			ouncil for Scottish Archaeology	
Graveyard Ref: Fortingall	GRAVESTONE RE	CORDING FORM Memorial Ref: B17		
Graveyaru Ker. Fortingan	· · · · · · · · · · · · · · · · · · ·			
Other Refs (include details of ea	rlier surveys):			
	The surveys).			
Surveyor (include group if applic	able): Fortingall Roots (AW an	d GS)	Date: 17 June 2015	
PART 1: Situation	, , , , , , , , , , , , , , , , , , , ,	- ,		
1. MEMORIAL EXPOSURE:	Not enclosed Enclo	osed by a structure □	Built into a wall □	
2. EXPOSED FACES: All		W U(pward) None	7	
3. LAND TYPES AND FEATU		(i)	_	
Include all features / land types		-	rd itself, tick box to show	
direction and distance	within 5 metres	within 1 metre	touching	
Grassed Surface				
Shrubs / Flower Beds				
Exposed soil				
•				
Other Memorial(s)	□N □S ■E ■W □All			
Church / Chapel				
Graveyard Path				
Graveyard Entrance				
Graveyard Dyke	□N ■S □E □W □All		□N □S □E □W □All	
Burial Enclosure: Walled	□N □S □E □W □All	□N □S □E □W □All	ON OS OE OW OAII	
Other enclosure e.g. railed	□N □S □E □W □All	□N □S □E □W □All	□N □S □E □W □All	
Public Road / Footpath	□N □S □E □W □All	□N □S □E □W □All	□N □S □E □W □All	
Other Feature / Land Use - sta				
Other Feeture / Lend Llee				
Other Feature / Land Use - sta				
Trees – memorial is	under the canopy	within 1 metre of trunk	touching trunk	
	□N □S □E ■W □AII	□N □S □E □W □All		
Embankment - memorial is	at top of slope	on slope	at bottom of slope	
	□N □S □E □W □All			
4. ORIENTATION OF MAJOR FACE:				
DADT 2: Matarial 8 Dag		W D Up Downward	d / Fallen over □	
PART 2: Material & Des 5. SUMMARY OF MATERIAL				
Memorial made entirely from s		al made from stone and anot	her material □ <i>fill out</i> 6 & 7;	
Memorial made entirely from a 6. STONE TYPE	a material other than stone	□ fill out 7		
Please describe different coloure			nite and black granite)	
STONE 1 (MAIN)	STONE 2 (SECONDA		ER STONES USED	
Colour: Grey	Colour:	Colour:		
Sandstone	Sandstone	□ Sandstone	e 🗆	
Marble	Marble	□ Marble		
Granite	Granite	□ Granite □ Slate		
Slate	Slate			

7. OTHER MATERIAL(S) please note any other materials used to make or decoration the men (see question 8)	orial. Do	o not inclu	de materia	lls used fo	or letting	
Iron 🗆 Bronze 🗆 Brick 🗆 Artificial stone 🗆	Conc	rete 🗆	PI	notograph		
Porcelain Terracotta Ceramic tiles Wood		⊓ state	• •	lotograpi		
Briefly describe, if necessary use the continuation sheet	Other					
8. OTHER MATERIALS USED FOR LETTERING: Lead lettering						
9. INSCRIPTION TECHNIQUE: Inscribed Inlaid Relief						
	Only tra	ces of pail	<i>note currei</i> nt remain			
11. NUMBER OF STONE BLOCKS USED TO MAKE THE MEMO	RIAL: D	o not inclu	de foundati	ons or cou	nt	
individual fragments resulting from breakage						
1 🗆 2 🔳 3-4 🗆 5-10 🗆		ore than 1	0			
12. MEMORIAL DIMENSIONS provide an estimate if access is difficu	<i>ılt (</i> overa	ll)				
Height (cm): 102 Width (cm): 63				(cm): 28		
13. ARE THE MEMORIALS FOUNDATIONS VISIBLE? No		Yes 📕 ple	ease note n	naterial(s)		
Brick Concrete Stone Other state						
14. MEMORIAL CLASS:						
Obelisk Wall monument Ledger /	flat Ston	e 🗆	Headsto	one 🗖		
Free standing Cross	nb 🗆		Other to	omb 🗆 sta	ate	
Other memorial state						
15. ASSOCIATED FEATURES OR COMPONENTS is the memo	rial asso	ciated witl	h any grav	eyard fea	tures or	
monumental components (e.g. railings, kerbstones, burial enclosur						
mortsafes, mausoleums) No 🛛 Yes 🗆 - briefly describe if neces	sary use	the continu	uation shee	et .		
16. DOES THE MEMORIAL BEAR ANY SCULPTURE OR SYMB				afly deceri	ha nation	
whether carving is relief or incised. If necessary use the continuation she			Yes □ bri	eny descri	oe, noting	
		ch carving:	5			
PART 3: Memorial Inscription						
			wnward fa	ace not vis	sible 🗆	
	appropria	ate box foi	r all faces			
Face never inscribed	N 🗆	S 🗆	Ε□	W 🗆	Up 🗆	
Inscribed area no longer discernible / destroyed	N 🗆	S □	Ε□	W 🗆	Up 🗆	
Less than ¼ of the total surface area covered by the inscription	N 🗆	S 🗆	Ε□	W 🗆	Up 🗆	
More than $\frac{1}{2}$ of the total surface area covered by the inscription	N 🗆	S 🗆	E 🔳	W 🗆	Up □	
18. IS THERE A STONEMASON'S NAME ON THE MEMORIAL?			leace state			
18. IS THERE A STONEMASON'S NAME ON THE MEMORIAL? No Yes D please state(using the same format as on the memorial)						

17. INSCRIPTION TRANSCRIPT:

<u>Location</u>: please note which face is being transcribed [N, S, E, W or U(pwards)]. When more than one inscription panel exists on the same face note panel number and where necessary refer to a sketch drawing. <u>Transcript</u>: Adhere to the same layout as found on the memorial, note any area where the inscription is obscured / lost with a dashed line. Remember to include any stonemason's signatures. If necessary use a continuation sheet.

Location	Transcript	
	In	
	Memory Of	
	MARY ANN MACKENZIE	
	WHO DIED AT FORTINGALL	
	ON 31 ST OCTOBER 1948	
	AGED 48 YEARS	
	BELOVED WIFE OF	
	JOHN FRASER	
	WHO DIED 22 ND JUNE 1960	
	AGED 62 YEARS	
	ALSO THEIR DAUGHTER	
	CHRISTINE	
	DIED 6 TH MARCH 1979	
	AGED 49 YEARS	

Deph 11.5 ch In Memory of. MARY ANN MACKENZIE WAO DIED AT FORTINGALL ON 31ST DETOBER 1948 AGED 4.8 YEARS BELOVED WIFE OF 44 JOHN PRASER WHO DIE - 2200 JUNE 1960 AGED 62 YEARS ALSO THER DAUGHTER CHRISTINE DIED 6TH HARON 1979 AGED 49 YEARS - sia -法法法 法