Council for Scottish Archaeology  GRAVESTONE RECORDING FORM								
Graveyard Ref: Fortingall	ONAVEOTONET	Memorial Ref: A5						
Other Refs (include details of earlier surveys):								
Surveyor (include group if applic	able): Fortingall Roots (FD	and EB) D	ate: 21 August 2013					
PART 1: Situation								
1. MEMORIAL EXPOSURE:	Not enclosed ■ En	closed by a structure □	Built into a wall □					
2. EXPOSED FACES: All	N S E	W □ U(pward) □ Nor	ne 🗆					
3. LAND TYPES AND FEATURE Include all features / land types with direction and distance		_	eyard itself, tick box to show					
	within 5 metres	within 1 metre	touching					
Grassed Surface	□N □S ■E ■W □AII	□N □S ■E ■W □AII	□N □S □E □W □AII					
Shrubs / Flower Beds		□N □S □E □W □All	□N □S □E □W □AII					
Exposed soil	□N □S □E □W □AII	□N □S □E □W □All	■N ■S ■E ■W ■All					
Other Memorial(s)	□N □S □E □W □AII	■N ■S □E □W □All	□N □S □E □W □AII					
Church / Chapel		□N □S □E □W □All	□N □S □E □W □AII					
Graveyard Path		□N □S □E □W □All	□N □S □E □W □AII					
Graveyard Entrance		□N □S □E □W □All	□N □S □E □W □AII					
Graveyard Dyke	□N □S □E ■W □AII	□N □S □E □W □All	□N □S □E □W □AII					
Burial Enclosure: Walled		□N □S □E □W □All	□N □S □E □W □AII					
Other enclosure e.g. railed	□N □S □E □W □AII	□N □S □E □W □All	□N □S □E □W □AII					
Public Road / Footpath	□N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII					
Other Feature / Land Use - sta	ate							
	□N □S □E □W □AII	□N □S □E □W □All	□N □S □E □W □AII					
Other Feature / Land Use - sta	1	<u> </u>						
	□N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII					
Trees – memorial is	under the canopy	within 1 metre of trunk	touching trunk					
	□N □S □E □W □AII	□N □S □E □W □All	□N □S □E □W □AII					
Embankment - memorial is	at top of slope	on slope	at bottom of slope					
4. ORIENTATION OF MAJOR	REACE:	□N □S □E □W □All	□N □S □E □W □AII					
4. ORIENTATION OF MACON		E ■ W □ Up □ Downw	ard / Fallen over □					
PART 2: Material & Des								
5. SUMMARY OF MATERIAL		urial made from atons and ar	acthor motorial = fill aut 6 9 7					
Memorial made entirely from a Memorial made entirely from a	` '		iother material □ fill out 6 & 7;					
6. STONE TYPE								
Please describe different coloure			granite and black granite) THER STONES USED					
STONE 1 (MAIN) Colour: not recorded	STONE 2 (SECONE Colour: not recorde	,						
Sandstone □	Sandstone	■ Sandst	one ¬					
Marble □	Marble	□ Marble	one 🗆					
Granite	Granite	☐ Marble Granite						
Slate	Slate	□ Slate						
Other – state	Other – state	Other -						

7. OTHER MATERIAL(S)										
please note any other materials used to make or decoration the mer	norial. Do not include	materials used for	r letting							
(see question 8)	•	D								
Iron □   Bronze □   Brick □   Artificial stone □		Photograph								
Porcelain  Terracotta  Ceramic tiles  Wood	Other □ <i>state</i>									
Briefly describe, if necessary use the continuation sheet										
OTHER MATERIAL SUISED FOR LETTERING: Lead lettering	□ Other ■ Cold pair	at .								
8. OTHER MATERIALS USED FOR LETTERING: Lead lettering	United Gold pair	11.								
9. INSCRIPTION TECHNIQUE: Inscribed ■ Inlaid □ Relief	□ Other □ <i>state</i>									
10. HAS THE MEMORIAL'S SURFACE BEEN PAINTED? No	■ Yes □ please no	ote current coverage	)							
Total coverage □ Paint partially worn away □	Only traces of paint									
11. NUMBER OF STONE BLOCKS USED TO MAKE THE MEMO	•									
individual fragments resulting from breakage	MAL. Do not include	Touridations of Cour	ıı							
1 □ 2 □ 3-4 ■ 5-10 □ More than 10 □										
12. MEMORIAL DIMENSIONS provide an estimate if access is diffic	ult									
Height (cm): 157 Width (cm): 82 / 69	56	Depth (cm): 33 /	20 / 12							
13. ARE THE MEMORIALS FOUNDATIONS VISIBLE? No	□ Yes <b>pleas</b>	se note material(s)								
Brick □ Concrete □ Stone ■ Other □ state										
14. MEMORIAL CLASS:										
Obelisk □ Wall monument □ Ledger /	flat Stone □	Headstone <b>■</b>								
Free standing Cross □ Sculpture □ Chest to	mb □	Other tomb   stat	te							
Other memorial □ state										
15. ASSOCIATED FEATURES OR COMPONENTS is the memory	rial associated with a	any graveyard feat	ures or							
monumental components (e.g. railings, kerbstones, burial enclosur			,							
mortsafes, mausoleums) No ■ Yes □ - briefly describe if nece	ssary use the continua	tion sheet								
16. DOES THE MEMORIAL BEAR ANY SCULPTURE OR SYM	BOLS? No n Ye	es =								
Ivy leaves in curved panel at top										
'Corinthian' column down the sides										
Ivy leaf curlicues at bottom										
PART 3: Memorial Inscription										
	orial fallen over dow	nward face not visi	ihla 🗆							
	appropriate box for a		IDIC 🗆							
Face never inscribed	N □ S □	E D W D	Up □							
Inscribed area no longer discernible / destroyed	No So	E O W O	Up □							
Less than ¼ of the total surface area covered by the inscription	No So	E O W O	•							
·			Up 🗆							
More than ½ of the total surface area covered by the inscription	N □ S □	E W	Up □							
18. IS THERE A STONEMASON'S NAME ON THE MEMORIAL? No □ Yes ■ please state( using the same										
format as on the memorial)										
Beveridge Perth										

## 17. INSCRIPTION TRANSCRIPT:

<u>Location</u>: please note which face is being transcribed [N, S, E, W or U(pwards)]. When more than one inscription panel exists on the same face note panel number and where necessary refer to a sketch drawing. <u>Transcript</u>: Adhere to the same layout as found on the memorial, note any area where the inscription is obscured / lost with a dashed line. Remember to include any stonemason's signatures. If necessary use a continuation sheet.

Locat	rion Transcript
	IN LOVING MEMORY
	OF
	ARCHIBALD CAMPBELL
	WHO DIED AT INCHGARTH
	16 <sup>™</sup> APRIL 1902 AGED 86
	AND HIS WIFE
	CHRISTINA CAMPBELL
	DIED 7 <sup>TH</sup> FEBY 1908 AGED 97
	AND OF THEIR SON
	JOHN
	WHO DIED 9 <sup>TH</sup> JULY 1911 AGED 64
	ALSO THEIR DAUGHTER
	CHRISTINA CAMPBELL
	WHO DIED AT WESTER BLAIRISH
	4 <sup>TH</sup> SEPT 1937 AGED 84
	AND THEIR SON
	JAMES
	DIED 9 <sup>TH</sup> JULY 1946 AGED 89

LEAVES LOVING RES LOVING RES ARCHIBALD CAMPBELL WHO NIED ATMEMBER AND MIS WIFE CHRISTINA CAMPBELL BIED 7TH FREY 1900 ACED 47 AND OF THEME SAUCHTER WHO DIED ATM JUN 1911 ACED KG HIS STIME CAMPBELL WHO DIED ATM PRICES AND LATH SEPT 1937 AUG BY A 15 PRICES AND LOVED ATM JUN 1946 MICES 89  SU  SU  SU  SU  SU  SU  SU  SU  SU  S		