	GRAVESTONE RE		ouncil for Scottish Archaeology	
Graveyard Ref: Fortingall		Memorial Ref: A6		
Other Refs (include details of e	arlier surveys):			
Surveyor (include group if ap	nlicable): Fortingall Roots (FR	and FD) Dat	te: 21 August 2013	
PART 1: Situation				
1. MEMORIAL EXPOSURE:	Not enclosed Enclo	osed by a structure □	Built into a wall □	
2. EXPOSED FACES: AI	I∎ N⊡ S⊡ E⊡	W □ U(pward) □ None		
3. LAND TYPES AND FEAT		, , , , , , , , , , , , , , , , , , ,		
	within 5m of a memorial - even	-	ard itself, tick box to show	
	within 5 metres	within 1 metre	touching	
Grassed Surface	□N □S ■E ■W □All	⊡N ⊡S ∎E ∎W ⊡All	□N □S □E □W □All	
Shrubs / Flower Beds		□N □S □E □W □All	□N □S □E □W □All	
Exposed soil		□N □S □E □W □All	N S E W AII	
Other Memorial(s)	■N ■S □E □W □All	■N ■S □E □W □All	□N □S □E □W □All	
Church / Chapel	□N □S □E □W □All	□N □S □E □W □All	□N □S □E □W □All	
Graveyard Path		□N □S □E □W □All	□N □S □E □W □All	
Graveyard Entrance		□N □S □E □W □All	□N □S □E □W □All	
Graveyard Dyke	□N □S □E ■W □AII	□N □S □E □W □All	□N □S □E □W □All	
Burial Enclosure: Walled		□N □S □E □W □All	□N □S □E □W □All	
Other enclosure e.g. railed			NSEWAII	
Public Road / Footpath			□N □S □E □W □All	
Other Feature / Land Use - s				
		□N □S □E □W □All	□N □S □E □W □All	
Other Feature / Land Use - s				
-				
Trees – memorial is	under the canopy	within 1 metre of trunk		
Embankment - memorial is	at top of slope		at bottom of slope	
4. ORIENTATION OF MAJOR FACE:				
N □ S □ E ■ W □ Up □ Downward / Fallen over □				
PART 2: Material & De 5. SUMMARY OF MATERIA				
Memorial made entirely from		al made from stone and anot	her material = <i>fill out</i> 6 & 7;	
Memorial made entirely from	a material other than stone	∃ fill out 7		
6. STONE TYPE Please describe different colour	ed examples of the same stone	type as separately (e.g. red gra	nite and black granite)	
STONE 1 (MAIN)	STONE 2 (SECONDA	RY) ANY OTH	IER STONES USED	
Colour: Grey	Colour:	Colour:		
Sandstone	Sandstone	□ Sandston	e 🗆	
Marble ∎ Granite □	Marble Granite	□ Marble □ Granite		
Slate	Slate	□ Granite □ Slate		
Other – state	Other – state	Other – s	tate	

7. OTHER MATERIAL(S)				•	
please note any other materials used to make or decoration the men	iorial. Do not in	clude materia	als used fo	or letting	
(see question 8)	0	-			
Iron Bronze Brick Artificial stone	Concrete		hotograph	n 🗆	
Porcelain Terracotta Ceramic tiles Wood	Other state)			
Briefly describe, if necessary use the continuation sheet					
Crow					
Grey					
8. OTHER MATERIALS USED FOR LETTERING: Lead lettering	■ Other □ state	e			
9. INSCRIPTION TECHNIQUE: Inscribed Inlaid Relief	Other	ate			
10. HAS THE MEMORIAL'S SURFACE BEEN PAINTED? No		ase note curre	-	je	
	Only traces of				
11. NUMBER OF STONE BLOCKS USED TO MAKE THE MEMO	RIAL: Do not in	clude foundat	ions or cou	int	
individual fragments resulting from breakage					
<u>1 □ 2 □ 3-4 ■ 5-10 □</u>	More tha	in 10 🗆			
12. MEMORIAL DIMENSIONS provide an estimate if access is difficult	ılt	Denth			
Height (cm): Width (cm):			<u>1 (cm):</u>		
13. ARE THE MEMORIALS FOUNDATIONS VISIBLE? No	🗆 Yes 🗖	please note r	nateriai(s)		
Brick Concrete Stone Other state					
14. MEMORIAL CLASS: Obelisk □ Wall monument □ Ledger <i>L</i>					
	f lat Stone ■	Headst		- 1 -	
Free standing Cross Sculpture Chest to	nd 🗆	Other to	omb 🗆 sta	ate	
Other memorial state	· · · · · · ·				
15. ASSOCIATED FEATURES OR COMPONENTS is the memo					
monumental components (e.g. railings, kerbstones, burial enclosure			•	у,	
mortsafes, mausoleums) No Yes - briefly describe if necession	sary use the cor	itinuation snee	et		
16. DOES THE MEMORIAL BEAR ANY SCULPTURE OR SYME	OLS? No	Yes 🗖			
Oursehal an an hash name					
Symbol - open book, pages					
PART 3: Memorial Inscription					
17. INSCRIPTION EXTENT: Memo	orial fallen over	downward fa	ace not vi	sible 🗆	
	ppropriate box	for all faces			
Face never inscribed	N □ S □	E	W 🗆	Up 🗆	
Inscribed area no longer discernible / destroyed	N 🗆 S 🗆	Ε□	W 🗆	Up 🗆	
Less than ¼ of the total surface area covered by the inscription	N 🗆 S 🗆	Ε□	W 🗆	Up 🗆	
More than ½ of the total surface area covered by the inscription	N 🗆 S 🗆	E 📕	W 🗆	Up 🗆	
18. IS THERE A STONEMASON'S NAME ON THE MEMORIAL? No Yes Description					
format as on the memorial)					

17. INSCRIPTION TRANSCRIPT:

<u>Location</u>: please note which face is being transcribed [N, S, E, W or U(pwards)]. When more than one inscription panel exists on the same face note panel number and where necessary refer to a sketch drawing. <u>Transcript</u>: Adhere to the same layout as found on the memorial, note any area where the inscription is obscured / lost with a dashed line. Remember to include any stonemason's signatures. If necessary use a continuation sheet.

Location Transcript		
In		
	ALSO	
OF	HIS WIFE	
DONALD C	JESSIE	
M ^c CULLUM	RAIT	
WHO DIED AT	INCHGARTH	
INCHGARTH	10 TH OCTOBER 1992	
6 TH JANUARY 1966		

