			ouncil for Scottish Archaeology
Graveyard Ref: Fortingall	GRAVESTONE RE	Memorial Ref: B13	
, ,			
Other Refs (include details of ea	arlier surveys):		
Surveyor (include group if applic	cable): Fortingall Roots (AW and	d GS)	Date: 17 June 2015
PART 1: Situation			
1. MEMORIAL EXPOSURE:	Not enclosed Enclosed	bsed by a structure \Box	Built into a wall □
2. EXPOSED FACES: All		W □ U(pward) □ None]
3. LAND TYPES AND FEATU Include all features / land types direction and distance			rd itself, tick box to show
	within 5 metres	within 1 metre	touching
Grassed Surface	□N □S □E □W □All	□N □S □E □W □All	■N ■S ■E □W □All
Shrubs / Flower Beds	□N □S □E □W □All	□N □S □E □W □All	□N □S □E □W □All
Exposed soil	ON OS OE OW OAII	□N □S □E □W □All	□N □S □E ■W □All
Other Memorial(s)	□N ■S ■E □W □All	■N □S □E □W □All	□N □S □E □W □All
Church / Chapel	□N □S □E □W □All	□N □S □E □W □All	□N □S □E □W □All
Graveyard Path	□N □S □E □W □All	□N □S □E □W □All	□N □S □E □W □All
Graveyard Entrance	□N □S □E □W □All	□N □S □E □W □All	□N □S □E □W □All
Graveyard Dyke	□N □S □E □W □All	□N □S □E □W □All	□N □S □E □W □All
Burial Enclosure: Walled	□N □S □E ■W □All	□N □S □E □W □All	□N □S □E □W □All
Other enclosure e.g. railed	□N □S □E □W □All	□N □S □E □W □All	□N □S □E □W □All
Public Road / Footpath	□N ■S □E □W □All	□N □S □E □W □All	□N □S □E □W □All
Other Feature / Land Use - sta			I
Other Feature / Land Use - sta	ate		
Trees – memorial is	under the canopy	within 1 metre of trunk	touching trunk
Embankment - memorial is	at top of slope	on slope	at bottom of slope
	□N □S □E □W □All	□N □S □E □W □All	□N □S □E □W □All
4. ORIENTATION OF MAJOR			
PART 2: Material & Des		W D Up Downward	1 / Fallen over 🗆
5. SUMMARY OF MATERIAL			
Memorial made entirely from			her material \Box fill out 6 & 7;
Memorial made entirely from a 6. STONE TYPE	a material other than stone [ill out 7	
Please describe different coloure			
STONE 1 (MAIN) Colour: Grey	STONE 2 (SECONDA Colour:	RY) ANY OTH Colour:	ER STONES USED
Sandstone	Sandstone	□ Sandstone	•
Marble	Mariala	□ Marble	
Granite 🗆		Granite	
Slate □ Other – <i>state</i>	Slate Other – <i>state</i>	□ Slate Other – si	□ ate
			alt

7. OTHER MATERIAL(S)					
please note any other materials used to make or decoration the men	norial. Do	not incl	ude materia	Is used fo	or letting
(see question 8)					
Iron 🗆 Bronze 🗆 Brick 🗆 Artificial stone 🗆	Concr	rete □	Pł	notograph	
Porcelain 🗆 Terracotta 🗆 Ceramic tiles 🗆 Wood 🗆	Other	□ state			
Briefly describe, if necessary use the continuation sheet					
8. OTHER MATERIALS USED FOR LETTERING: Lead lettering	Other	` □ state			
9. INSCRIPTION TECHNIQUE: Inscribed Inlaid Relief	Oth	er □ stat	4		
	U UII		e		
10. HAS THE MEMORIAL'S SURFACE BEEN PAINTED? No	Yes	□ pleas	e note currei	nt coverad	е
		•	aint remain	-	-
•		•			
11. NUMBER OF STONE BLOCKS USED TO MAKE THE MEMO	RIAL: D	o not incl	ude foundati	ons or cou	nt
individual fragments resulting from breakage			4.0		
<u>1 2 3-4 5-10 </u>		ore than	10 🗆		
12. MEMORIAL DIMENSIONS provide an estimate if access is difficu	<i>ilt (</i> foot bu	uried)			
Height (cm): 104 Width (cm): 79				(cm): 11	
13. ARE THE MEMORIALS FOUNDATIONS VISIBLE? No	Y	′es □ p	lease note n	naterial(s)	
Brick Concrete Stone Other state					
14. MEMORIAL CLASS:					
Obelisk Wall monument Ledger /	flat Stone	e n	Headsto	ne 🗖	
Free standing Cross		•		omb □ sta	ato
5			Other to		ile i
Other memorial state					
15. ASSOCIATED FEATURES OR COMPONENTS is the memo					
monumental components (e.g. railings, kerbstones, burial enclosur				•••••••••••••••••••••••••••••••••••••••	/,
mortsafes, mausoleums) No 🔹 Yes 🗆 - briefly describe if neces	sary use	the conti	nuation shee	et	
16. DOES THE MEMORIAL BEAR ANY SCULPTURE OR SYME	OLS? N	lo n	Yes		
West Face:					
1. Winged spirit in high relief at top					
2. Escutcheon with swags					
3. 'Memento Mori' on raised semicircle					
4. Bone and skull (partly covered) at foot					
PART 3: Memorial Inscription					
	orial falle	n over d	ownward fa	ice not vis	sible 🗆
			or all faces		
Face never inscribed	N □			W 🗆	
					Up 🗆
Inscribed area no longer discernible / destroyed	N 🗆	S 🗆	Ε□	W 🗆	Up 🗆
Less than ¼ of the total surface area covered by the inscription	N 🗆	S 🗆	Ε□	W 🗆	Up 🗆
More than $\frac{1}{2}$ of the total surface area covered by the inscription	N 🗆	S 🗆	E 🗖	W 🗆	Up 🗆
18. IS THERE A STONEMASON'S NAME ON THE MEMORIAL?	No =	Yee n	nlease state	(using the	same
18. IS THERE A STONEMASON'S NAME ON THE MEMORIAL? No Yes Description Iterate is the same format as on the memorial)					

17. INSCRIPTION TRANSCRIPT:

<u>Location</u>: please note which face is being transcribed [N, S, E, W or U(pwards)]. When more than one inscription panel exists on the same face note panel number and where necessary refer to a sketch drawing. <u>Transcript</u>: Adhere to the same layout as found on the memorial, note any area where the inscription is obscured / lost with a dashed line. Remember to include any stonemason's signatures. If necessary use a continuation sheet.

Loca	on Transcript	
	(M)	
	This	
	stone was erected	
	by	
	DONALD & JOHN MENZIES	
	to the Memory of their	
	Father JAMES MENZIES	
	late Tenant in Croftgarbh [?]	
	who died in [?] 79 aged	
	77 years and their Mother	
	CATHERINE M []	
	who died 1808 aged 63	
	years	

