Council for Scottish Archaeology GRAVESTONE RECORDING FORM				
Graveyard Ref: Fortingall		lemorial Ref: A4		
Other Refs (include details of e	arlier surveys):			
Surveyor (include group if appli	cable): Fortingall Roots (EB and	1 FD)	Date: 21 August 2013	
PART 1: Situation	, <u> </u>	,		
1. MEMORIAL EXPOSURE:	Not enclosed  Enclo	sed by a structure □	Built into a wall □	
2. EXPOSED FACES: All	N S S E O	W □ U(pward) □ None	]	
3. LAND TYPES AND FEAT	URES AROUND THE MEMO	RIAL:		
Include all features / land types direction and distance	within 5m of a memorial - even	if these fall outside the graveya	rd itself, tick box to show	
	within 5 metres	within 1 metre	touching	
Grassed Surface	⊡N ⊡S ∎E ∎W ⊡All	□N □S ■E ■W □All	□N □S □E □W □All	
Shrubs / Flower Beds	□N □S □E □W □All	□N □S □E □W □All	□N □S □E □W □All	
Exposed soil	N S E W All	□N □■S ■E □W □All	□N ■S ■E □■W □All	
Other Memorial(s)	N S E W All	■N ■S □E □W □All	■N □S □E □W □All	
Church / Chapel	□N □S □E □W □All	□N □S □E □W □All	□N □S □E □W □All	
Graveyard Path	□N ■S □E □W □All	□N □S □E □W □All	□N □S □E □W □All	
Graveyard Entrance	□N ■S □E □W □All	□N □S □E □W □All	□N □S □E □W □All	
Graveyard Dyke	□N □S □E ■W □All	□N □S □E □W □All	□N □S □E □W □All	
Burial Enclosure: Walled	□N □S □E □W □All	□N □S □E □W □All	□N □S □E □W □All	
Other enclosure e.g. railed		□N □S □E □W □All	□N □S □E □W □All	
Public Road / Footpath	□N □S □E ■W □All	□N □S □E □W □All	□N □S □E □W □All	
Other Feature / Land Use - s		·	1	
Other Feature / Land Use - s	IATE			
Trees – memorial is	under the canopy	within 1 metre of trunk	touching trunk	
		□N □S □E □W □All		
Embankment - memorial is	at top of slope	on slope	at bottom of slope	
	□N □S □E □W □All	□N □S □E □W □All	□N □S □E □W □All	
4. ORIENTATION OF MAJO			d / Fallan ovar □	
N□       S□       E■       W□       Up □       Downward / Fallen over □         PART 2: Material & Design				
5. SUMMARY OF MATERIA	LS USED:			
Memorial made entirely from			her material <b>■</b> <i>fill out</i> 6 & 7;	
6. STONE TYPE	a material other than stone			
	ed examples of the same stone			
STONE 1 (MAIN) Colour: White Veined Black	STONE 2 (SECONDA Colour:	RY) ANYOTE Colour:	IER STONES USED	
Condetene	Sandatana	Condeten	_	
Sandstone   Marble	Manhla	$\square$ Sandstone Marble		
Granite 🛛	Onemite	□ Granite		
Slate □	Clata	□ Slate		
Other – <i>state</i>	Other – state	Other – s	ate	

7. OTHER MATERIAL(S) please note any other materials used to make or decoration the men	orial Do not inclu	ido matoriale usod f	or lotting		
(see question 8)		ide materials used in	or letting		
Iron $\Box$ Bronze $\Box$ Brick $\Box$ Artificial stone	Concrete	Photograph	<b>1</b> 🗆		
Porcelain  Terracotta Ceramic tiles Wood	Other □ state	Thotograph	10		
Briefly describe, if necessary use the continuation sheet					
Briefly describe, if hecessary use the continuation sheet					
Grey					
Gley					
8. OTHER MATERIALS USED FOR LETTERING: Lead lettering	Other Black p	paint			
9. INSCRIPTION TECHNIQUE: Inscribed Inlaid  Relief	Other □ state				
<b>10. HAS THE MEMORIAL'S SURFACE BEEN PAINTED?</b> No	Yes  please	note current coverag	je		
Total coverage  Paint partially worn away	Only traces of pai	nt remain 🗆			
11. NUMBER OF STONE BLOCKS USED TO MAKE THE MEMO	RIAL: Do not inclu	de foundations or cou	unt		
individual fragments resulting from breakage					
1 🗆 2 🔳 3-4 🗆 5-10 🗆	More than ?	10 🗆			
12. MEMORIAL DIMENSIONS provide an estimate if access is diffic	ılt				
Height (cm): 93 Width (cm): 56		Depth (cm): 18	top		
13. ARE THE MEMORIALS FOUNDATIONS VISIBLE? No	🗆 Yes 🖬 ple	ease note material(s)			
Brick Concrete Stone Other state					
14. MEMORIAL CLASS:					
Obelisk  Wall monument  Ledger /	flat Stone □	Headstone			
Free standing Cross		Other tomb $\Box$ sta	ate		
Other memorial state					
15. ASSOCIATED FEATURES OR COMPONENTS is the memo	rial associated wit	h any gravevard fea	atures or		
monumental components (e.g. railings, kerbstones, burial enclosur					
mortsafes, mausoleums) No  Yes  - briefly describe if neces		•	у,		
	sary use the contin				
16. DOES THE MEMORIAL BEAR ANY SCULPTURE OR SYME	OLS? No	Yes D briefly descri	ibe. notina		
whether carving is relief or incised. If necessary use the continuation she			, <b>g</b>		
, ,	0				
DADT 2: Momerial Incorintian					
PART 3: Memorial Inscription					
		wnward face not vi	sible 🗆		
	appropriate box for		<u></u>		
Face never inscribed	N S S	E I W	Up 🗆		
Inscribed area no longer discernible / destroyed	N I S I	E U U U	Up 🗆		
Less than ¼ of the total surface area covered by the inscription	N 🗆 S 🗆	E 🗆 W 🗆	Up 🗆		
More than $\frac{1}{2}$ of the total surface area covered by the inscription	N 🗆 S 🗆	E V 🗆	Up 🗆		
18. IS THERE A STONEMASON'S NAME ON THE MEMORIAL? No Yes  Please state (using the same)					
format as on the memorial)					

## **17. INSCRIPTION TRANSCRIPT:**

<u>Location</u>: please note which face is being transcribed [N, S, E, W or U(pwards)]. When more than one inscription panel exists on the same face note panel number and where necessary refer to a sketch drawing. <u>Transcript</u>: Adhere to the same layout as found on the memorial, note any area where the inscription is obscured / lost with a dashed line. Remember to include any stonemason's signatures. If necessary use a continuation sheet.

Location	Transcript			
	In			
	Memory of			
	FLORENCE M <sup>C</sup> RAE			
	BELOVED WIFE OF			
	ARCH. M <sup>C</sup> CALLUM INCHGARTH			
	WHO DIED 12 <sup>TH</sup> AUGUST 1952			
	ALSO THEIR SON			
	IAN			
	KILLED IN ACTION IN NORTH AFRICA			
	30 <sup>TH</sup> APRIL 1943			
	THE ABOVE ARCH. M <sup>C</sup> CALLUM			
	WHO DIED 5 <sup>TH</sup> FEB 1959			

Lest	
93	
Je stand	
177.	
Menning Of FLERENCE MILCORE	
Brancher Million	
FILMERICALLUNINGEREN	
Lande Taurier (1000) (Auguste 1752) Histori Theorem Land	
LAN	
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Designing Consigning	