| GRAVESTONE RECORDING FORM Memorial Ref: B16 | | CDAVESTONE D | ECODDING FORM | Council for Scottish Archaeology |
|--|-----------------------------------|-------------------------------|------------------------------------|----------------------------------|
| Other Refs (include details of earlier surveys): Surveyor (include group if applicable): Fortingall Roots (AW and GS) PART 1: Situation 1. MEMORIAL EXPOSURE: Not enclosed ■ Enclosed by a structure □ Built into a wall □ 2. EXPOSED FACES: All ■ N □ S □ E □ W □ U(pward) □ None □ 3. LAND TYPES AND FEATURES AROUND THE MEMORIAL: Include all features / land types within 5m of a memorial - even if these fall outside the graveyard itself, tick box to show direction and distance within 5 metres within 1 metre touching | Gravevard Ref: Fortingall | GRAVESTONER | | |
| Surveyor (include group if applicable): Fortingall Roots (AW and GS) PART 1: Situation Not enclosed Enclosed by a structure Built into a wall 2. EXPOSED FACES: All NO SO E WOUDTHE MEMORIAL: Include all features / land types within 5 m of a memorial even if these fall outside the graveyard itself, tick box to show direction and distance within 5 m of a memorial even if these fall outside the graveyard itself, tick box to show direction and distance within 5 m of a memorial even if these fall outside the graveyard itself, tick box to show direction and distance within 5 m of a memorial even if these fall outside the graveyard itself, tick box to show direction and distance within 5 m of a memorial even if these fall outside the graveyard itself, tick box to show direction and distance within 5 m of a memorial even if these fall outside the graveyard itself, tick box to show direction and distance within 5 m of a memorial even if these fall outside the graveyard itself, tick box to show direction and distance within 5 m of a memorial even if these fall outside the graveyard itself, tick box to show direction and distance within 1 m of the graveyard Divide Parket State | | | | |
| Surveyor (include group if applicable): Fortingall Roots (AW and GS) PART 1: Situation Not enclosed Enclosed by a structure Built into a wall 2. EXPOSED FACES: All NO SO E WOUDTHE MEMORIAL: Include all features / land types within 5 m of a memorial even if these fall outside the graveyard itself, tick box to show direction and distance within 5 m of a memorial even if these fall outside the graveyard itself, tick box to show direction and distance within 5 m of a memorial even if these fall outside the graveyard itself, tick box to show direction and distance within 5 m of a memorial even if these fall outside the graveyard itself, tick box to show direction and distance within 5 m of a memorial even if these fall outside the graveyard itself, tick box to show direction and distance within 5 m of a memorial even if these fall outside the graveyard itself, tick box to show direction and distance within 5 m of a memorial even if these fall outside the graveyard itself, tick box to show direction and distance within 5 m of a memorial even if these fall outside the graveyard itself, tick box to show direction and distance within 1 m of the graveyard Divide Parket State | Other Refs (include details of ea | rlier surveys). | | |
| PART 1: Situation 1. MEMORIAL EXPOSURE: Not enclosed ■ Enclosed by a structure □ Built into a wall □ 2. EXPOSED FACES: All ■ N □ S □ E □ W □ U(pward) □ None □ 3. LAND TYPES AND FEATURES AROUND THE MEMORIAL: Include all features / land types within 5m of a memorial - even if these fall outside the graveyard itself, tick box to show direction and distance Within 5 metros Within 1 metro touching | Carrot rest (morado detano er ed | iller eur reye). | | |
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| 2. EXPOSED FACES: All N S E W U(pward) None | PART 1: Situation | | | |
| 3. LAND TYPES AND FEATURES AROUND THE MEMORIAL: Include all features / land types within 5 me for a memorial - even if these fall outside the graveyard itself, tick box to show direction and distance within 5 metres | 1. MEMORIAL EXPOSURE: | Not enclosed ■ Enc | closed by a structure □ | Built into a wall □ |
| Include all features / land types within 5m of a memorial - even if these fall outside the graveyard itself, tick box to show direction and distance Within 5 metres | 2. EXPOSED FACES: All | No So Eo | W □ U(pward) □ Non | e □ |
| Grassed Surface | 3. LAND TYPES AND FEATU | IRES AROUND THE MEN | MORIAL: | |
| Within 5 metres | • • | within 5m of a memorial - eve | en if these fall outside the grave | eyard itself, tick box to show |
| Shrubs / Flower Beds | unection and distance | within 5 metres | within 1 metre | touching |
| Shrubs / Flower Beds | Grassed Surface | ON OS OF OW OALL | □N □S □E □W □AII | |
| Exposed soil | Shrubs / Flower Beds | | ON OS OF OW OALL | ON OS OF OW OAK |
| Other Memorial(s) | | | | + |
| Church / Chapel | | | | |
| Graveyard Path | | ■N ■S ■E ■W ■All | | |
| Graveyard Entrance | • | □N □S □E □W □AII | □N □S □E □W □All | □N □S □E □W □AII |
| Graveyard Dyke | Graveyard Path | ■N □S □E □W □AII | □N □S □E □W □AII | □N □S □E □W □AII |
| Burial Enclosure: Walled | Graveyard Entrance | □N □S □E □W □AII | □N □S □E □W □AII | □N □S □E □W □AII |
| Other enclosure e.g. railed | Graveyard Dyke | □N □S □E □W □AII | □N □S □E □W □All | □N □S □E □W □AII |
| Public Road / Footpath | Burial Enclosure: Walled | □N □S □E □W □AII | □N □S □E □W □AII | □N □S □E □W □AII |
| Public Road / Footpath | Other enclosure e.g. railed | | □N □S □E □W □AII | □N □S □E □W □AII |
| Other Feature / Land Use - state Other Feature / Land Use - state | Public Road / Footpath | | □N □S □E □W □AII | □N □S □E □W □AII |
| Other Feature / Land Use - state | Other Feature / Land Use - sta | | | |
| Trees – memorial is Industrial Industri | | □N □S □E □W □AII | □N □S □E □W □AII | □N □S □E □W □AII |
| Trees – memorial is under the canopy | Other Feature / Land Use - sta | ate | | |
| Embankment - memorial is at top of slope On slope On slope At bottom of slope At ORIENTATION OF MAJOR FACE: N S E W All N All N S E W All N S E W All N All N S E W All | | □N □S □E □W □AII | □N □S □E □W □AII | □N □S □E □W □AII |
| Embankment - memorial is at top of slope \[N | Trees – memorial is | under the canopy | within 1 metre of trunk | touching trunk |
| 4. ORIENTATION OF MAJOR FACE: N | | □N □S □E □W □AII | □N □S □E □W □AII | □N □S □E □W □AII |
| 4. ORIENTATION OF MAJOR FACE: N | Embankment - memorial is | at top of slope | on slope | at bottom of slope |
| PART 2: Material & Design 5. SUMMARY OF MATERIALS USED: Memorial made entirely from stone(s) if ill out 6; Memorial made from stone and another material if ill out 6 & 7; Memorial made entirely from a material other than stone if ill out 7 6. STONE TYPE Please describe different coloured examples of the same stone type as separately (e.g. red granite and black granite) STONE 1 (MAIN) Colour: Grey Sandstone Marble Marble Granite Granite Slate Slate Up Downward / Fallen over D Downward / Fallen over D Marble of Marble of Memorial made from stone and another material in ill out 6 & 7; Memorial made entirely from a material other than stone in ill out 7 ANY OTHER STONES USED Colour: Granite Granite Slate Slate | | | □N □S □E □W □AII | □N □S □E □W □AII |
| PART 2: Material & Design 5. SUMMARY OF MATERIALS USED: Memorial made entirely from stone(s) ■ fill out 6; Memorial made from stone and another material □ fill out 6 & 7; Memorial made entirely from a material other than stone □ fill out 7 6. STONE TYPE Please describe different coloured examples of the same stone type as separately (e.g. red granite and black granite) STONE 1 (MAIN) Colour: STONE 2 (SECONDARY) Colour: Colour: Sandstone □ Sandstone □ Sandstone □ Marble □ Marble □ Granite □ Granite □ Granite □ Granite □ Slate □ Slate □ Slate | 4. ORIENTATION OF MAJOR | | E N D Un Downw | ard / Fallen over □ |
| 5. SUMMARY OF MATERIALS USED: Memorial made entirely from stone(s) ■ fill out 6; Memorial made from stone and another material □ fill out 6 & 7; Memorial made entirely from a material other than stone □ fill out 7 6. STONE TYPE Please describe different coloured examples of the same stone type as separately (e.g. red granite and black granite) STONE 1 (MAIN) STONE 2 (SECONDARY) ANY OTHER STONES USED Colour: Colour: Sandstone □ Sandstone □ Sandstone □ Colour: Marble □ Marble □ Marble □ Granite □ Granite □ Granite □ Granite □ Slate □ Slate □ Slate □ Slate | PART 2: Material & Des | | L W D OP DOWNWA | ard / I alleri over 🗆 |
| Memorial made entirely from a material other than stone fill out 7 6. STONE TYPE Please describe different coloured examples of the same stone type as separately (e.g. red granite and black granite) STONE 1 (MAIN) STONE 2 (SECONDARY) ANY OTHER STONES USED Colour: Grey Colour: Colour: Sandstone Sandstone Sandstone Marble Marble Granite Granite Granite Granite Granite Slate Slate Slate Slate | | | | |
| 6. STONE TYPE Please describe different coloured examples of the same stone type as separately (e.g. red granite and black granite) STONE 1 (MAIN) Colour: Grey Sandstone Marble Granite Granite Slate Slate Slate Slate Slate Separately (e.g. red granite and black granite) ANY OTHER STONES USED Colour: Sandstone ANY OTHER STONES USED Colour: Granite and black granite ANY OTHER STONES USED Colour: Granite and black granite ANY OTHER STONES USED Colour: Granite and black granite ANY OTHER STONES USED Colour: Sandstone Granite and black granite Granite and black granite ANY OTHER STONES USED Colour: Sandstone Granite and black granite ANY OTHER STONES USED Colour: Sandstone Granite Granite Granite Granite Granite Granite Slate | - | ` ' | | other material □ fill out 6 & 7; |
| Please describe different coloured examples of the same stone type as separately (e.g. red granite and black granite) STONE 1 (MAIN) | | a material other than stone | e □ fill out 7 | |
| Colour: Grey Colour: Colour: Colour: Colour: Colour: Colour: Sandstone | | d examples of the same stor | ne type as separately (e.g. red g | granite and black granite) |
| Sandstone | , | , | , | |
| Marble | Colour: Grey | Colour: | Colour: | |
| Granite Granite Granite Granite Slate Slate | | | | one \Box |
| Slate Slate Slate | | | | |
| | Clata | | 01-4- | |
| Other – state Other – state Other – state | Other – state | Other – <i>state</i> | | |

| (see question | 8) | ls used to make or d | | | | | | | |
|-------------------------------|---|--|---------------------------------|---------------|------------------|--------------|----------------------------|-------------|---------|
| Iron □ | Bronze | Brick □ | Artificial sto | ne 🗆 | Concret | | Р | hotograph | 1 🗆 |
| Porcelain | Terracotta □ | Ceramic tiles | Wood □ | | Other | state | | | |
| Briefly describe | , if necessary use | e the continuation she | eet | | | | | | |
| | | | | | | | | | |
| 8. OTHER MA | ATERIALS USE | D FOR LETTERING | G: Lead lette | ering | Other 🗆 | state | | | |
| 9. INSCRIPT | ION TECHNIQU | JE: Inscribed ■ I | Inlaid □ Re | lief □ | Other | □ state | 9 | | |
| Total coverage | e 🗆 | SURFACE BEEN P Paint partially wor | n away □ | 0 | nly traces | of pa | e note curre int remain | | |
| | OF STONE BL nents resulting fro | OCKS USED TO M m breakage | MAKE THE M | EMOR | IAL: Do r | not inclu | ıde foundat | ions or cou | ınt |
| _ | 1 🗆 | | | 0 🗆 | | than | | | |
| | AL DIMENSION Height (cm): 162 | NS provide an estima | ate if access is lidth (cm): 76 | difficult | (figures in | iclude p | | n (cm): 28 | |
| | | FOUNDATIONS VI | | No [| ¬ Yes | s e s | ease note r | | |
| Brick □ (| Concrete = | Stone C | other □ <i>state</i> | | | , | | (.) | |
| 14. MEMORI | AL CLASS: | | | | | | | | |
| Obelisk 🗆 | \ | Nall monument □ | Led | ger / fla | at Stone i | | Headst | one 🔳 | |
| Free standing | Cross □ | Sculpture □ | Che | st tom | b□ | | Other to | omb 🗆 sta | ate |
| Other memori | | ES OR COMPONEI | | | | | | | |
| mortsafes, ma | nusoleums) No | g. railings, kerbstone Yes - brief BEAR ANY SCULF ed. If necessary use to | fly describe if i | YMBC | ery use the | e contir | Yes □ br | et | |
| PART 3: M | emorial Insc | ription | | | | | | | |
| | ION EXTENT: | | N | /lemor | ial fallen | over do | ownward f | ace not vi | sible 🗆 |
| | | | | tick ap | propriate | box fo | r all faces | | |
| Face never in | | | | | | S 🗆 | Еп | W 🗆 | Up □ |
| | | ernible / destroyed | | | | S 🗆 | <u> </u> | W 🗆 | Up □ |
| | | ce area covered by | | | | S 🗆 | <u> </u> | W 🗆 | Up □ |
| More than ½ o | of the total surfa | ce area covered by | the inscription | n | N 🗆 | S 🗆 | E • | W 🗆 | Up □ |
| 18. IS THERE format as on the | | SON'S NAME ON T | HE MEMORI | AL ? N | 10 = 7 | ∕es □ | please stat | e(using th | e same |

| cation | Transcript | | | | |
|--------|---|--|--|--|--|
| | | | | | |
| | IN | | | | |
| | LOVING MEMORY | | | | |
| | OF | | | | |
| | WILLIAM IRVINE | | | | |
| | WHO DIED AT ARDLARICH | | | | |
| | 30 TH MARCH 1926 AGED 78 YEARS | | | | |
| | ALSO OF HIS WIFE | | | | |
| | CATHERINE WALKER | | | | |
| | WHO DIED AT ARDLARICH | | | | |
| | 12 [™] SEPT 1929, AGED 89 YEARS | | | | |
| | | | | | |
| | SLEEP ON BELOVED | | | | |
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<u>Location</u>: please note which face is being transcribed [N, S, E, W or U(pwards)]. When more than one inscription panel exists on the same face note panel number and where necessary refer to a sketch drawing.

Transcript: Adhere to the same layout as found on the memorial, note any area where the inscription is

17. INSCRIPTION TRANSCRIPT:

| - | | | | |
|-----------|--|---|--|--|
| 1 | boa | | | |
| | N W | | | |
| | LOVING MEMORY | | | |
| | of Management | | | |
| | WILLIAM IRVING | | | |
| - | WHO DIED AT ARDLARKA | | | |
| [25 cm | BOTH MARCH 1926 ACED 75 YEARS | | | |
| LIP. | ALSO OF ALL MIFE | | | |
| | CATHERINE WAKER | 4 | | |
| | WAS DIED AT ARDIARICH 12TH SEAT 1924, ACED 359 YEARS | | | |
| | 1211 | 4 | | |
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| | SLEEP ON BELOVED | | | |
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