| | CDAVESTONE D | ECORDING FORM | Council for Scottish Archaeology | | | |
|---|---|-----------------------------------|----------------------------------|--|--|--|
| Graveyard Ref: Fortingall | GRAVESTONER | Memorial Ref: A35 | | | | |
| 3 | | | | | | |
| Other Refs (include details of ea | rlier survevs): | | | | | |
| (| , - , | | | | | |
| Surveyor (include group if applic | Surveyor (include group if applicable): Fortingall Roots (CT and GS)) Date: 22 August 2013 | | | | | |
| PART 1: Situation | | | | | | |
| 1. MEMORIAL EXPOSURE: | Not enclosed ■ Enc | closed by a structure □ | Built into a wall □ | | | |
| 2. EXPOSED FACES: All | No So Eo | W □ U(pward) □ Nor | ne 🗆 | | | |
| 3. LAND TYPES AND FEATU | IRES AROUND THE MEN | MORIAL: | | | | |
| Include all features / land types vidirection and distance | within 5m of a memorial - eve | en if these fall outside the grav | eyard itself, tick box to show | | | |
| direction and distance | within 5 metres | within 1 metre | touching | | | |
| Grassed Surface | □N □S □E □W □AII | □N ■S ■E ■W □All | ON OS OE OW OAII | | | |
| Shrubs / Flower Beds | | | | | | |
| Exposed soil | □N □S □E □W □All | | ■N ■S ■E ■W ■All | | | |
| Other Memorial(s) | □N □S □E □W □All | | | | | |
| | □N ■S □E ■W □AII | □N □S □E □W □All | ON OS OE OW OAH | | | |
| Church / Chapel | ■N □S ■E □W □AII | □N □S □E □W □All | □N ■S □E □W □AII | | | |
| Graveyard Path | □N □S □E □W □AII | □N ■S □E ■W □All | □N □S □E □W □AII | | | |
| Graveyard Entrance | □N □S □E □W □AII | □N □S □E □W □All | □N □S □E □W □AII | | | |
| Graveyard Dyke | □N □S □E □W □AII | □N □S □E □W □AII | □N □S □E □W □AII | | | |
| Burial Enclosure: Walled | □N □S □E □W □AII | □N □S □E □W □AII | □N □S □E □W □AII | | | |
| Other enclosure e.g. railed | □N □S □E □W □AII | □N □S □E □W □AII | □N □S □E □W □AII | | | |
| Public Road / Footpath | □N □S □E □W □AII | □N □S □E □W □AII | □N □S □E □W □AII | | | |
| Other Feature / Land Use - sta | ate | | | | | |
| | □N □S □E □W □AII | □N □S □E □W □All | □N □S □E □W □AII | | | |
| Other Feature / Land Use - sta | 1 | T | <u> </u> | | | |
| _ | □N □S □E □W □All | | ON OS OE OW OAII | | | |
| Trees – memorial is | under the canopy | within 1 metre of trunk | touching trunk | | | |
| | □N □S □E □W □AII | □N □S □E □W □All . | ON OS OE OW OAII | | | |
| Embankment - memorial is | at top of slope | on slope | at bottom of slope | | | |
| 4. ORIENTATION OF MAJOR | DE ON OS OE OW OAII | □N □S □E □W □All | □N □S □E □W □AII | | | |
| 4. OKIENTATION OF MAJOR | N □ S □ E ■ W □ Up □ Downward / Fallen over □ | | | | | |
| PART 2: Material & Des | sign | | | | | |
| 5. SUMMARY OF MATERIALS USED: | | | | | | |
| Memorial made entirely from stone(s) ■ fill out 6; Memorial made from stone and another material □ fill out 6 & 7; Memorial made entirely from a material other than stone □ fill out 7 | | | | | | |
| 6. STONE TYPE | a material other than otom | J IIII GUL I | | | | |
| Please describe different coloured examples of the same stone type as separately (e.g. red granite and black granite) STONE 1 (MAIN) STONE 2 (SECONDARY) ANY OTHER STONES USED | | | | | | |
| STONE 1 (MAIN) Colour: Grey | STONE 2 (SECONE Colour: | Colour | | | | |
| Candatana | | Condat | | | | |
| Sandstone □ Marble □ | Sandstone Marble | □ Sandst □ Marble | | | | |
| Granite | Granite | □ Marble Granite | _ | | | |
| Slate | Slate | □ Slate | | | | |
| Other – state | Other – state | Other - | | | | |

| 7. OTHER MATERIAL(S) please note any other materials used to make or decoration the mer | norial. Do not includ | e materials used f | or letting | | | | | |
|---|---|------------------------------------|------------|--|--|--|--|--|
| (see question 8) | | | | | | | | |
| Iron □ Bronze □ Brick □ Artificial stone □ | Concrete | Photograph | 1 🗆 | | | | | |
| Porcelain □ Terracotta □ Ceramic tiles □ Wood □ | Other □ <i>state</i> | | | | | | | |
| Briefly describe, if necessary use the continuation sheet | | | | | | | | |
| | | | | | | | | |
| | | | | | | | | |
| | | | | | | | | |
| 8. OTHER MATERIALS USED FOR LETTERING: Lead lettering ■ Other □ state | | | | | | | | |
| 9. INSCRIPTION TECHNIQUE: Inscribed □ Inlaid □ Relief ■ Other □ state | | | | | | | | |
| 10. HAS THE MEMORIAL'S SURFACE BEEN PAINTED? No Total coverage □ Paint partially worn away □ | ■ Yes □ <i>please r</i> Only traces of pain | note current coverag t remain □ | ge . | | | | | |
| 11. NUMBER OF STONE BLOCKS USED TO MAKE THE MEMO | RIAL: Do not include | e foundations or cou | ınt | | | | | |
| individual fragments resulting from breakage | | _ | | | | | | |
| 1 □ 2 ■ 3-4 □ 5-10 □ | More than 10 |) 🗆 | | | | | | |
| 12. MEMORIAL DIMENSIONS provide an estimate if access is diffice Height (cm): 144 Width (cm): 56 | ult | Depth (cm): 14 | | | | | | |
| 13. ARE THE MEMORIALS FOUNDATIONS VISIBLE? | ■ Ves □ nles | ase note material(s) | | | | | | |
| Brick □ Concrete □ Stone □ Other □ state | ■ 103 □ picc | ise note material(s) | | | | | | |
| 14. MEMORIAL CLASS: | | | | | | | | |
| Obelisk Wall monument Ledger / | flat Stone □ | Headstone ■ | | | | | | |
| Free standing Cross Sculpture Chest to | mb □ | Other tomb 🗆 sta | ate | | | | | |
| Other memorial state | | | | | | | | |
| 15. ASSOCIATED FEATURES OR COMPONENTS is the memory | | | | | | | | |
| monumental components (e.g. railings, kerbstones, burial enclosur | | | у, | | | | | |
| mortsafes, mausoleums) No Yes - briefly describe if neces | ssary use the continue | ation sheet | | | | | | |
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| | | | | | | | | |
| 16. DOES THE MEMORIAL BEAR ANY SCULPTURE OR SYME | OLS? No D Y | es ■ | | | | | | |
| | | | | | | | | |
| Oak leaves and acorns in relief | | | | | | | | |
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| PART 3: Memorial Inscription | | | | | | | | |
| | orial fallen over dov | vnward face not vi | sible □ | | | | | |
| | appropriate box for | | | | | | | |
| Face never inscribed | N D S D | E W | Up □ | | | | | |
| Inscribed area no longer discernible / destroyed | N - S - | E W | Up □ | | | | | |
| Less than ¼ of the total surface area covered by the inscription | N D S D | E 🗆 W 🗆 | Up □ | | | | | |
| More than ½ of the total surface area covered by the inscription | N - S - | E■ W□ | Up □ | | | | | |
| 18. IS THERE A STONEMASON'S NAME ON THE MEMORIAL? No ■ Yes □ please state(using the same | | | | | | | | |
| format as on the memorial) | P | (| - | | | | | |
| | | | | | | | | |
| | | | | | | | | |

17. INSCRIPTION TRANSCRIPT:

<u>Location</u>: please note which face is being transcribed [N, S, E, W or U(pwards)]. When more than one inscription panel exists on the same face note panel number and where necessary refer to a sketch drawing. <u>Transcript</u>: Adhere to the same layout as found on the memorial, note any area where the inscription is obscured / lost with a dashed line. Remember to include any stonemason's signatures. If necessary use a continuation sheet.

| Loca | tion Transcript | | | |
|------|---|--|--|--|
| | | | | |
| | IN MEMORY OF | | | |
| | JAMES CAMPBELL | | | |
| | DIED AT TOMNACROICH | | | |
| | 12 TH OCT. 1881 | | | |
| | ALSO HIS WIFE | | | |
| | ANN M ^C FARLANE | | | |
| | DIED 22 ND OCT. 1893 | | | |
| | AND THEIR FAMILY | | | |
| | JANE | | | |
| | DIED AT PERTH 23 RD APRIL 1881 | | | |
| | CHRISTINA | | | |
| | WIFE OF ALEX. LAING | | | |
| | DIED 3 RD AUGUST 1912 | | | |
| | JOHN | | | |
| | DIED 17 TH JAN. 1938 | | | |
| | ANN | | | |
| | DIED 19 TH OCT. 1938 | | | |
| | JAMES | | | |
| | DIED 4 TH DECEMBER 1947 | | | |
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