			ouncil for Scottish Archaeolog
Graveyard Ref: Fortingall	GRAVESTONE RE	CORDING FORM Memorial Ref: B16	
oravoyara non i ronnigan			
Other Refs (include details of ea	arlier surveys):		
Surveyor (include group if applied	cable): Fortingall Roots (AW and	d GS)	Date: 15 June 2015
PART 1: Situation			
1. MEMORIAL EXPOSURE:	Not enclosed Enclo	osed by a structure □	Built into a wall □
2. EXPOSED FACES: All	NO SO EO	W □ U(pward) □ None □	
3. LAND TYPES AND FEATU Include all features / land types direction and distance			rd itself, tick box to show
	within 5 metres	within 1 metre	touching
Grassed Surface	□N □S □E □W □All	□N □S □E □W □All	■N ■S ■E ■W ■AII
Shrubs / Flower Beds	□N □S □E □W □All	□N □S □E □W □All	□N □S □E □W □All
Exposed soil	□N □S □E □W □All	□N □S □E □W □All	□N □S □E □W □All
Other Memorial(s)	■N □S ■E ■W □All	□N ■S □E □W □All	□N □S □E □W □All
Church / Chapel	□N □S □E □W □All	□N □S □E □W □All	□N □S □E □W □All
Graveyard Path	□N □S □E □W □All	□N □S □E □W □All	□N □S □E □W □All
Graveyard Entrance	□N □S □E □W □All	□N □S □E □W □All	□N □S □E □W □All
Graveyard Dyke	□N ■S □E □W □All	□N □S □E □W □All	ON OS OE OW OAII
Burial Enclosure: Walled	□N □S □E □W □All	□N □S □E □W □All	□N □S □E □W □All
Other enclosure e.g. railed	□N □S □E □W □All	□N □S □E □W □All	□N □S □E □W □All
Public Road / Footpath	□N □S □E □W □All	□N □S □E □W □All	□N □S □E □W □All
Other Feature / Land Use - st			
	N OS OE OW OAII		
Other Feature / Land Use - st	ate □N □S □E □W □All		
Trees – memorial is	under the canopy	within 1 metre of trunk	touching trunk
		□N □S □E □W □All	
Embankment - memorial is	at top of slope	on slope	at bottom of slope
	□N □S □E □W □All	□N □S □E □W □All	□N □S □E □W □All
4. ORIENTATION OF MAJOR			l / Collon over -
PART 2: Material & Des		W D Up Downward	
5. SUMMARY OF MATERIAL			
Memorial made entirely from			her material \Box fill out 6 & 7;
Memorial made entirely from 6. STONE TYPE	a material other than stone L		
Please describe different coloure			
STONE 1 (MAIN) Colour: Light grey	STONE 2 (SECONDA Colour:	RY) ANYOTH Colour:	IER STONES USED
O an datana	Condetens	Condeten	
Sandstone □ Marble □	Sandstone Marble	□ Sandstone	
Granite	Granite	Granite	
Slate 🗆	Clata	□ Slate	
Other – state	Other – state	Other – st	ate

7. OTHER MATERIAL(S) please note any other materials used to make or decoration the men (see question 8)	orial. Do no	ot include ma	terials used fo	or letting	
Iron 🗆 Bronze 🗆 Brick 🗆 Artificial stone 🗆	Concrete		Photograph	n –	
Porcelain Terracotta Ceramic tiles Wood	Other □		i netegrapi		
Briefly describe, if necessary use the continuation sheet		state			
8. OTHER MATERIALS USED FOR LETTERING: Lead lettering	■ Other □	state			
9. INSCRIPTION TECHNIQUE: Inscribed Inlaid Relief	Other	□ state			
10. HAS THE MEMORIAL'S SURFACE BEEN PAINTED? No Total coverage Paint partially worn away		please note of paint rem	urrent coverag ain ⊓	le	
	•	•			
11. NUMBER OF STONE BLOCKS USED TO MAKE THE MEMO individual fragments resulting from breakage	RIAL: Do n	ot include four	ndations or cou	Int	
	More	than 10 □			
12. MEMORIAL DIMENSIONS provide an estimate if access is difficu			th)		
Height (cm): 170 Width (cm): 85	iit (maximun	• •	epth (cm): 38		
13. ARE THE MEMORIALS FOUNDATIONS VISIBLE? No			ote material(s)		
Brick Concrete Stone Other state	100				
14. MEMORIAL CLASS:					
	flat Stone 🛛		idstone		
			er tomb \Box sta	- 1-	
5		Our		ale	
Other memorial state		•		4	
15. ASSOCIATED FEATURES OR COMPONENTS is the memo					
monumental components (e.g. railings, kerbstones, burial enclosure				у,	
mortsafes, mausoleums) No Yes - briefly describe if neces	sary use the	continuation	sneet		
16. DOES THE MEMORIAL BEAR ANY SCULPTURE OR SYMB	OLS? No	📕 Yes 🗆	briefly descri	ibe, noting	
whether carving is relief or incised. If necessary use the continuation she	et to sketch			-	
PART 3: Memorial Inscription					
	orial fallen o	over downwa	rd face not vi	sible 🗆	
		box for all fa			
Face never inscribed				Up 🗆	
Inscribed area no longer discernible / destroyed				Up 🗆	
Less than ¹ / ₄ of the total surface area covered by the inscription				1	
More than $\frac{1}{2}$ of the total surface area covered by the inscription		S E		Up 🗆	
18. IS THERE A STONEMASON'S NAME ON THE MEMORIAL?	No 🛛 Y	'es □ please	state(using the	e same	
format as on the memorial)					

17. INSCRIPTION TRANSCRIPT:

<u>Location</u>: please note which face is being transcribed [N, S, E, W or U(pwards)]. When more than one inscription panel exists on the same face note panel number and where necessary refer to a sketch drawing. <u>Transcript</u>: Adhere to the same layout as found on the memorial, note any area where the inscription is obscured / lost with a dashed line. Remember to include any stonemason's signatures. If necessary use a continuation sheet.

Location	Transcript				
	IN LOVING MEMORY				
	OF				
	CATHERINE SCOTT				
	BELOVED WIFE OF				
	HUGH FRASER,				
	WHO DEPARTED THIS LIFE				
	DEC ^R 7 TH 1932.				
	ALSO HER MOTHER				
	CATHERINE IRVINE				
	DIED 1919				
	THE ABOVE				
	HUGH FRASER				
	WHO DIED NOV ^R 13 TH 1962				
	AGED 84 YEARS				
	ALSO THEIR DAUGHTER				
	MARGARET WEBSTER				
	WHO DIED JAN ^Y 17 1997				
	AGED 91 YEARS				
	AND THEIR GRANDAUGHTER				
	CATHERINE FRASER				
	WHO DIED JAN ^Y 22 ND 2000				
	AGED 73 YEARS				