	CDAVESTONE D	ECODDING FORM	Council for Scottish Archaeology		
Graveyard Ref: Fortingall	GRAVESTONER	ECORDING FORM Memorial Ref: B11			
Other Refs (include details of ea	rlier surveys).				
Curior recto (morado dotamo er ed	Other Reis (include details of earlier surveys).				
Surveyor (include group if applic	able): Fortingall Roots (AW a	and GS)	Date : 17 June 2015		
PART 1: Situation					
1. MEMORIAL EXPOSURE:	Not enclosed ■ Enc	closed by a structure □	Built into a wall □		
2. EXPOSED FACES: All	No So Eo	W □ U(pward) □ Non	e □		
3. LAND TYPES AND FEATU	IRES AROUND THE MEN	MORIAL:			
Include all features / land types vidirection and distance	within 5m of a memorial - eve	en if these fall outside the grave	eyard itself, tick box to show		
unection and distance	within 5 metres	within 1 metre	touching		
Grassed Surface	□N □S □E □W □AII	□N □S □E □W □AII	■N ■S ■E ■W ■All		
Shrubs / Flower Beds		□N □S □E □W □AII	□N □S □E □W □AII		
Exposed soil					
	□N □S □E □W □AII				
Other Memorial(s)	■N ■S ■E ■W ■AII	□N □S □E □W □All	□N □S □E □W □AII		
Church / Chapel	□N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII		
Graveyard Path	□N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII		
Graveyard Entrance	□N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII		
Graveyard Dyke	□N □S □E □W □AII	□N □S □E □W □All	□N □S □E □W □AII		
Burial Enclosure: Walled	□N □S □E ■W □AII	□N □S □E □W □AII	□N □S □E □W □AII		
Other enclosure e.g. railed	□N □S □E □W □AII	□N □S □E □W □All	□N □S □E □W □AII		
Public Road / Footpath	□N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII		
Other Feature / Land Use - sta			L		
ON OS DE OW DAII ON OS DE OW DAII ON OS DE OW DAII					
Other Feature / Land Use - state					
	□N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII		
Trees – memorial is	under the canopy	within 1 metre of trunk	touching trunk		
	□N □S □E ■W □AII	□N □S □E □W □AII	□N □S □E □W □AII		
Embankment - memorial is	at top of slope	on slope	at bottom of slope		
4 ODIENTATION OF MA IOE	ON OS OE OW OAII	□N □S □E □W □AII	□N □S □E □W □AII		
4. ORIENTATION OF MAJOR FACE: N					
PART 2: Material & Des		· · · - · · · · · · · · · · · · · · ·			
5. SUMMARY OF MATERIAL	S USED:				
Memorial made entirely from s	` '		other material □ <i>fill out</i> 6 & 7;		
Memorial made entirely from a 6. STONE TYPE	a material other than stone	e 🗆 TIII OUT /			
Please describe different coloured examples of the same stone type as separately (e.g. red granite and black granite)					
STONE 1 (MAIN) Colour: Grey	STONE 2 (SECOND Colour:	DARY) ANY O	THER STONES USED		
_					
Sandstone	Sandstone	Sandsto	one \square		
Marble □ Granite □	Marble Granite	☐ Marble ☐ Granite			
Granite □	Slate	□ Granite Slate			
Other – state	Other – state	Other –			

7. OTHER MATERIAL(S)					
please note any other materials used to make or decoration the mer	norial. Do not incl	ude materials used f	or letting		
(see question 8)	0 1	DI (•		
Iron □ Bronze □ Brick □ Artificial stone □		Photograpl	n□		
Porcelain □ Terracotta □ Ceramic tiles □ Wood □ Briefly describe, if necessary use the continuation sheet	Other □ <i>state</i>				
Briefly describe, if fielessary use the continuation sheet					
8. OTHER MATERIALS USED FOR LETTERING: Lead lettering	□ Other □ state				
9. INSCRIPTION TECHNIQUE: Inscribed Inlaid Relief	□ Other □ <i>stat</i>				
·		e note current coverag	76		
Total coverage Paint partially worn away	Only traces of pa	~	y c		
11. NUMBER OF STONE BLOCKS USED TO MAKE THE MEMO	•		unt		
individual fragments resulting from breakage	Table Borner me		a		
1 □ 2 ■ 3-4 □ 5-10 □	More than	10 □			
12. MEMORIAL DIMENSIONS provide an estimate if access is diffic	ult				
Height (cm): 167 max Width (cm): 84	.,	Depth (cm): 28			
13. ARE THE MEMORIALS FOUNDATIONS VISIBLE? No	■ Yes □ p	lease note material(s)			
Brick □ Concrete □ Stone □ Other □ state 14. MEMORIAL CLASS:					
	flat Stone □	Headstone ■			
Free standing Cross Sculpture Chest to		Other tomb st	ato		
Other memorial state			aic		
15. ASSOCIATED FEATURES OR COMPONENTS is the memory	rial associated w	ith any gravevard fea	atures or		
monumental components (e.g. railings, kerbstones, burial enclosur					
mortsafes, mausoleums) No ■ Yes □ - briefly describe if nece	ssary use the conti	nuation sheet			
16. DOES THE MEMORIAL BEAR ANY SCULPTURE OR SYME	BOLS? No 🗆	Yes ■			
High relief carving round top – foliage, flower inscription on Gothic arche	d reserve				
Thigh relief carving realia top tenage, newer meenpach on Council arene	4 10001 10				
PART 3: Memorial Inscription					
17. INSCRIPTION EXTENT: Mem	orial fallen over d	ownward face not vi	sible □		
	appropriate box for				
Face never inscribed	N D S D	E o W o	Up □		
Inscribed area no longer discernible / destroyed	N D S D	E W	Up □		
Less than ¼ of the total surface area covered by the inscription	N D S D	E W	Up □		
More than ½ of the total surface area covered by the inscription	N D S D	E W 🗆	Up □		
18. IS THERE A STONEMASON'S NAME ON THE MEMORIAL? No ■ Yes □ please state(using the same					
format as on the memorial)					

17. INSCRIPTION TRANSCRIPT: Location: please note which face is being transcribed [N, S, E, W or U(pwards)]. When more than one inscription panel exists on the same face note panel number and where necessary refer to a sketch drawing. Transcript: Adhere to the same layout as found on the memorial, note any area where the inscription is obscured / lost with a dashed line. Remember to include any stonemason's signatures. If necessary use a continuation sheet. Location Transcript **ERECTED** BY **ROBERT MENZIES** IN LOVING MEMEORY OF HIS WIFE JANET McDIARMID WHO DIED AT KILLIN 4 FEBY 1896 THE ABOVE ROBERT MENZIES WHO DIED AT KILLIN 15TH JUNE 1909 AGED 80 YEARS AND THEIR DAUGHTER JESSIE MENZIES WHO DIED AT KILLIN 3RD DEC 1923 AGED 67 YEARS

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