			Council for Scottish Archaeology	
GRAVESTONE RECORDING FORM Graveyard Ref: Fortingall Memorial Ref: A18				
Other Refs (include details of ea	rlier surveys):			
Surveyor (include group if applic	able): Fortingall Roots (not re	corded)	Date: 22 August 2013	
PART 1: Situation				
1. MEMORIAL EXPOSURE:	Not enclosed Enc	losed by a structure $\ \square$	Built into a wall □	
2. EXPOSED FACES: All		W □ U(pward) □ None	9 🗆	
3. LAND TYPES AND FEATU				
Include all features / land types v direction and distance	within 5m of a memorial - eve	n if these fall outside the grave	yard itself, tick box to show	
	within 5 metres	within 1 metre	touching	
Grassed Surface	ON OS OE OW OAII	■N □S ■E ■W □All		
Shrubs / Flower Beds				
Exposed soil				
Other Memorial(s)				
Church / Chapel				
•				
Graveyard Path	□N ■S □E □W □All			
Graveyard Entrance	□N □S □E □W □All			
Graveyard Dyke	□N □S □E □W □All			
Burial Enclosure: Walled	□N □S □E □W □All			
Other enclosure e.g. railed	□N □S □E □W □All	□N □S □E □W □All		
Public Road / Footpath	□N □S □E □W □All	□N □S □E □W □All	□N □S □E □W □AII	
Other Feature / Land Use - sta				
Other Feature / Land Use - sta				
Trees		within 1 metre of trunk		
Trees – memorial is	under the canopy		touching trunk	
Embonizmont memorial is				
Embankment - memorial is	at top of slope	on slope	at bottom of slope	
4. ORIENTATION OF MAJOR	□N □S □E □W □All RFACE:			
		E 🛛 W 🗆 Up 🗆 Downwa	ard / Fallen over 🗆	
PART 2: Material & Des				
5. SUMMARY OF MATERIAL		ial made from stone and an	other meterial - <i>fill</i> and C. C. 7.	
Memorial made entirely from a Memorial made entirely from a				
6. STONE TYPE				
Please describe different coloure			ranite and black granite) THER STONES USED	
STONE 1 (MAIN) Colour: White - blackened	STONE 2 (SECOND/ Colour: White - black	,	not recorded	
Condetene		Candata		
Sandstone Marble	Sandstone Marble	□ Sandsto	_	
Granite	Granite	□ Granite		
Slate	Slate	□ Slate		
Other – state	Other – state	Other –		

7. OTHER MATERIAL(S) please note any other materials used to make or decoration the memorial. Do not include materials used for letting						
(see question 8)		ciude materiais used	ion letting			
Iron 🗆 Bronze 🗆 Brick 🗆 Artificial stone 🗆	Concrete	Photograp	h □			
Porcelain 🗆 Terracotta 🗆 Ceramic tiles 🗆 Wood 🗆	Other state	9				
Briefly describe, if necessary use the continuation sheet						
8. OTHER MATERIALS USED FOR LETTERING: Lead lettering	□ Other □ state	e				
9. INSCRIPTION TECHNIQUE: Inscribed Inlaid Relief	Other □ st	ate				
	■ Yes □ <i>plea</i> Only traces of p	ase note current covera	ge			
			4			
11. NUMBER OF STONE BLOCKS USED TO MAKE THE MEMC individual fragments resulting from breakage	RIAL: Do not in	clude foundations or co	unt			
	More tha	ın 10 □				
12. MEMORIAL DIMENSIONS provide an estimate if access is difficu	ılt					
Height (cm): 170 / 129.5 / 26 Width (cm): 71 / 66 /	60 / 58	Depth (cm): 32	2 / 24 / 14			
13. ARE THE MEMORIALS FOUNDATIONS VISIBLE? No	■ Yes □	please note material(s,)			
Brick Concrete Stone Other state						
14. MEMORIAL CLASS:						
	flat Stone	Headstone	1 - 1 -			
Free standing Cross □ Sculpture □ Chest to Other memorial □ state	nd 🗆	Other tomb \Box s	tate			
15. ASSOCIATED FEATURES OR COMPONENTS is the memo	rial associated v	with any gravevard fe	atures or			
monumental components (e.g. railings, kerbstones, burial enclosur						
mortsafes, mausoleums) No		•	- J ,			
	2					
Leaning against East Face of A18, Tablet 15 high by 22 wide						
Black Tree image in bronze						
Script inlaid with gold						
IRVINE JOHN STEWART						
1908-1894						
16. DOES THE MEMORIAL BEAR ANY SCULPTURE OR SYME	OLS? No	Yes 🗖				
Imaginative fronds in false relief, forming rolls from front to back of depth	of stone					
PART 3: Memorial Inscription						
tick a	orial fallen over appropriate box	downward face not v for all faces	isible 🗆			
Face never inscribed	N 🗆 S 🗆	E o W o	Up 🗆			
Inscribed area no longer discernible / destroyed	N 🗆 S 🗆	E U W U	Up 🗆			
Less than ¼ of the total surface area covered by the inscription	N D S D	E U W U	Up 🗆			
More than $\frac{1}{2}$ of the total surface area covered by the inscription	N 🗆 🛛 S 🗆	E W 🗆	Up 🗆			
18. IS THERE A STONEMASON'S NAME ON THE MEMORIAL?	No Yes	□ please state(using th	he same			
format as on the memorial)						

17. INSCRIPTION TRANSCRIPT:

<u>Location</u>: please note which face is being transcribed [N, S, E, W or U(pwards)]. When more than one inscription panel exists on the same face note panel number and where necessary refer to a sketch drawing. <u>Transcript</u>: Adhere to the same layout as found on the memorial, note any area where the inscription is obscured / lost with a dashed line. Remember to include any stonemason's signatures. If necessary use a continuation sheet.

ocation	Transcript
	ERECTED
	BY
	JOHN STEWART
	AFFECTIONATE REMEMBRANCE OF
	HIS FATHER
	DONALD STEWART
	WHO DIED IN OCTOBER 1848
	ALSO OF
	HIS MOTHER
	JANE M ^C DIARMID
	WHO DIED 21 ST OCTOBER 1873
	AND HIS SISTER
	MARY
	WHO DIED AT INVERGLAS
	TARBET LOCH LOMOND
	25 [™] DEC 1892
	THEY THAT SOW IN TEARS REAP IN JOY
	PSALM - CXXVI
[separate tablet]	
	IRVINE
	JOHN STEWART
	1908-1894

Leaving agains E face of A18 traded - heavy stone? black ELECTER PY JOHN STEWMET the brange RUINE RIGHT JOHN SYGWMAT FRECTORNTS ATM GUBLANCE OF MS FACULT. BUNNED STEWART NOTO DIEG UN OLTVIGTE HUG AND OF HIG WICKE JANK MS DIEGE JANK MS DIEGE MING DIE ZUT OCTVIER 1893 AND HIG SIETE MARY WICH SHE INTERVIERS THREET LOOK LUMEND 25m SHE 1892 script intaid with gold 15 2 feer as springs ů. 2 22 R 2.9 SOUTH THEY THEN WATERS . WALL GOOD IN SOUTH WATER CONTRACT STRATES . WALL GOOD IN SOUTH - WATER CONTRACT . S. 3.6