMO	RIAL: Do r	not include	foundatio	ns or cour	nt
individual fragments resulting from breakage					
<u>1 □ 2 □ 3-4 ■ 5-10 □</u>		e than 10			
12. MEMORIAL DIMENSIONS provide an estimate if access is difficu	<i>ılt (</i> overall)				
Height (cm): 209 Width (cm): 105				(cm): 48	
13. ARE THE MEMORIALS FOUNDATIONS VISIBLE? No	Yes	s 🗆 pleas	se note ma	aterial(s)	
Brick Concrete Stone Other state					
14. MEMORIAL CLASS:					
Obelisk Wall monument Ledger /	flat Stone		Headstor	ne 🗖	
Free standing Cross	nb 🗆		Other tor	nb 🗆 stat	te
Other memorial state					
15. ASSOCIATED FEATURES OR COMPONENTS is the memo	ial associa	ited with a	any grave	eyard feat	ures or
monumental components (e.g. railings, kerbstones, burial enclosure	es, burial va	aults, buri	al aisles,	gateway	,
mortsafes, mausoleums) No 🔳 Yes 🗆 - briefly describe if neces	sary use the	e continua	tion sheet		
16. DOES THE MEMORIAL BEAR ANY SCULPTURE OR SYMB			es 🗖		
10. DUES THE MEMORIAL BEAR ANT SCULFTURE OR STME	ULS: NU		55 📕		
Gothic arch surrounded by iny border terminating in stylized angel (?) at	op				
Low relief carving	op				
5					
PART 3: Memorial Inscription					
	orial fallen			ce not vis	ible 🗆
	appropriate	box for a	ll faces		
Face never inscribed	N 🗆	S □	E 🗆	$W \square$	Up 🗆
Inscribed area no longer discernible / destroyed	N 🗆	S 🗆	E□	W 🗆	Up 🗆
Less than 1/4 of the total surface area covered by the inscription	N 🗆	S 🗆	E	W 🗆	Up 🗆
More than ½ of the total surface area covered by the inscription	N 🗆	S 🗆	E	W 🗆	Up □
18. IS THERE A STONEMASON'S NAME ON THE MEMORIAL?		res □ ple	ase state/	usina the	same
format as on the memorial)			use state(using the	Sume

17. INSCRIPTION TRANSCRIPT:

<u>Location</u>: please note which face is being transcribed [N, S, E, W or U(pwards)]. When more than one inscription panel exists on the same face note panel number and where necessary refer to a sketch drawing. <u>Transcript</u>: Adhere to the same layout as found on the memorial, note any area where the inscription is obscured / lost with a dashed line. Remember to include any stonemason's signatures. If necessary use a continuation sheet.

Location	Transcript	
	IN	
	MEMORY	
	OF	
	ALEXANDER PROUDFOOT,	
	CARRIER.	
	TYNADIALLOCH.	
	WHO DIED MAY 1861, AGED 68 YEARS	
	AND CATHERINE CLARK HIS WIFE.	
	WHO DIED AUGUST 1844, AGED 43 YEARS	
	AND THEIR DAUGHTER	
	MARGARET.	
	WHO DIED JUNE 1838, AGED 13 YEARS.	
	ALSO THEIR SON	
	ALEXANDER PROUDFOOT	
	WHO DIED 6 TH APRIL 1906 AGED 70 YEARS.	
	AND JANE M <u>c</u> NAB HIS WIFE	
	WHO DIED 2 ND JANY 1907, AGED 63 YEARS.	
	JAMES PROUDFOOT	
	OF CANTERBURY, NEW ZEALAND	
	DIED AT SEA, 24 TH APRIL 1911	
	AGED 83 YEARS.	
	ERECTED BY THEIR SONS	
	ALEXANDER AND JOHN	

