	CDAVESTONE D	ECOPDING FORM	Council for Scottish Archaeology
Graveyard Ref: Fortingall	GRAVESTONER	ECORDING FORM Memorial Ref: A21	
Other Refs (include details of ea	rlier surveys).		
Surveyor (include group if applic	able): Fortingall Roots (AW a	and CT)	Date : 16 June 2015
PART 1: Situation			
1. MEMORIAL EXPOSURE:	Not enclosed ■ Enc	closed by a structure □	Built into a wall □
2. EXPOSED FACES: All	N S S E	W □ U(pward) □ Nor	ne 🗆
3. LAND TYPES AND FEATU	IRES AROUND THE MEN	MORIAL:	
Include all features / land types vidirection and distance	within 5m of a memorial - eve	en if these fall outside the grave	eyard itself, tick box to show
unection and distance	within 5 metres	within 1 metre	touching
Grassed Surface	□N □S □E □W □AII		□N ■S ■E ■W □AII
Shrubs / Flower Beds		□N □S □E □W □All	□N □S □E □W □AII
Exposed soil			■N □S □E □W □AII
Other Memorial(s)	□N □S □E □W □All		
	□N □S □E □W □AII	■N ■S □E □W □All	ON OS OE OW OAH
Church / Chapel	□N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII
Graveyard Path	□N □S □E □W □AII	■N □S □E □W □All	□N □S □E □W □AII
Graveyard Entrance	□N □S □E □W □AII	□N □S □E □W □All	□N □S □E □W □AII
Graveyard Dyke	□N □S □E □W □AII	□N □S □E □W □All	□N □S □E □W □AII
Burial Enclosure: Walled	□N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII
Other enclosure e.g. railed	■N □S □E □W □AII	□N □S □E □W □All	□N □S □E □W □AII
Public Road / Footpath	□N □S □E □W □AII	□N □S □E □W □All	□N □S □E □W □AII
Other Feature / Land Use - sta	nte	-	
	□N □S □E □W □AII	□N □S □E □W □All	□N □S □E □W □AII
Other Feature / Land Use - sta			
	□N □S □E □W □AII		□N □S □E □W □AII
Trees – memorial is	under the canopy	within 1 metre of trunk	touching trunk
	□N □S □E □W □AII	□N □S □E □W □All	□N □S □E □W □AII
Embankment - memorial is	at top of slope	on slope	at bottom of slope
4. ORIENTATION OF MAJOR	OFACE:	□N □S □E □W □All	□N □S □E □W □AII
4. ORIENTATION OF MAJOR		E■ W□ Up□ Downw	ard / Fallen over □
PART 2: Material & Des	sign	·	
5. SUMMARY OF MATERIAL			
Memorial made entirely from a Memorial made entirely from a	` '		nother material □ <i>fill out</i> 6 & 7;
6. STONE TYPE	a material other than stone		
Please describe different coloure			
STONE 1 (MAIN) Colour: Black - polished	STONE 2 (SECONE Colour: Grey - unpo	,	THER STONES USED
·			
Sandstone Markle	Sandstone	□ Sandst	
Marble □ Granite ■	Marble Granite	□ Marble Granite	
Slate	Slate	Slate	
Other – state	Other – state	Other -	

7. OTHER MATERIAL(S) please note any other materials used to make or decoration the mer	norial. Do not includ	le materials used f	or letting
(see question 8)			J
Iron □ Bronze □ Brick □ Artificial stone □	Concrete	Photograph	n□
Porcelain □ Terracotta □ Ceramic tiles □ Wood □	Other □ <i>state</i>		
Briefly describe, if necessary use the continuation sheet			
8. OTHER MATERIALS USED FOR LETTERING: Lead lettering	□ Other □ state		
9. INSCRIPTION TECHNIQUE: Inscribed ■ Inlaid □ Relief	□ Other □ state		
10. HAS THE MEMORIAL'S SURFACE BEEN PAINTED? No Total coverage □ Paint partially worn away □	■ Yes □ <i>please i</i> Only traces of pain	note <i>current coverag</i> t remain □	ge
11. NUMBER OF STONE BLOCKS USED TO MAKE THE MEMO	RIAL: Do not includ	e foundations or cou	ınt
individual fragments resulting from breakage			
1 □ 2 □ 3-4 ■ 5-10 □	More than 10) 🗆	
12. MEMORIAL DIMENSIONS provide an estimate if access is diffic	ult	Donth (am)	
Height (cm): Width (cm): 13. ARE THE MEMORIALS FOUNDATIONS VISIBLE? No	■ Ves □ nle	Depth (cm): ase note material(s)	
Brick Concrete Stone Other state	■ Tes □ pied	ase note material(s)	
14. MEMORIAL CLASS:			
	flat Stone □	Headstone ■	
Free standing Cross Sculpture Chest to		Other tomb 🗆 sta	ate
Other memorial state			
15. ASSOCIATED FEATURES OR COMPONENTS is the memory			
monumental components (e.g. railings, kerbstones, burial enclosur			у,
mortsafes, mausoleums) No Yes - briefly describe if nece	ssary use the continu	ation sheet	
16. DOES THE MEMORIAL BEAR ANY SCULPTURE OR SYME	BOLS? No D Y	es ■	
Shield inscription surrounded by foliage on pediment			
PART 3: Memorial Inscription			
	orial fallen over dov	vnward face not vi	sible □
1 1 1 1 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2	appropriate box for		
Face never inscribed	N D S D	E 🗆 W 🗆	Up □
Inscribed area no longer discernible / destroyed	N D S D	E 🗆 W 🗆	Up □
Less than ¼ of the total surface area covered by the inscription	N - S -	E□ W■	Up □
More than ½ of the total surface area covered by the inscription	N - S -	E W 🗆	Up □
18. IS THERE A STONEMASON'S NAME ON THE MEMORIAL?	No ■ Yes □ nl	ease state(using th	e same
format as on the memorial)		and and and and	-

17. INSCRIPTION TRANSCRIPT:

<u>Location</u>: please note which face is being transcribed [N, S, E, W or U(pwards)]. When more than one inscription panel exists on the same face note panel number and where necessary refer to a sketch drawing. <u>Transcript</u>: Adhere to the same layout as found on the memorial, note any area where the inscription is obscured / lost with a dashed line. Remember to include any stonemason's signatures. If necessary use a continuation sheet.

Loca	tion Transcript
	In
	LOVING MEMORY
	OF
	CHARLES FORD
	WHO DIED AT BALNACRAIG
	28TH NOVR 1913, AGED 72 YEARS
	ALSO HIS WIFE
	ISABELLA PROUDFOOT
	WHO DIED 8TH NOVR 1917,
	AGED 72 YEARS
	AND THEIR SON
	ALEXANDER
	WHO DIED 14TH MARCH 1914
	AGED 34 YEARS
	ALSO THEIR SON
	JOHN
	WHO DIED 10TH SEPT 1953
	DEAR HUSBAND OF
	ISABEL SMITH
	WHO DIED 14TH JANY 1954
	AND IAN THEIR SON
	WHO DIED IN MALAYA 15TH FEBY 1947
	"I STAND UPON HIS MERIT, I KNOW NO OTHER STAND"
	[west face]
	AND THEIR SON
	ALASTAIR MCNEIL FORD
	DIED 4TH MAY 1979 AGED 74
	MUCH LOVED HUSBAND OF KAY KENNEDY

JEAC HUSEAND OF LINES SHIFT LINE BED IS TO EAST USED AND LINE TREAT SON LINE BED IN MALATIC IS TO PERF (BLT)	V		
"I STAID WAS HE MERTE, I WAS NO OTHER STAND.			