	CDAVESTONE D	ECODDING EODM	Council for Scottish Archaeology		
Graveyard Ref: Fortingall	GRAVESTONE R	ECORDING FORM Memorial Ref: B12			
Other Refs (include details of ea	rlier surveys):				
Surveyor (include group if applicable): Fortingall Roots (AW and GS)  Date: 17 June 2015					
PART 1: Situation					
1. MEMORIAL EXPOSURE:	Not enclosed ■ Enc	closed by a structure □	Built into a wall □		
2. EXPOSED FACES: All	N S S E	W □ U(pward) □ Non	e □		
3. LAND TYPES AND FEATU	IRES AROUND THE MEN	MORIAL:			
Include all features / land types vidirection and distance	within 5m of a memorial - eve	en if these fall outside the grave	eyard itself, tick box to show		
direction and distance	within 5 metres	within 1 metre	touching		
Grassed Surface	□N □S □E □W □AII	□N □S □E □W □AII	■N ■S ■E ■W ■AII		
Shrubs / Flower Beds	□N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII		
Exposed soil		□N □S □E □W □AII			
Other Memorial(s)	■N □S ■E □W □AII	□N ■S □E □W □AII	□N □S □E □W □AII		
Church / Chapel					
Graveyard Path	ON OS OE OW OAH				
Graveyard Entrance	□N □S □E □W □AII				
•	□N □S □E □W □All				
Graveyard Dyke	□N ■S □E □W □AII	□N □S □E □W □All	□N □S □E □W □All		
Burial Enclosure: Walled	□N □S □E ■W □AII	□N □S □E □W □AII	□N □S □E □W □AII		
Other enclosure e.g. railed	□N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII		
Public Road / Footpath	□N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII		
Other Feature / Land Use - sta	ate □N □S □E □W □AII	□N □S □E □W □AII			
Other Feature / Land Use - sta			LIN LO LE LIVI LAII		
Other readure / Land Ose - Sta		□N □S □E □W □AII	□N □S □E □W □AII		
Trees – memorial is	under the canopy	within 1 metre of trunk	touching trunk		
	□N ■S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII		
Embankment - memorial is	at top of slope	on slope	at bottom of slope		
	□N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII		
4. ORIENTATION OF MAJOR		- \			
DART 2: Material 9 Dec		E ■ W □ Up □ Downw	ard / Fallen over □		
PART 2: Material & Des					
Memorial made entirely from s		orial made from stone and an	other material □ fill out 6 & 7;		
Memorial made entirely from a 6. STONE TYPE	a material other than stone	e 🗆 fill out 7			
Please describe different coloure	d examples of the same stor	ne type as separately (e.g. red ເ	granite and black granite)		
STONE 1 (MAIN)	STONE 2 (SECONDARY)		THER STONES USED		
Colour: Grey (red areas from lich	Colour: Grey (red areas from lichen) Colour: Colour:				
Sandstone	Sandstone	Sandsto	one $\square$		
Marble   Cranita	Marble Granite	□ Marble □ Granite			
Granite □	Slate	□ Granite Slate			
Other – state	Other – state	Other –			

7. OTHER MATERIAL(S) please note any other materials used to make or decoration the me	morial. Do not ir	nclude materials used	d for letting			
(see question 8)						
Iron □ Bronze □ Brick □ Artificial stone □	□ Concrete □	Photogra	ıph □			
Porcelain □ Terracotta □ Ceramic tiles □ Wood □	Other □ <i>stat</i>	e				
Briefly describe, if necessary use the continuation sheet						
8. OTHER MATERIALS USED FOR LETTERING: Lead lettering	g □ Other □ <i>sta</i>	te				
9. INSCRIPTION TECHNIQUE: Inscribed ■ Inlaid □ Relief	□ Other □ s	tate				
<b>10. HAS THE MEMORIAL'S SURFACE BEEN PAINTED?</b> No Total coverage □ Paint partially worn away □		ease note current cover paint remain	rage			
11. NUMBER OF STONE BLOCKS USED TO MAKE THE MEMO	•	•	ount			
individual fragments resulting from breakage	JRIAL: DO NOUI	nclude foundations or t	ount			
1 ■ 2 □ 3-4 □ 5-10 □	More that	an 10 □				
12. MEMORIAL DIMENSIONS provide an estimate if access is diffic	cult – foot of stone					
Height (cm): 129 Width (cm): 85		Depth (cm): 1				
	■ Yes □	please note material	(s)			
Brick □ Concrete □ Stone □ Other □ <i>state</i> 14. MEMORIAL CLASS:						
	/ flat Stone □	Headstone <				
Free standing Cross □ Sculpture □ Chest to		Other tomb	state			
Other memorial   state						
15. ASSOCIATED FEATURES OR COMPONENTS is the memory						
monumental components (e.g. railings, kerbstones, burial enclosu			vay,			
mortsafes, mausoleums) No   Yes  - briefly describe if necessity.	ssary use the co	ntinuation sheet				
16. DOES THE MEMORIAL BEAR ANY SCULPTURE OR SYM	BOLS? No 🗆	Yes •				
Door relief 4004 in oblem more latter under broken auch Tuden			.			
Deep relief 1834 in oblong panel at top under broken arch. Tudor below each side	roses at top co	mer with string or be	eiiiowers			
Bolow Gdon Glad						
PART 3: Memorial Inscription						
		r downward face not	visible			
Face never inscribed	appropriate box		 Up □			
Inscribed area no longer discernible / destroyed	N S		Up □			
Less than ¼ of the total surface area covered by the inscription	N S S		Up □			
More than ½ of the total surface area covered by the inscription	N D S D		Up □			
18. IS THERE A STONEMASON'S NAME ON THE MEMORIAL? No ■ Yes □ please state( using the same						
format as on the memorial)						

Locat inscrip Trans obscu	ISCRIPTION TRANSCRIPT:  cion: please note which face is being transcribed [N, S, E, W or U(pwards)]. When more than one ption panel exists on the same face note panel number and where necessary refer to a sketch drawing.  script: Adhere to the same layout as found on the memorial, note any area where the inscription is ured / lost with a dashed line. Remember to include any stonemason's signatures. If necessary use a nuation sheet.
Locati	ion Transcript
	4024
	1834
	Erected
	ВУ
	ROBERT MENZIES Auchlao
	IN MEMORY OF
	JAMES MENZIES, his brother
	in law who died at Auchlao
	the 13 <sup>™</sup> FEB 1834 Aged 38 years
	Also
	JAMES MENZIES, his Father
	In Law who died at <i>Fortingall</i>
	the 12 <sup>th</sup> NOV <sup>R</sup> 1828 Aged 78 Years

EARE ched	
ROBERT MENZIES Auchlas (SK-)	
TAMES MENSIES, his Unother in law who died at Auchlao the cas) The 13th FEB 1834 Aged 38 years Also TAMES MENSIES, his Father In Law who died at Footingall (in this)	
the 12th Nove 1828 Aged 78 Years	