	CDAVESTONE D	ECOPDING FORM	Council for Scottish Archaeology	
GRAVESTONE RECORDING FORM Graveyard Ref: Fortingall Memorial Ref: A1				
- Cravoyara Ron Formigan		Monoral Ron 70		
Other Refs (include details of ea	rlier surveys).			
Other resis (morage details of ea	mor surveys).			
Surveyor (include group if applic	able): Fortingall Roots (AW	and GS)	Date : 20 August 2013	
PART 1: Situation				
1. MEMORIAL EXPOSURE:	Not enclosed ■ Enc	closed by a structure □	Built into a wall □	
2. EXPOSED FACES: All	No So Eo	W □ U(pward) □ Non	е 🗆	
3. LAND TYPES AND FEATU		_		
Include all features / land types vidirection and distance	within 5m of a memorial - eve	en if these fall outside the grave	eyard itself, tick box to show	
direction and distance	within 5 metres	within 1 metre	touching	
Grassed Surface	□N □S □E □W □AII	■N ■S ■E □W □AII	□N □S □E □W □AII	
Shrubs / Flower Beds		□N □S □E □W □AII	□N □S □E □W □AII	
Exposed soil			■N ■S ■E ■W ■All	
Other Memorial(s)	□N □S □E □W □All			
	□N □S ■E □W □AII			
Church / Chapel	□N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □All	
Graveyard Path	□N ■S □E □W □AII	□N □S □E □W □All	□N □S □E □W □AII	
Graveyard Entrance	□N ■S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII	
Graveyard Dyke	□N □S □E □W □AII	□N □S □E ■W □AII	□N □S □E □W □AII	
Burial Enclosure: Walled	□N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII	
Other enclosure e.g. railed	□N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII	
Public Road / Footpath	□N ■S □E ■W □AII	□N □S □E □W □AII	□N □S □E □W □AII	
Other Feature / Land Use - sta	nte			
	□N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII	
Other Feature / Land Use - sta	I			
	□N □S □E □W □All	□N □S □E □W □All	ON OS OE OW OAII	
Trees – memorial is	under the canopy	within 1 metre of trunk	touching trunk	
	□N □S □E □W □AII	□N □S □E □W □AII	ON OS OE OW OAII	
Embankment - memorial is	at top of slope	on slope	at bottom of slope	
4. ORIENTATION OF MAJOR	DE ON OS OE OW OAH	□N □S □E □W □AII	□N □S □E □W □AII	
4. ORIENTATION OF MACON		E■ W□ Up□ Downw	ard / Fallen over □	
PART 2: Material & Des	sign			
5. SUMMARY OF MATERIAL				
Memorial made entirely from a Memorial made entirely from a	` '		notner material □ fill out 6 & /;	
6. STONE TYPE	Thatonal other than otone	5 - IIII Gat I		
Please describe different coloure				
STONE 1 (MAIN) Colour: Grey	STONE 2 (SECONE Colour:	Colour:	THER STONES USED	
_				
Sandstone □ Marble □	Sandstone Marble	□ Sandsto	_	
Marble	Granite			
Slate	Slate	☐ Granite Slate		
Other – state	Other – state	Other -		

7. OTHER MATERIAL(S) please note any other materials used to make or decoration the memorial. Do not include materials used for letting							
(see question 8)	norial. Do not incl	ide materiais asca i	or letting				
Iron □ Bronze □ Brick □ Artificial stone □	Concrete	Photograpl	h □				
Porcelain □ Terracotta □ Ceramic tiles □ Wood □	Other □ <i>state</i>						
Briefly describe, if necessary use the continuation sheet							
8. OTHER MATERIALS USED FOR LETTERING: Lead lettering □ Other □ state							
9. INSCRIPTION TECHNIQUE: Inscribed ■ Inlaid □ Relief □ Other □ state							
10. HAS THE MEMORIAL'S SURFACE BEEN PAINTED? No ■ Yes □ please note current coverage							
Total coverage Paint partially worn away	Only traces of pai						
11. NUMBER OF STONE BLOCKS USED TO MAKE THE MEMO	PRIAL: Do not inclu	de foundations or cou	unt				
individual fragments resulting from breakage 1 □ 2 ■ 3-4 □ 5-10 □	More than	10 🗆					
12. MEMORIAL DIMENSIONS provide an estimate if access is diffic		10 🗆					
Height (cm): 157 Width (cm): 67.5	an.	Depth (cm): 13					
13. ARE THE MEMORIALS FOUNDATIONS VISIBLE? No	■ Yes □ ple	ease note material(s)					
Brick □ Concrete □ Stone □ Other □ state							
14. MEMORIAL CLASS:	_						
	flat Stone □	Headstone					
Free standing Cross Sculpture Chest to	mb □	Other tomb 🗆 st	ate				
Other memorial state 15. ASSOCIATED FEATURES OR COMPONENTS is the memory	rial associated wit	h any grayayard fac	aturas or				
monumental components (e.g. railings, kerbstones, burial enclosus							
mortsafes, mausoleums) No Yes - briefly describe if nece			· y ,				
,	,						
		\ <u>'</u>					
16. DOES THE MEMORIAL BEAR ANY SCULPTURE OR SYMI	BOLS? No 🗆	Yes					
Incised band of ivy leaves around the curved top							
PART 3: Memorial Inscription							
		wnward face not vi	sible □				
	appropriate box fo						
Face never inscribed Inscribed area no longer discernible / destroyed	N D S D	E W	Up □				
Less than ¼ of the total surface area covered by the inscription	N D S D	E W D	Up □				
More than ½ of the total surface area covered by the inscription	N S S S S S S S S S S S S S S S S S S S	E W D	Up □ Up □				
	11		•				
18. IS THERE A STONEMASON'S NAME ON THE MEMORIAL? No ■ Yes □ please state(using the same format as on the memorial)							
Tornat as on the memorial)							

17. INSCRIPTION TRANSCRIPT:

<u>Location</u>: please note which face is being transcribed [N, S, E, W or U(pwards)]. When more than one inscription panel exists on the same face note panel number and where necessary refer to a sketch drawing. <u>Transcript</u>: Adhere to the same layout as found on the memorial, note any area where the inscription is obscured / lost with a dashed line. Remember to include any stonemason's signatures. If necessary use a continuation sheet.

Loca	tion Transcript
	ERECTED IN MEMORY
	OF
	WILLIAM M ^C GREGOR
	FARMER
	SLATICH GLEN LYON
	WHO DIED 9 TH MARCH 1869, AGED 72
	HIS WIFE CATHERINE M ^C GREGOR
	WHO DIED AT SLATICH
	30 TH JANY 1869, AGED 84.
	ALSO THEIR SONS
	DUNCAN
	WHO DIED IN INFANCY
	GREGOR
	WHO DIED 18 TH JULY 1866, AGED 35
	ARCHIBALD
	WHO DIED 4 TH FEBY 1891, AGED 69
