	CDAVESTONE D	ECORDING FORM	Council for Scottish Archaeology
Graveyard Ref: Fortingall	GRAVESTONER	Memorial Ref: A20	
j			
Other Refs (include details of ea	rlier survevs):		
	, ,		
Surveyor (include group if applic	able): Fortingall Roots (FD)		Date : 22 August 2013
PART 1: Situation			
1. MEMORIAL EXPOSURE:	Not enclosed ■ End	closed by a structure □	Built into a wall □
2. EXPOSED FACES: All	No So Eo	W □ U(pward) □ Non	e □
3. LAND TYPES AND FEATU		_	
Include all features / land types vidirection and distance	within 5m of a memorial - eve	en if these fall outside the grave	eyard itself, tick box to show
direction and distance	within 5 metres	within 1 metre	touching
Grassed Surface	□N □S □E □W □AII	■N ■S ■E ■W ■All	□N □S □E □W □AII
Shrubs / Flower Beds	□N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII
Exposed soil		□N □S □E □W □All	■N ■S ■E ■W ■AII
Other Memorial(s)	ON OS DE OW DAII	□N □S □E □W □All	□N □S □E □W □AII
Church / Chapel	ON OS DE OW DAII		□N □S □E □W □AII
Graveyard Path	■N □S □E □W □AII	□N □S □E □W □All	□N □S □E □W □AII
Graveyard Entrance			
Graveyard Dyke	ON OS OE OW OAH		
Burial Enclosure: Walled			
Other enclosure e.g. railed	ON OS OE OW OAH		
Public Road / Footpath	ON OS OE OW OAH		
Other Feature / Land Use - sta	│ □N □S □E □W □AII nte		
	□N □S □E □W □AII	□N □S □E □W □All	□N □S □E □W □AII
Other Feature / Land Use - sta	ate		
	□N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII
Trees – memorial is	under the canopy	within 1 metre of trunk	touching trunk
	□N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII
Embankment - memorial is	at top of slope	on slope	at bottom of slope
4 ODIENTATION OF MA IOE	ON OS OE OW OAII	□N □S □E □W □AII	□N □S □E □W □AII
4. ORIENTATION OF MAJOR		E■ W□ Up□ Downwa	ard / Fallen over □
PART 2: Material & Des	sign	'	
5. SUMMARY OF MATERIAL			
Memorial made entirely from a Memorial made entirely from a	` ,		other material □ <i>fill out 6 & 7</i> ;
6. STONE TYPE	Thatehar other than stone	J IIII Out 1	
Please describe different coloure			granite and black granite) THER STONES USED
STONE 1 (MAIN) Colour: Grey	STONE 2 (SECOND Colour:	Colour:	
Sandstone	Sandstone	□ Sandsto	one –
Manhla	Marble	Manhla	_
Marble	Granite	Cuanita	
Slate	Slate	□ Granite Slate	
Other – state	Other – state	Other –	

7. OTHER MATERIAL(S) please note any other materials used to make or decoration the mer	norial Do not inclu	de materials used fo	or letting
(see question 8)	norial. Do not mola	de materials asca i	or lotting
Iron □ Bronze □ Brick □ Artificial stone □	Concrete	Photograph	1 🗆
Porcelain □ Terracotta □ Ceramic tiles □ Wood □	Other □ <i>state</i>		
Briefly describe, if necessary use the continuation sheet			
8. OTHER MATERIALS USED FOR LETTERING: Lead lettering	■ Other □ state		
9. INSCRIPTION TECHNIQUE: Inscribed □ Inlaid ■ Relief	Other □ <i>state</i>		
	•	note current coverag	ре
Total coverage Paint partially worn away	Only traces of pair		
11. NUMBER OF STONE BLOCKS USED TO MAKE THE MEMO individual fragments resulting from breakage	PRIAL: Do not inclu	de foundations or cou	ınt
1 □ 2 ■ 3-4 □ 5-10 □	More than 1	0 🗆	
12. MEMORIAL DIMENSIONS provide an estimate if access is diffic		· -	
Height (cm): 71 / 61 / 12.5 Width (cm): 75 / 60.	5	Depth (cm): 20	/ 11
13. ARE THE MEMORIALS FOUNDATIONS VISIBLE? No	■ Yes □ ple	ease note material(s)	
Brick □ Concrete □ Stone □ Other □ state			
14. MEMORIAL CLASS: Obelisk □ Wall monument □ Ledger /	fl - 4 O4	l l d - 4	
van menament = 20ager /	flat Stone □	Headstone Other temb	-4-
Free standing Cross □ Sculpture □ Chest to Other memorial □ <i>state</i>	IIID 🗆	Other tomb 🗆 sta	ate
15. ASSOCIATED FEATURES OR COMPONENTS is the memory	rial associated wit	any gravevard fea	atures or
monumental components (e.g. railings, kerbstones, burial enclosus			
mortsafes, mausoleums) No □ Yes ■ - briefly describe if nece		•	•
	l. A. 7		
In front of the stone stands a Ceramic flower holder similar to that at A8	and A <i>r</i>		
16. DOES THE MEMORIAL BEAR ANY SCULPTURE OR SYMI	POLSS No	Yes □ briefly descri	iho notina
whether carving is relief or incised. If necessary use the continuation she		•	be, noung
Through our ring to romer or interest in the second y also are contained and	or to enotern our rings		
DADTO M			
PART 3: Memorial Inscription			
		wnward face not vi	sible 🗆
Face never inscribed	appropriate box fol │ N □ S □	E W	Up □
Inscribed area no longer discernible / destroyed	N S S	E W	Up □
Less than ¼ of the total surface area covered by the inscription	N S S	E W D	Up □
More than ½ of the total surface area covered by the inscription	N D S D	E W D	Up □
18. IS THERE A STONEMASON'S NAME ON THE MEMORIAL?	11		•
format as on the memorial)	INU Yes 🗆 🏌	please state(using the	e same

	NSCRIPTION TRANSCRIPT:
insci	ation: please note which face is being transcribed [N, S, E, W or U(pwards)]. When more than one ription panel exists on the same face note panel number and where necessary refer to a sketch drawing.
	script: Adhere to the same layout as found on the memorial, note any area where the inscription is cured / lost with a dashed line. Remember to include any stonemason's signatures. If necessary use a
	inuation sheet.
Loca	tion Transcript
	IN
	LOVING MEMORY
	OF
	MY DEAR HUSBAND
	JOHN CAMPBELL
	DIED 21 ST DEC. 1973 AGED 98
	ALSO OUR SONS
	IAN DIED SEPT. 1947 AGED 31
	ARCHIE DIED IN INFANCY
	AND HIS DEAR WIFE
	MARY SIMPSON
	DIED 23 RD MARCH 1976 AGED 90

IN LOVING MEMORY DEF MY_BEAR HUSDAND JOHN CA MPRELL DIED 21ST DEC. 1973 ACED98 ALSO OUR SO NE IAN DIED SEPTI 1947 ACED 31 ARCHIE DIED IN INFANCY AND HIS DEAR WIFE MATCY SIMPSON DIES 2303 MATCH 1974 ACED 90	MY DEAR HUSBAND JOHN CH MPBELL DIED 21ST DEC. 1973 ACED98 ALSO OUR SONE IAN DIED SEPT 1947 ACED 31 ARCHIE DIED IN INFANCY AND HIS DEMR WITE MITTEY SIMPSON	400	M 60.5 X	a		
MARRY SIMPSON	DIES 230 HARCHITTL ACED 90	71	DVING MEMORY OF MY_DEAR HUSBAND JOHN CA MESELL DIED 21ST DEC. 1973 ACED98 ALSO OUR SOME IAN DIED SEPTI INT ACED 31 ARCHIE DIED IN INFANCY	7		
	75	\$1.	MARY SIMPSON			