GRAVESTONE RECORDING FORM Graveyard Ref: Fortingall Memorial Ref: A36 Memorial Ref: A36 Memorial Ref: A36 Surveyor (include details of earlier surveys):				Council for Scottish Archaeology	
Other Refs (include details of earlier surveys): Surveyor (include group if applicable): Forfingall Roots (EB, also TD and CB) Date: 21 August 2013 PART 1: Situation 1. MEMORIAL EXPOSURE: Not enclosed Enclosed by a structure Built into a wall 2. EXPOSED FACES: All N N S E W U U (pward) None 3. LAND TYPES AND FEATURES AROUND THE MEMORIAL: Major differences between the two surveys. Within 5 metres	Ones and Defe Forting all	GRAVESTONE R			
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2. EXPOSED FACES: All N S E W U(pward) None	PART 1: Situation				
3. LAND TYPES AND FEATURES AROUND THE MEMORIAL: Major differences between the two surveys. within 5 metres	1. MEMORIAL EXPOSURE:	Not enclosed ■ Enc	closed by a structure □	Built into a wall □	
Within 5 metres	2. EXPOSED FACES: All	■ N□ S□ E□	W □ U(pward) □ Non	e □	
Within 5 metres	3. LAND TYPES AND FEATU	JRES AROUND THE MEN	MORIAL: Major differences b	etween the two surveys.	
Crassed Surface			meruniar majer amerenees s	ourself and the surveye.	
Crassed Surface		within 5 metres	within 1 metre	touching	
Shrubs / Flower Beds	Grassed Surface				
Exposed soil		UN US UE UW UAII			
Other Memorial(s)		□N □S □E □W □AII			
Church / Chapel	Exposed soil	□N □S □E □W □AII	□N □S □E □W □All	□N □S □E □W □AII	
Graveyard Path	Other Memorial(s)	□N □S □E □W □AII	□N □S □E □W □All	□N □S □E □W □AII	
Graveyard Entrance	Church / Chapel	□N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII	
Graveyard Dyke	Graveyard Path	□N □S □E □W □AII	□N □S □E □W □All	□N □S □E □W □AII	
Burial Enclosure: Walled	Graveyard Entrance	□N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII	
Durial Enclosure: Walled	Graveyard Dyke	□N □S □E □W □AII	□N □S □E □W □All	□N □S □E □W □AII	
Other enclosure e.g. railed	Burial Enclosure: Walled		□N □S □E □W □AII		
Public Road / Footpath Other Feature / Land Use - Yew Tree Enclosure N	Other enclosure e.g. railed		□N □S □E □W □AII		
Other Feature / Land Use – Yew Tree Enclosure N S E W All N S E W All N S E W All					
Other Feature / Land Use - state Other Feature / Land Use - state				21 20 22 21 27 11	
Trees – memorial is In					
Trees – memorial is under the canopy within 1 metre of trunk n s le w All n	Other Feature / Land Use - sta	ate			
Embankment - memorial is at top of slope On slope On slope At bottom of slope At ORIENTATION OF MAJOR FACE: N S E W All 4. ORIENTATION OF MAJOR FACE: N S E W All PART 2: Material & Design 5. SUMMARY OF MATERIALS USED: Memorial made entirely from stone(s) if ill out 6; Memorial made from stone and another material if ill out 6 & 7; Memorial made entirely from a material other than stone if ill out 7 6. STONE TYPE Please describe different coloured examples of the same stone type as separately (e.g. red granite and black granite) STONE 1 (MAIN) STONE 2 (SECONDARY) Colour: no agreement Colour: no agreement Sandstone Marble Marble Granite Slate Slate		□N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII	
Embankment - memorial is at top of slope N S E W All	Trees – memorial is	under the canopy	within 1 metre of trunk	touching trunk	
4. ORIENTATION OF MAJOR FACE: N		■N □S ■E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII	
4. ORIENTATION OF MAJOR FACE: N	Embankment - memorial is	at top of slope	on slope	at bottom of slope	
PART 2: Material & Design 5. SUMMARY OF MATERIALS USED: Memorial made entirely from stone(s) ■ fill out 6; Memorial made from stone and another material □ fill out 6 & 7; Memorial made entirely from a material other than stone □ fill out 7 6. STONE TYPE Please describe different coloured examples of the same stone type as separately (e.g. red granite and black granite) STONE 1 (MAIN) STONE 2 (SECONDARY) ANY OTHER STONES USED Colour: no agreement Colour: no agreement Sandstone □ Sandstone □ Sandstone □ Marble □ Marble □ Granite □ Granite □ Granite □ Slate □ Slate □ Slate			□N □S □E □W □All	□N □S □E □W □AII	
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Memorial made entirely from stone(s) ■ fill out 6; Memorial made from stone and another material □ fill out 6 & 7; Memorial made entirely from a material other than stone □ fill out 7 6. STONE TYPE Please describe different coloured examples of the same stone type as separately (e.g. red granite and black granite) STONE 1 (MAIN) STONE 2 (SECONDARY) ANY OTHER STONES USED Colour: no agreement Colour: Sandstone □ Sandstone □ Marble □ Marble □ Granite □ Granite □ Slate □ Slate □					
6. STONE TYPE Please describe different coloured examples of the same stone type as separately (e.g. red granite and black granite) STONE 1 (MAIN) STONE 2 (SECONDARY) ANY OTHER STONES USED Colour: no agreement Colour: Sandstone Sandstone Sandstone Marble Marble Marble Granite Granite Granite Slate Slate Slate	Memorial made entirely from	stone(s) ■ fill out 6; Memo	orial made from stone and an	other material □ fill out 6 & 7;	
Please describe different coloured examples of the same stone type as separately (e.g. red granite and black granite) STONE 1 (MAIN)		a material other than stone	e 🗆 fill out 7		
STONE 1 (MAIN) Colour: no agreement Sandstone Marble Granite Slate Slate STONE 2 (SECONDARY) Colour: ANY OTHER STONES USED Colour: ANY OTHER STONES USED Colour: Sandstone Mary Mary Mary Mary Mary Mary Mary Mary					
Sandstone					
Marble	Colour: no agreement	Colour: no agreeme	nt Colour:		
Granite Granite Granite Granite Slate Slate Slate	Sandstone	Sandstone	□ Sandsto	one \square	
Slate Slate Slate					
	_				
	Slate □ Other – <i>state</i>	Slate Other – <i>state</i>			

7. OTHER MATERIAL(S) please note any other materials used to make or decoration the mer	morial. Do not include materials used for lettir
(see question 8)	
Iron □ Bronze □ Brick □ Artificial stone □	□ Concrete □ Photograph □
Porcelain □ Terracotta □ Ceramic tiles □ Wood □	Other □ <i>state</i>
Briefly describe, if necessary use the continuation sheet	
8. OTHER MATERIALS USED FOR LETTERING: Lead lettering	g ■ Other □ <i>state</i>
9. INSCRIPTION TECHNIQUE: Inscribed □ Inlaid ■ Relief ■	■ Other □ <i>state</i>
10. HAS THE MEMORIAL'S SURFACE BEEN PAINTED? No Total coverage □ Paint partially worn away □	■ Yes □ <i>please note current coverage</i> Only traces of paint remain □
11. NUMBER OF STONE BLOCKS USED TO MAKE THE MEMO	ORIAL: Do not include foundations or count
individual fragments resulting from breakage	
1 □ 2 □ 3-4 ■ 5-10 □	
12. MEMORIAL DIMENSIONS provide an estimate if access is diffic	
Height (cm): Width (cm): 13. ARE THE MEMORIALS FOUNDATIONS VISIBLE? No	Depth (cm):
Brick Concrete Stone Other state	Yes □ please note material(s)
14. MEMORIAL CLASS:	
	/ flat Stone □ Headstone ■
Free standing Cross Sculpture Chest to	
Other memorial state	ours terms a state
15. ASSOCIATED FEATURES OR COMPONENTS is the memo	orial associated with any graveyard features o
monumental components (e.g. railings, kerbstones, burial enclosur	
mortsafes, mausoleums) No □ Yes ■ - briefly describe if neces	essary use the continuation sheet
Built against Your Englacure	
Built against Yew Enclosure	
16. DOES THE MEMORIAL BEAR ANY SCULPTURE OR SYME	BOLS? No Yes
16. DOES THE MEMORIAL BEAR ANT SCULPTURE OR STIME	BOLS? No □ Yes ■
Incised in top of stone	
Floral motif on left (leaves or flowers), floral motif in central roundel, leav	es probably ivy on right
DADTO M	
PART 3: Memorial Inscription	
	norial fallen over downward face not visible
	appropriate box for all faces
Face never inscribed	N D S D E D W D Up D
Inscribed area no longer discernible / destroyed	N G S G E G W G Up C
Less than ¼ of the total surface area covered by the inscription	N S E Upt
More than ½ of the total surface area covered by the inscription	N□ S□ E□ W■ Up□
18. IS THERE A STONEMASON'S NAME ON THE MEMORIAL?	PNo □ Yes please state(using the same
format as on the memorial)	
Beveridge Perth (upper left corner of plinth south face)	

insc Trar obsc	ation: please note which face is being transcribed [N, S, E, W or U(pwards)]. When more than one ription panel exists on the same face note panel number and where necessary refer to a sketch drawing. ascript: Adhere to the same layout as found on the memorial, note any area where the inscription is cured / lost with a dashed line. Remember to include any stonemason's signatures. If necessary use a tinuation sheet.
Loca	ation Transcript
	IN LOVING MEMORY
	OF
	DUNCAN
	THIRD SON OF
	DUNCAN MACDOUGALL
	WHO DIED AT DUNOLLY, ABERFELDY
	16 TH SEPTEMBER 1888 AGED 12 YEARS

17. INSCRIPTION TRANSCRIPT:

